This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

Digitized by Google

3 a 266 116(d
Digitized by Google

Digitized by Google

Digitized by Google

PRICE 4d. No. 329.

LATEST PURCHASES

in all departments of

ENGLISH & FOREIGN LITERATURE.

Hebrew—Ornament.

WITH THE FOLLOWING SUBDIVISIONS:

Hebrew	Japan	Music (Early)
Hindustani	Owen Jones	Novels (French)
Hogarth	Kingsborough	Numismata
Ichthyology	Manks Society	Oriental Books
India	Mathematics	Ornament

offered for cash at the affixed net Prices by

BERNARD QUARITCH,

15 PICCADILLY, LONDON, W.

LONDON, OCTOBER 25, 1879.

G. NORMAN AND SON, PRINTERS, MAIDEN LANE, COVENT GARDEN, LONDON, W.C.

Digitized by Google

CORNISH COUNTY HISTORY.

MACLEAN (Sir John, F.S.A.) PAROCHIAL AND FAMILY HISTORY OF THE DEANERY OF TRIGG MINOR, in the County of Cornwall,

14 parts forming 3 vols. 4to. *with numerous maps, plates, and woodcuts of Mansions, Monuments, Inscriptions, Archaeological Relics, etc. and many folding tables of Pedigrees,*

For a short time only, a copy may be had at the original subscription price of £5. 14*s*.

The future selling price will be £8. 8*s*.

1868-79

Alike as a work of Family and Topographical History, and a learned contribution to English Archæology, the work is of high importance. Only a small number of copies was printed, of which there now remains but a fractional remainder. It will undoubtedly before long rise in value; not only from exhaustion by local purchasers but also by dispersion amongst the many book-lovers throughout the kingdom who take an interest in Cornwall. The Indexes of Names are very full and satisfactory.

The book begins with the Primeval and early Christian Monuments of the County, and then proceeds in monographs of Parishes as follows:—Blisland, Bodmin, St. Breward, Egloshayle, St. Endellion, Forrabury and Minster, Helland, St. Tudy, Tintagel and Trevalga, St. Teath and Temple, St. Minver, St. Mabyn and Michaelstowe, Lanteglos juxta Camelford and Advent, and Lesnewith, Lanowe alias St. Kew.

Digitized by Google

19447—60

Hebrew Language and Literature —*continued.*

BUXTORFII Lexicon Chaldaicum, Talmudicum, et Rabbinicum, cum Indice, stout folio, *portrait, engraved frontispiece, printed title, and* pp. 10, *columns* 2680, *and* 63 *pp. of Index Latinus, calf gilt, or vellum,* £2 *Basil.* 1639-40

CHAJIM (Jacob Ben) Introduction to the Rabbinic Bible, *Hebrew and English,* with notes by C. D. Ginsburg, 8vo. *cloth,* 1*s* 6*d* 1865

DE ROSSI (G. B.) Dizionario storico degli Autori Ebrei e delle loro opere, 2 vols. in 1, 8vo. *hf. calf,* 12*s* *Parma,* 1802

DUKES, Rabbinische Blumenlese, 8vo. *hf. bd.* 4*s* 6*d* *Leipzig,* 1844

EISENMENGERS (Johann Andreæ) Entdecktes Judenthum, 2 vols. in 1, stout sm. 4to. *calf,* 15*s* *Königsberg,* 1711

A valuable work on the law, legends, customs, and ceremonies of the Jews, with extracts from the Talmud, curious stories, etc.

ESHKOL HA-KOFER: a Karaite Commentary, by Jehuda Abel, *in Hebrew, bound,* 21*s* (? *Russia, about* 1850)

ETZ SHOTUL: vahua Sefer Ikkorim: Articles of Hebrew Doctrine, by Joseph Albo, *in Hebrew,* sm. folio, *bd.* 10*s* *Frankf. Oder.* 548 (1788)

A famous anti-Christian work of the fifteenth century, suppressing the dogma of a future Messiah.

EWALD (H.) Grammatik der hebräischen Sprache des alten Testaments, 8vo. *hf. calf,* 2*s* *Leip.* 1838

—— hebräische Sprachlehre für Anfänger, 8vo. *sd.* 2*s* *Leipzig,* 1855

EWALD'S introductory Hebrew Grammar, by J. F. Smith, 8vo. *cl.* 2*s* 6*d* 1870

FUERST (J.) Lehrgebäude der aramäischen Idiome, mit Bezug auf die Indo-Germanischen Sprachen, Chaldäische Grammatik, 8vo. *hf. russia,* 5*s* *Leip.* 1835

FUERST, Veteris Testamenti CONCORDANTÆ HEBRAICÆ atque Chaldaicæ, addito Lexico duplici, uno Neo-Hebraice altero Latine scripto, stout folio, 1428 *pp. quadruple cols.* (pub. at £4. 4*s* unbound), *bd.* £3. 3*s* *Lipsiæ,* 1840

Fürst's work is founded upon Buxtorf's, of which it may be considered a new and improved edition. It is accompanied by an *Index etymologicus; Onomasticon sacrum nominum propriorum; Syllabus nominum propriorum Phœnico-Punicorum; Lexic. Aramaicum et Neohebraicum; Tabula etymologica particularum; Systema formarum nominalium; Propylæa Masoræ; Tabula comparativa radicum Heb. Chald. Syr. et Arab.*

GALATINI Opus de arcanis Catholicæ veritatis, ex Talmud aliisque Hebraicis libris excerptum, sm. folio, *original vellum binding, rare and curious,* 35*s* *Orthonæ, per Hieron. Suncinum,* 1518

Embellished with very elegant woodcut capitals.

GESENIUS'S Hebrew Grammar, with additions by Rödiger, translated by T. J. Conant, with exercises and a Chrestomathy, large 8vo. *bd.* £4 *New York,* 1870

19461—74

GESENIUS's Hebrew Grammar, enlarged by E. Rödiger, translated by Davies, re-edited by Davidson, roy. 8vo. *cloth,* 4*s* *Bagster, s. a.*

GESENII (Guilielmi) Thesaurus Philologicus Linguæ Hebraeæ et Chaldaeæ Veteris Testamenti, cum FASCICULO NOVISSIMO, qui Indices continet, ed. Roediger, 3 vols. 4to. *half russia,* 32*s* *Lipsiæ,* 1829-1858

HAKMAT SHELOMOH ben David Melekh Israel, with a commentary entitled Ruakh Khen, *in Hebrew,* folio, *half morocco,* 28*s* 540 (A.D. 1780)

The Wisdom of Solomon is a supposititious book, probably eight or nine centuries later than the time of the King whose name it bears.

HANNUKATH HABAITH (Sefer): Description of the Temple of Jerusalem, *in Hebrew,* by Moses ben Gerson Khafetz, sm. 4to. *folding plate, vellum,* 7*s* 6*d* *Venetzia,* 456 (1696)

HEISE, Natura et mutua ratio sonorum vocalium linguæ Hebræorum, 8vo. *sd.* 1*s* 6*d* *Haunie,* 1849

HIRZEL (L.) De Pentateuchi versionis Syriacæ quam Peschito vocant indole commentatio, 8vo. *bds.* 1*s* 6*d* *Lips.* 1825

IMMANUAL BEN YAKOB, and NATHAN bar YOEL PALKIRA, Treatises on Astronomy and Astrology, etc. small 4to. *a curious* MS. on vellum, *with diagrams and figures, sd.* £3. 3*s* *about* A.D. 1400

Ancient writers, probably never reproduced in print.

ISAACS (H.) Ceremonies, Rites, Customs and Traditions of the Jews, with gleanings from the Babylonish and Jerusalem Talmud, and the Targums, etc. and a Selection of prayers, 8vo. *bds.* 5*s* (1835)

KETHER Shem and Khizzuk Amuna, trealadados en Ladino, *Spanish in Rabbinical characters,* 2 vols. sm. 8vo. *bd.* 7*s* (*about* 1840)

These volumes illustrate a singular historical fact; the settlement of the old Spanish Jews in Turkey

KETHER TORAH, ferush al Sefer Torah, *a Karaite commentary in Hebrew,* 5 vols. in 2, 8vo. *bound,* 20*s* *Eupatoria* [*Crimea*], 1866-67

KIRSCHII Chrestomathia Syriaca cum Lexico, edidit Bernstein, 2 vols. in 1, 8vo. *cloth,* 7*s* 6*d* *Lips.* 1832

KROKHMAL (Nahman) More Nevokhe ha-Zeman: Director errantium nostræ ætatis, *Hebraice,* ed. Zunz, sm. 4to. *bd.* 7*s* *Lemberg,* 1851

LANDAU (M. J.) Rabbinisch-aramäisch-deutsches Wörterbuch zur Kenntniss des Talmuds, der Targumim und Midraschim, mit Anmerkungen, 5 vols. 8vo. *bds.* 7*s* 6*d* *Prag,* 1819-24

LANDAU (M. J.) Geist und Sprache der Hebräer, Vorlesungen und Chrestomathie 8vo. *bds.* 2*s* *Prag,* 1842

Digitized by Google

19475—88

Hebrew Language and Literature —*continued.*

LEE (Rev. S.) Hebrew Grammar, 8vo. *bds.* 2*s* 1832

LENORMANT, sur l'Origine Chrétienne des Inscriptions Sinaitiques, 8vo. 2 *plates, sd.* 2*s* 1859

LUZZATO (Sam. D.) Prolegomeni ad una Grammatica ragionata della lingua Ebraica, 8vo. *sd.* 1*s* 6*d* *Padova*, 1836

MAIMONIDES. YAD KHAZAKA, with the Mitzoth prefixed, and with Commentaries, 2 vols. folio, *old binding*, £2 *Venetzia, Bragadino*, 310 (1550)

The second volume is from Bomberg's edition of 284 (1524), of which Bragadino's edition is a reprint page for page.

MIDRASH RABBOTH. Allegorical Commentaries on the Pentateuch and the Megilloth, by ancient Rabbis, *in Hebrew*, folio, *bound*, 25*s* *Amsterdam*, 415 (1725)

With the Commentary entitled Matnoth K'hunah, by Issakhar Behr.

MIDRASH RABBOTH al ha-Tora, im ferush Matnoth, 8vo. *cloth*, 6*s* *Leipzig*, 1864

MISHNAIOTH: the Mishna, with Commentary, *in Hebrew*; with *German* translation in Rabbinical characters, 6 vols. in 7, 8vo. *hf. bd.* 20*s* *Wien*, 1817-35

MISHNAIOTH, *in Hebrew*, 2 vols. in 1, square 16mo. *red morocco extra, gilt edges*, 10*s* *Horadna* (*about* 1850-60)

MIVKHOR (Sefer ha-) va Tov ha-Miskhor, ferush al ha-Torah; va Tirath Kesef, *in Hebrew*, folio, *bd.* 36*s* *Guzlu* (*Evpatorii*), 594 (1834)

The first work is a great Karaite commentary written in the thirteenth century by Aaron ben Yosef. The second is by Yosef Shelomo Yerushalmi.

NORDHEIMER'S critical Grammar of the Hebrew Language, 2 vols. 8vo. *cloth*, 36*s* *New York*, 1842

PENTATEUCH. Sefer ha-Torah, im shelshoh targumim vav Ferush Rashi, 5 parts, roy. 4to. *a splendid specimen of topography, cloth, boards*, 15*s* *Wien*, 1859

RAVII (C.) Orthographiæ et analogiæ Ebraicæ delineatio, *Amst.* 1646—Cellarii Gramm. Ebræa, *Cizæ*, 1684—Othonis Palæstra, h.e. IV primorum capitum Geneseos Textus originalis ex traditionibus, et Targumim VI (cum Glossariis), 1702—1 vol. sm. 4to. *vellum*, 5*s*

RAZIEL. THE BOOK OF THE ORIGINAL ADAM, which he received from the Angel Raziel, *in Hebrew*, edited by Moses ben Abraham Mendez, small 4to *with cabbalistic and symbolic diagrams, title mended, hf. bd.* 20*s* *Amsterdam*, 461 (1701)

This book was suppressed and burnt by the Jews as an incautious revelation of secrets.

RELANDI Analecta Rabbinica, 5 parts in 1 vol. 12mo. *portrait*, 690 *pp. vellum*, 6*s* *Trajecti*, 1723

19489—99

SCHINDLERI. Lexicon Pentaglotton Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum, et Arabicum, folio, *pigskin*, 12*s* *Francofurti ad Mænum*, 1653

A useful substitute for Castelli Lexicon Heptaglotton. It also contains a Dictionary of Hebrew abbreviations.

SCHOETTGENII HORÆ HEBRAICÆ et TALMUDICÆ in Novum Testamentum, quibus Horæ J. Lightfooti supplentur, Epistolæ et Apocalypsis illustrantur; Horæ in Theologiam Judæorum de Messia dogmaticam antiquam et hodiernam impensæ, cum Rabbinicis Lectionibus, etc. 2 vols. stout sm. 4to. *portrait, old calf gilt*, £3. 16*s* *Dresdæ*, 1733-42

One of the greatest works ever produced in the department of Hebrew and Rabbinical learning.

SEDER TEFILLOTH HA-KARAIM: Liturgy of the Karaite Jews, *in Hebrew*, edited by Itzhak Iskowitz, 3 vols. royal 8vo. *bound*, 20*s* *Wien*, 1854

SEFER HA-ZOHAR AL HA-TORAH: the celebrated Cabbalistic Work of Simon ben Jochai, *in Hebrew*, 3 vols. 4to. *calf, gilt edges*, RARE, £3. 10*s* *Zolkiew*, 1862-64

Best edition of this famous book: with a commentary.

TALMUD BABLI, im . . . tosephoth va ferush ha-Mishnaioth le-Rambam, etc. *in Hebrew*, 12 vols. in 13, large folio, *fine paper, bd.* £10 *Wien*, 1843-45

A fine example of typographical luxury.

TALMUD BABLI. The Babylonian Talmud, with a number of Rabbinical commentaries on the margins, *all in Hebrew*, edited by Akiba Egger, etc. *bound in* 16 vols. folio, *finely printed on fine paper, hf. bd.* £5 *Berlin*, 1861-68

TALMUD BABLI. Tractat Berachoth, Segenssprüche, *Hebr. und Deutsch*, mit den Commentaren Raschi und Tosephoth, verschiedenen Erklärungen, und Einleitung in den Talmud, von PINNER, *Hebräisch und Deutsch*, large folio, *hf. bd.* 20*s* *Berlin*, 1842

TALMUD de BABYLONE (Le), traduit en Français et complété par celui de Jérusalem, etc. par L'Abbé Chiarini, 2 vols. in 1, 8vo. *half calf*, 25*s* *Leip.* 1831

TALMUD YERUSHALMI, with Commentary, *in Hebrew*, 4 vols. folio, *neatly bound*, £4. 4*s* *Jitomir*, 1860-67

This fine edition of a book so rarely printed as the Jerusalem Talmud does credit to the enterprise of the Russian Jews.

TALMUD. Tosafta mis Seder Zeraim ve Moed, folio, *bd.* 12*s* *Wilna*, 1841

TORAT KOHENNIM im ferush ha-Tora ve Hamitzva, compusa de Rabinul M. L. Malbim, *in Hebrew*, royal 4to. *bd.* 10*s* *Bucuresci*, 1860

Digitized by Google

19500—10

Hebrew Language and Literature —*continued.*

WOTTON'S (W.) Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees, in Christ's time, 2 vols. sm. 8vo. *bound*, 20*s* 1718

—— *see post*: **Syriac.**

Yeates (T.) Collation of an Indian copy of the Hebrew Pentateuch, also a MS. roll of the Book of Esther, etc. 5to. *hf. russia*, 3*s* 6*d* *Camb.* 1812

This MS, was found in the Record Chest of one of the Synagogues of the Black Jews, in the interior of Malayala, in India, by the Rev. C. Buchanan, in 1806. —*Preface.*

Herbals:

DODOENS or Dodonæus (Rembert) a New Herbal, or history of Plants, set forth in Dutch, translated by H. Lyte, folio, *in the original calf*, 32*s* 1619

GERARDE (J.) the Herball, FIRST EDITION, thick folio, *containing about* 2000 *woodcuts, old cf.* £2. *Lond. J. Norton*, 1597

Title and 2 leaves torn, some leaves at the beginning stained and mended.

GERARDE (J.) the Herball, FIRST EDITION, thick folio, *tall copy, with a* PORTRAIT *and about* 2000 *woodcuts*, £4. 10*s* *Lond. J. Norton*, 1597

Some copies have no portrait; it is engraved on the reverse of the last leaf of the preface. This first edition is so scarce that Lowndes was unable to quote the sale of any copy.

GERARDE (J.) HERBALL, enlarged by T. Johnson, thick folio, *frontispiece containing portrait, and several hundred woodcuts of plants*, fine copy, *old calf*, £4. 4*s* 1633

GERARDE'S HERBALL *enlarged* and *amended* by Johnson, thick folio, *fine impression of the frontispiece containing the portrait by Payne, and woodcuts*, £5. 5*s* 1633

This is the first issue of Johnson's edition. The frontispiece is, as usual, mended. Added is a MS. notice of Johnson from Fuller's Worthies.

GERARDE'S Herball, or General History of Plants; enlarged by Johnson, thick folio, *front. mounted, and many woodcuts, old calf*, £3. 10*s* 1636

Gerarde's Herbal is an English Classic, and ought to be in every Country House.

GREAT HERBALL (The), folio, £18 *London, Th. Gybson*, 1539

Very scarce. Printed in black letter in double columns, the title within a woodcut border.

MACER de Virtutibus Herbarum (cum commentario Guillermi Gueroaldi). Herbarum vires Macer tibi Carmine dicet, sq. 16mo. gothic letter, *woodcuts of plants, with one of the author on the title, russia, gilt edges*, 16*s* *s. l. et a.*

PARKINSON (J.) Theatrum Botanicum, or Theater of Plants, an Universal and Complete Herbal, folio, *engraved front. with portrait, hundreds of woodcuts of plants, fine copy in russia*, £4. 4*s* 1640

19511—15

PARKINSON (J.) Theatrum Botanicum, or Theater of Plants, an universal and complete Herbal, folio, *engraved front. with portrait and hundreds of woodcuts of plants, fine copy in Cambridge calf extra*, £5. 1640

ROSSLIN (Eucharius) Kreutterbuch. Von aller Kreutter, Gethier, Gesteyne und Metal natur nutz und gebrauch. Distillier zeug und Bericht Allerhandt Kostbarliche Wasser zubrennen halten und gebrauchen, sm. folio, *many curious and very fine woodcuts, vellum, very scarce*, £5. 5*s* *Frankfort, Egenolff*, 1530

A curious medical work based on the Hortus Sanitatis, treating of the curative virtues of Animals and Minerals as well as of Plants.

TABERNÆMONTANUS (J. Th.) Neuw Vollkommentlich Kreuterbuch, mit schönen und künstlichen Figuren, aller Gewächs der Bäumen, Standen und Kräutern; mit vielen schönen newen Figuren, &c. gemehret durch Casparum Bauhinum, 3 vols. in 1, folio, 3000 *wood engravings, old stamped vellum with antique clasps*, £2. 12*s* 6*d* *Franckfurt am Meyn*, 1625

TURNER'S (W.) Herbal, three parts: to which is joyned a Booke of the bath of Baeth in Englande, with diverse other bathes. A most excellent and perfecte Homish Apothecarye or homely physick booke for all the grefes of the bodye, 2 vols. in 1, folio, *very numerous and accurate woodcuts, calf extra*, £21 *Collen, Arnold Birckman*, 1568

For a long account of this celebrated work, see Dibdin, Bib. Spenceriana, Vol. V. p. 196. He does not mention, however, that a *perfect* copy should contain the "homish apothecarye," but mentions only the three parts of the Herbal, thereby implying that the copy in the Spencer Library wants the former. This part was translated from "the Almaine Speche," by Jhon Hollybush, which was the pseudonym of Miles Coverdale, the translator of the Bible.

Pulteney observes that "Dr. Turner was the earliest writer among us that discovered learning and critical judgment in the knowledge of plants."

TURNER (W.) a NEW HERBALL, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, *London, Steven Mierdman*, 1551—The seconde parte of Turners Herball, here unto is joyned a booke of the Bath of Baeth in Englande and divers other bathes, *Collen, A. Birckman*, 1562—A most excellent and perfecte Homish Apothecarye or homely physick booke, translated out the Almaine speche by Jhon Hollybush, *ib.* 1561—in 1 vol. folio, *a large number of woodcuts, fine copy in whole calf gilt, gilt edges*, £25. 1551-62

FIRST EDITION of this celebrated Herbal, dedicated to EDWARD, *Duke of Somerset*. It was commenced in England, and completed abroad.

Digitized by Google

19516—21

[Herbert (Hon. A.)] NIMROD, a Discourse upon certain Passages of History and Fable, Vols. I-III, 8vo. *hf. calf*, £3 1828

RARE, most of the copies having been destroyed by the author himself, after the publication of a fourth volume.

This curious work is full of the most extraordinary statements and deductions, including the theory that Nimrod was an unprincipled person, who, although he did *not* build the Tower of Babel, yet, with the aid of his father and mother, falsified wilfully the sacred traditions, and gave rise to all heathen mythology. Moreover, the author *proves* (!) the identity of the Homeric Ilion, the Scriptural Babylon, and the Seven-hilled City of Romulus. For the rest, those who love to read of the Alchymists, the Cabbalists, the Rosicrucians, and the Mystics, will derive gratification from the wild lore of "Nimrod."

Herbert (A.) **Cyclops** Christianus, or an argument to disprove the supposed antiquity of the Stonehenge and other megalithic erections in England and Britanny, 8vo. *bds.* 10*s* 1849

Hertfordshire. CHAUNCY (Sir H.) Historical Antiquities of Hertfordshire, folio, *portrait, map and plates, including the six plates of monuments, and the* SCARCE VIEWS *of Standon Lordship, New Sills Bury, and Hertford, without the list of plates, as usual, a beautiful copy in old English red morocco*, £31. 10*s* 1700

Herzog, Real-Encyklopädie für Protestantische **Theologie** und Kirche, 18 vols. 1854-64; Supplement und Register, 4 vols. 1865-68—together 22 vols. roy. 8vo. *cloth, contents lettered*, £3. 10*s* *Hamburg u. Gotha*, 1854-68

An Encyclopædia of extreme importance, containing the biographies of all Churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of belief. Amongst the contributors are Gieseler, Hagenbach, Höfling, Hundeshagen, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twesten, Ullman, and Umbreit.

Hindi. PREM SAGUR, or History of Krishnu, in *Hindi*, by Lulloo Lal, *hf. calf*, 5*s* *Calcutta*, 1842

Hindu Philosophy:

BALLANTYNE (J. R.) CHRISTIANITY contrasted with HINDU PHILOSOPHY, *Sanscrit and English, with Notes and Dissertations*, 8vo. *cloth*, 3*s* 6*d* 1859

Prefaced by an Introduction containing a general View of the Hindu Systems of Philosophy, and followed by a separate account of each of the three systems: the Nyaya, Sankhya, and Vedanta. Afterwards a summary of Christian Doctrine is propounded, in the shape of aphorisms, after the fashion of the Hindu Philosophers, with a commentary, on each aphorism, refuting the fundamental errors (as opposed to Christian theism) of the Hindu systems, as set forth in the standard native authorities in the Sanscrit language.

In the Appendix are contained six Essays, as follows: on the term Matter, and its possible correspondents in the Hindu dialects—on the Hindu employment of the terms 'Soul' and 'Mind'—on 'Logic' and 'Rhetoric' as regarded by the Hindus—on the Vedas—on the Eternity of Sound (a dogma of the Mimansa)—on Translation into the languages of India.

19522—34

Hindustani or Urdu, Hindi.

ÆSOP'S Fables, *Hindustani and English*, by Nizam ud-Deen, sm. 4to. *bd.* 5*s* *Bombay*, 1850

ADAM (M. T.) Hindee Grammar, 8vo. *half morocco*, 2*s* *Calcutta*, 1837

ARAISHI MUHFIL, History of the Hindoo Princes of Dihlee, from Joodishtur to Pithoura, by Sher Ulee Ufsos, in *Hindustani*, roy. 4to. *bd.* 7*s* 6*d* *Calcutta*, 1808

BAGH-I-IRAM, part of the Masnavi of Jalaluddin Rumi, translated into *Hindustani* by Mohammed Husain, sm. 4to. *lithographed, bd.* 7*s* 6*d* 1260

BÁGH O BAHÁR, "The Garden and Spring," the Tale of the Four Dervish, by Mir Amman of Dihlí, *Urdu MS. in a neat bold character*, 4to. pp. 477, *one leaf absent, hf. calf*, 7*s* 6*d* (1790)

BAGH O BAHAR, or tales of the Four Darweshes, translated by D. Forbes, 8vo. *cl.* 6*s* 1857

BAGH O BAHAR, by Mir Amman, *Hindustani*, by Forbes, with Vocabulary (of 120 pp. double columns), roy. 8vo. *cl.* 7*s* 6*d* 1862

BAGH O BAHAR, Entertaining Tales, by Mir Amman of Dihli, *Hindustani*, with Vocabulary of 120 pp. royal 8vo. *cloth*, 8*s* 1873

BAITAL-PACHISI, or Twenty-five Tales of a Demon, *Hindi, Nagari character*, with Vocabulary, royal 8vo. *cloth*, 6*s* 1874

—— *English*, by J. Platts, 8vo. *cloth*, 4*s* 6*d* 1871

BALLANTYNE (J. R.) Grammar of the Hindustani language, and the Braj and Dakhani dialects, royal 8vo. *bds.* 1*s* 6*d* 1842

BARAH-MASA, a poetical description of the year, by Mirza Kazim Ali Jawan, in *Hindustani*, 8vo. *calf*, 2*s* 6*d* *Calcutta*, 1812

BIJAK. "Le Testament" de KABIR, livre des doctrines de la secte des *Kabir panthi*, composé de trois cent soixante-cinq *sakhi* ou distiques, de cent douze pièces de vers nommés Sabd, de quatre-vingt-quatre poèmes nommés romaïnis et de plusieurs autres, *Hindi*, sm. 4to. **Manuscript**, 149 *pp. calf*, £3. 13*s* 6*d* (1780)

"Manuscript en beaux caractères *Kaithi nagari*, donné à M. G. de Tassy par le général Harriot (1837) qui lui-même le tenait de Ram-Singh, Soubadar de Chanar."

Digitized by Google

19535—49

Hindustani—*continued.*

BIBLE, Old and New Testaments, *Hindustani, in the Roman character*, with references, impl. 8vo. *beautifully printed, morocco, gilt edges*, 20s 1860

BOUCHARLAT's Principles of the Differential and Integral Calculus, *Urdu*, by Ramchand, royal 8vo. *sd.* 7s 6d *Dehli*, 1854

BYTAL-PUCHISI, or the twenty five tales of Bytal, translated from the Brujbhakha into English, by Rajah Kalee Krishen Behadur. 8vo. *port. of the Translator, hf. bd. rare*, 7s 6d *Calcutta*, 1834

BYTAL PUCHEESEE, in English by Captain W. Hollings, 8vo. *bds.* 5s *Calcutta*, 1859

CHAND [CHANDRA BHATTA] PRITHIRÁJA RAYASA, History of Prithi Raja, the last Hindu King of Dihli, a chronicle in *Hindi verse*, sm. folio, *MS. on paper, the first five sections, from Garcin de Tassy's library*, £2. 2s (1800)

VERY RARE. An invaluable account, written in the twelfth century of the Christian era, of the native struggle against Mohammedan conquest; and the only authentic work upon the subject from the Hindu point of view. It forms the national poem of the Rajputs, and Tod has made use of it in his History of Rajasthan. Copies, even in India, are not only very rare and costly, but always imperfect. There are perhaps not over half a dozen in Europe perfect or imperfect.

COMMON PRAYER (Book of), *Hindustani, Roman letter*, 8vo. *red morocco, gilt edges*, 7s 6d *Calcutta*, 1864

CONQUEST's Outlines of Midwifery, *Hindustani*, by E. Balfour, 8vo. *calf*, 7s 6d *Madras*, 1852

DOSSABBAEE SORABJEE, Idiomatical Sentences in the English, Hindústáni, Gujarátí, and Persian Languages, *lithographed*, sm. folio, *bds.* 7s 6d *Bombay*, 1843

DUKHNEE Unwari Soheilee, a translation into the *Dukhnee* tongue of the Persian Unwari Soheilee, by Mohummud Ibraheem Moonshee, folio, *calf*, 21s *Madras*, 1824

ELEMENTS of Trigonometry, Conic Sections, and Analytical Geometry, *Urdu*, by Ramchand, 8vo. *sd.* 3s 6d *Dehli*, 1844

FERGUSSON (J.) Hindostani-English, English-Hindostani Dictionary, with Grammar, *Roman character*, 4to. *calf*, 7s 6d 1773

FIRDUSI: Shumsheer Khanee, or Abstract of the Shahnama, from Persian into *Urdu*, by Moolchund, 8vo. *sd.* 5s 1844

—— the Sháh Nàmah, translated into *Hindustani* by Kámúl Chand of Lucknow, roy. 8vo. 596 *pp. bds.* 7s *Calcutta*, 1846

FORBES (D.) Hindi and Hindustani Extracts, royal 8vo. *bds.* 1s 1844

19550—64

FORBES (D.) Hindustani Manual; Grammar and Vocabulary, 16mo. *boards*, 1s (*ca.* 1860)

—— Hindustani-English and English-Hindustani Dictionary, *second edition*, 2 parts in 1 vol. impl. 8vo. 800 and 318 *pp.* (pub. at £2. 12s 6d), *cloth*, 24s 1857

Last Edition of this Dictionary, greatly enlarged and improved.

FORBES (D.) Hindustani Grammar, with Selections and Vocabulary, 8vo. 14 *plates of writing, cloth*, 6s 1858

FORBES (Duncan) Hindustani-English and English-Hindustani Dictionary, 2*nd edn. enlarged*, 2 parts in 1 vol. thick roy. 8vo. (pub. £2. 12s 6d) *cloth*, 32s 1862

—— Hindustani Manual, *in Roman letters*, 12mo. *bd.* 1s 6d 1863

FUTTUHGURH NAMAH, a History and General Description of the district of Fatihgarh, by Kale Rai Sahib, *Urdu*, 4to. *with several curious pedigrees, maps, and plans of buildings, with illustrations of the manner of conducting ordinary agricultural and other operations, lithographed, sd.* 12s *Delhi*, 1849

GANJ-I-KHÚBÍ, "The Treasury of Excellence," an *Urdu* translation of the Akhlak-i-Mohsani, by Mir Amman of Dehli, 8vo. *bds.* 7s 6d *Calcutta*, 1846

GILCHRIST (J.) English-Hindoostanee Dictionary, and Grammar, 3 vols. 4to. *calf*, 20s *Calc.* 1790-96

—— Hindoostanee Grammar, roy. 4to. *pp.* 336, *hf. bd.* 7s 6d *Calcutta*, 1796

—— Dialogues, English and Hindoostanee, with the Sakoontula Natuk, in the Universal character, fourth edition, 8vo. *cloth*, 2s 1826

GUL-I-BAKÁWALÍ a famous *Hindústáni* tale, 8vo. *bds.* 2s 6d *Calcutta*, 1803

GOOLI BUKAWULEE, *Hindustani*, by Nihal Chund, large 8vo. preface by J. Gilchrist, *calf gilt*, 7s 6d *Calcutta*, 1804

HADLEY (G.) Compendious Grammar of the current corrupt dialect of the jargon of Hindostan (commonly called Moors), with vocabulary, 8vo. *calf*, 1s 6d 1809

HISTORY of Maritime and Inland Discovery from Lardner's Cabinet Cyclopædia, *Urdoo*, by Munshi Shioparshad, 8vo. *lithographed, sd.* 2s 6d 1845

HINDUSTANI SELECTIONS and Dialogues, with English translation of the later, 4to. 332 *pp. interleaved, no title*, 3s 6d *s.a.*

Hindustani: GARCIN DE TASSY, Histoire de la littérature Hindoui et Hindoustani: Extraits et Analyses, royal 8vo. 608 pp. *sd.* 3s 6d *Paris*, 1847

A valuable volume of translated extracts from the principal works, comprising, the Bhakta-Mal, the Prem Sagar, Ramayana, Singhasan Battisi, Araish-i-Mahfil, Duazda Maça, Gulzari-Iram, Joseph and Zuleikha, and numerous Satires, Ghazals, Kasidas, Mesnewis, forming the second volume of the book.

Digitized by Google

19566—78

Hindustani—*continued.*

IKHWANU S-SAFA, the dispute between Man and the other Animals concerning their relative position in the scheme of existence, *Hindustani*, 8vo. *calf*, 2s 6d *Calcutta*, 1810

IKHWAN-OOS-SUFFA, in English, with a vocabulary of the difficult words and phrases by Philip Manuel, *bds.* 3s 6d *Calcutta*, 1860

INSHA,E HINDÍ, a collection of some hundreds of letters, petitions, &c., with an entire translation of the Inshá,e Hurkarn, by Munshí Nizámu-d-Dín, *Hindustani*, 8vo. *calf*, 2s 6d *Bombay*, 1850

INSHA-I-HINDEE: Letters, Petitions, etc. with an entire translation of the Insha-i-Hurkaran, *Hindustani*, by Nizam ud Deen, 8vo. *bd.* 2s 6d *Bombay*, 1850

"Written in a pure and very easy Hindustani."

JAMIU 'l-Akhláq, translated from Persian Akhláq-i-Jaláli into *Urdú*, by Maulaví Amánatu-llah, 8vo. *calf*, 5s *Calcutta*, 1848

KALIDASA, Sakuntala, in *Hindi*, by Kanva Lachhman Sinh, edited with notes and Glossary by Pincott, 4to. *cloth*, 7s 6d 1876

KHIRAD AFROZ, "the Illuminator of the Understanding," a version of Bidpai's Fables, being an *Urdu* translation of Hafiz ud-Din Ahmad, of the Persian 'Iyár-i-Dánish, which work is itself a simplified version of the Anwár-i-Suhailí, 4to. **Manuscript**, pp. 894, *calf*, 7s 6d (1820)

The present MS. belonged to Dr. Gilchrist, and is in a perfect state of preservation, written on fine Indian paper in Gilchrist's style of the Ta'liq character.

KHIRAD-AFROZ, *Hindustani*, with notes by Eastwick, 4to. *cloth*, 14s *Hertford*, 1857

KOOLLIYAT MEER TUQEE; Poems of Meer Mohummud Tuqee, *Hindustani*, thick roy. 4to. *calf*, 12s *Calc.* 1811

LONDON Pharmacopœia, Hindústáni Version of, ed. 1836, done into the Persian character by F. J. Monat, 8vo. *bds.* 1s 6d *Calcutta*, 1845

LULLOO LAL, Principles of the Bruj Bhakha, or language spoken by the Hindoos in the Country of Bruj, etc. roy. 4to. *calf*, *rare*, 20s *Calc.* 1811

MAHABHARATA: a translation into *Braj Bhákhá* verse of the whole of the great poem ascribed to Vyása, executed by Gokul-anáth by command of the Mahárája of Banáres, 8 vols. roy. 4to. *sd.* 25s *Calcutta*, 1820

MATERIA MEDICA in Urdú and English. Outlines of the practice of Physic, Materia Medica, Toxicology, and Domestic Surgery, compiled by C. A. Elderton, translated by Munshí Husainí, large 8vo. the Urdú in the Roman character, *hf. bound*, 3s 6d *Agra*, 1853

19579—96

MITAKSHARA, Law of Inheritance, *in Hindi*, 8vo. *sd.* 2s *Calcutta*, 1832

PHARMACOPŒIA (London) *in Hindustani*, by Spilsbury, and Samachurn Dutt, with Appendix by Monat, 8vo. *bds.* 4s *Calcutta*, 1845

PLUTARCH'S Life of Alexander the Great, *Urdu* by Surupanarayana, royal 8vo. sd. 3s 6d *Dehli*, 1837

PREM SÁGAR; or, the Ocean of Love, a history of Krishn, in *Hindi*, by Lallú Lál, with vocabulary by Eastwick, 4to. 240 *pp. of Text, and* 195 *double cols. of Vocabulary, cloth*, 12s *Hertford*, 1851

—— the same, roy. 4to. LARGE PAPER, *cloth*, 21s 1851

—— the same. literally translated into *English* by Eastwick, 4to. *bds.* 12s *Hertford*, 1851

PREM SAGUR, *in English*, by W. Hollings, 8vo. *sd.* 2s *Calcutta*, 1863

RÁJA-NITI, Hindu Apologues, in *Brej-Bhásha*, with notes, etc. by F. E. H(all), 8vo. *bd.* 2s 6d *Allahabad*, 1854

"The value which the present work bears is twofold, as exhibiting the language of Braj, and as illustrating Indian peculiarities of opinion and customs. On comparison with a large number of prose compositions in the Braj Bháshá, I make no hesitation in giving it a decided preference to any or all of them."

RAJNITI, tales exhibiting the moral doctrines, and the civil and military policy of the Hindoos, by J. Lowe, 8vo. *bds.* 5s *Calcutta*, 1853

ROMANIZED English-Urdu Dictionary, 12mo. *cloth*, 1s 6d *Calcutta*, 1861

SADI'S Gulistan, *Hindustani*, 8vo. *lithographed*, *bd.* 2s 6d A.H. 1267

SARF-I-URDU, a Grammar in verse, *Hindustani*, 8vo. *calf*, 2s *Calcutta*, 1810

SAUDA, selections from the Poems of Sauda, *Hindustani* by Gholam Hyder, 4to. *bds.* 7s 6d *Calcutta*, 1847

SHAKESPEAR (J.) A Dictionary, Hindustani and English, with a copious Index fitting the work to serve as a Dictionary, English and Hindustani, third edition, thick 4to. *calf*, 10s 1834

SHAKESPEAR (J.) Hindustani-English, Eng.-Hindustani Dictionary, 4to. *over* 2200 *pp. margins slightly stained*, *bd.* 10s 1834

SHAKESPEAR'S (J.) Dictionary, Hindustani-English and English-Hindustani, fourth edition, thick 4to. *hf. morocco*, 35s 1849

Part I, Hind.-Eng. 1120 pp. Part II, Eng.-Hind. 174 pp. Presentation copy to Garcin de Tassy.

SIHRU L-BAYAN. Nusri Benuzeer, a prose version by Meer Buhadoor Ulee of the Sihr ool Buyan by Meer Husun, composed under the superintendence of J. Gilchrist, roy 4to. *hf. russia*, 5s *Calc.* 1805

SIHR-OOL-BUYAN, or Musnuwee of Meer Husun, a history of the Prince Be Nuzeer in *Hindoostanee* verse, 4to. *cf.* 5s *Calc.* 1805

Digitized by Google

19597—609
Hindustani—*continued.*

SINGHASUN BUTTEESEE, or Anecdotes of Bikramajeet, *Hindi*, from the Brij Bhakha of Soondur Kubeeshwar by Kazim Ulee Juwan and Lulloo Lal Kub, 4to, *slightly wormed, bd.* 10*s* *Calcutta*, 1805

[STEWART] Introduction to Hindustani as spoken in the Carnatic, 8vo. *with Vocabulary and Dialogues, uncut*, 5*s* *Madras*, 1843

TESTAMENT (New) in Ujaini, in the dialect of Ujain, in Malwa, Central India, 8vo. *cloth*, very scarce, 7*s* 6*d* *Serampore* (1805)

TESTAMENT (New), *Hindustani, Roman character, and English*, sm. 8vo. *cl.* 2*s* 6*d* 1860

—— *Hindustani, Taliq characters*, 8vo. *bd.* 5*s* *Calcutta*, 1847

—— the same, 8vo. *cloth*, 4*s* 1865

TAHCIN-UDDIN, Les Aventures de Kamrup, *en Hindoustani* par Garcin de Tassy, 8vo. *half morocco*, 7*s* 6*d* 1835

Interleaved, and having MS. notes by M. Garcin de Tassy.

THOMPSON (J. T.) Oordoo-English Dictionary, royal 8vo. 604 *pp. in Persian and Roman characters, hf. calf*, 18*s* *Serampore*, 1838

TOTÁ Kahani, "Tales of a Parrot," *Urdu*, by Saiyid Haidar Bakhsh, royal 4to. *MS. neatly written, calf*, 7*s* 6*d* (1810)

TOTA KUHANEE, a translation into *Hindoostanee* of the Persian Tales entitled Tootee Namu by Sueyud Huedur Bukhshi Huedureo, 4to. *calf*, 5*s* *Calc.* 1810

TUHFA-E ELPHINSTONE, a Hindustani Grammar, by Muhammad Ibrahmi

19610—17
Mukbah, revised by Kennedy, sm. folio, *bds.* 2*s* 6*d* *Bombay*, 1823

WALI'S Diwan: *Hindustani*, the Odes of Shah Mohammed Wali Dekkani, *the father of Hindustani poetry*, 8vo. **Manuscript**, *Oriental binding, from Garcin de Tassy's library*, £2. 12*s* 6*d* (1750)

"MS. sans doute le plus ancien de ceux dont M. Garcin de Tassy s'est servi, mais aussi le plus complet et le plus correctement écrit.

—— Œuvres de, publiées en Hindoustani par Garcin de Tassy, roy. 4to. *sd.* 6*s* 6*d* *Paris*, 1834

With a preface by the editor.

YATES' Introduction to the Hindústání Language, Grammar, Vocabulary, and Reading Lessons, 5th edition, *Roman character*, 8vo. *bds.* 7*s* 6*d* *Calcutta*, 1843

—— Hindustáni and English Dictionary, 8vo. *cloth*, 18*s* 1847

ZUBDATU-L-KHIYÁL, "the Cream of Fancies," being a collection of wonderful anecdotes, told in pure and elegant *Urdu*, large 4to. pp. 414, *bds.* 12*s* A.H. 1256

Historical Manuscripts. Reports of the Royal Commission on Historical MSS. from the 1st to the first part of the 6th, 6 vols. folio, the first 5 in 3 vols. *hf. bound, the last sd.* £2. 8*s* 1874-77

Hobbes (Thomas) Leviathan, or the matter, forme, and power of a Common-wealth, ecclesiasticall and civil, folio, *First Edition, frontispiece by Faithorne, fine copy in old calf*, 20*s* 1651

Hogarth's WORKS, a very fine collection of EIGHTY-TWO PLATES, *and portrait, early impressions*, in one vol. atlas folio, *hf. bd.* £15. 1733; etc.

HOGARTH'S WORKS: a collection of ONE HUNDRED AND EIGHT Engravings, including his portrait, original and brilliant impressions from the copper-plates as engraved by Hogarth himself, atlas folio, *hf. bd. morocco, and some loose prints*, EXCESSIVELY RARE, £80 1733, *and after*

A very fine early copy, with the plate of the Madhouse, in the Rake's Progress, in its original state, before the halfpenny was inserted on the wall: this was done by Hogarth about a year before his death. The retouched plate is added, to show the variation. Also the original plate of the "Sleeping Congregation," and the retouched one dated 1762. The satirical plate of "Paul before Felix," is also in the early state, with the Devil cutting the leg of the Apostle's stool: this was afterwards erased, and *again* drawn in.

Hogarth's Works engraved by himself, 153 fine plates including the two well-known "suppressed plates," with elaborate letter-press descriptions, by J. NICHOLS, atlas folio, **excellent clear impressions** (pub. at £50), *elegantly hf. bound morocco extra, full gilt back and gilt edges, with a secret pocket for the suppressed plates*, £8. 8*s* 1822

Besides the two suppressed plates, every purchaser will be entitled to a small snuff-box engraving of the same character, which is not yet in any of the Hogarthian collections.

Nearly £1000 have been expended in money and time to render the copies now offered for sale worthy of the genius of Hogarth. The present impressions are quite as good as those issued early this century. Whoever wishes to satisfy himself can compare the present copies with plates issued until lately.

Digitized by Google

19618—22

HOGARTH'S WORKS: A SINGULARLY FINE and EXTENSIVE SERIES OF ENGRAVINGS, by and after HOGARTH, INCLUDING THE TWO SUPPRESSED PLATES and THE PLATES IN THEIR FIRST STATES, with numerous variations, also the Engravings made after Hogarth's Paintings and Sketches by IRELAND, altogether 284 *plates, a picked copy*, in 1 vol. oblong impl. folio, and 1 vol. atlas folio, *half bound*, £120 1733 *and after*

To point out all the features of this set of Hogarth would require an Essay occupying too much space in this catalogue, but it may suffice to mention that it contains the *crus* of Hogarthian collections, the March to Finchley, with the dedication to the King of Prussia, spelt Prusia, The Harlot's Progress, with a variation in Plate I: The Rake's Progress, with several curious variations, etc.

Whoever wishes to possess a true picture of the manners and customs of the eventful period from 1720 to 1764, the time of Hogarth's death, should secure the above set of his works.

Those who wish to be acquainted with the whole extent of Hogarth's powers, should assemble the first copies, together with all the varieties of his capital works.

"The scarceness of the good impressions of Hogarth's larger works is in a great measure owing to their having been pasted on canvas or boards, to be framed and glazed for furniture. There were few people who collected his prints for any other purpose at their first appearance. The majority of these sets being hung up in London houses, have been utterly spoiled by smoke. Since foreigners have learned the value of the same performances, they have also been exported in considerable numbers. Wherever a taste for the fine arts has prevailed, the works of this great master are to be found. Messrs. Tarré have frequent commissions to send them into Italy. I am credibly informed the Empress of Russia has expressed uncommon pleasure in examining such genuine representations of English manners: I have seen a set of cups and saucers with the Harlot's Progress painted on them in China about the year 1739."—*John Nichols.*

HOGARTH'S WORKS: Another very fine original set, presented to Mr. Nathaniel Barwell, by Mrs. Hogarth, 110 *engravings*, in one vol. atlas folio, *original half binding*, £50 1733, *etc.*

A very fine early copy, with the plate of the Madhouse, in the Rake's Progress, in its original state, before the halfpenny was inserted on the wall: this was done by Hogarth about a year before his death. The retouched plate is added, to show the variation. Also the original plate of the "Sleeping Congregation," and the retouched one dated 1762.

HOGARTH'S WORKS, another set, early impressions as issued by Mrs. Hogarth, after his death, with a few added, atlas folio, *in all* 85 *plates, half russia*, £25 1733, *etc.*

HOGARTH'S WORKS, a similar set, atlas folio, 79 *plates, early impressions, half calf*, £15 1733, *etc.*

The above 4 sets are of the original issue, printed before Mrs. Hogarth had parted with the Coppers.

Holbein's Portraits of the Court of Henry the

EIGHTH, a series of 80 exquisitely beautiful plates, engraved by BARTOLOZZI, COOPER, and others, and printed on tinted paper in imitation of the original highly finished coloured drawings preserved in the Royal Collection at Windsor, with Historical and Biographical letterpress by EDMUND LODGE, ESQ., Norroy King of Arms. Published by John Chamberlaine, Esq., late Keeper of the Royal Collection of Drawings and Medals, impl. 4to. (pub. at £15. 15*s*), *elegantly hf. bound Turkey morocco extra, gilt edges*, £5 1828

The small edition of Holbein's Portraits was undertaken at the suggestion and under the patronage of his late Majesty George IV, with whom the original book had always been an especial favourite, but too large for his book-tables.

It is unquestionably the most pleasing and interesting volume of Portraits ever published in this country, and is a no less delightful ornament to the boudoir and drawing-room table, than valuable in the library as an historical and pictorial record of a most remarkable period.

The graceful and delicate colouring preserves all the effect of the original highly-finished drawings, and at the same time communicates an animation to the features which is quite enchanting.—Not more than ten of the subjects are included in Lodge's Portraits, and still fewer are to be found in any other Collection, which gives this volume an additional value.

"A very charming, costly, and captivating performance."—*Dibdin.*

Digitized by Google

19623—9

Holbein's Portraits of the Court of Henry the EIGHTH, THE LARGE EDITION, with eight additional and unpublished portraits of the French Court, likewise engraved by BARTOLOZZI; **Proofs,** *beautifully finished in coloured tints; mounted on stout drawing paper, ruled with red lines,* atlas folio (pub. at £52. 10*s*), *hf. bound morocco extra, gilt edges,* £16 1792-1800

Hooker's Niger Flora; or an Enumeration of the PLANTS OF WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841; including SPICILEGIA GORGONEA, by B. P. Webb; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Bentham; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage: edited by SIR W. J. HOOKER; 8vo. *with* 2 *Views, a Map, and* 50 *Botanical Plates* (pub. at 21*s*), *cloth,* 5*s* 1849

HOPE'S COSTUME OF THE ANCIENTS, illustrated in upwards of 320 Outline Engravings, containing Representations of Egyptian, Greek, and Roman Habits and Dresses. A New Edition. 2 vols. royal 8vo. *with Coloured Frontispieces* (pub. at £5. 5*s*), *cloth extra,* £2 1875

"The substance of many expensive works, containing all that may be necessary to give to artists, and even to dramatic performers and to others engaged in classical representations, an idea of ancient costumes sufficiently ample to prevent their offending in their performance by gross and obvious blunders."

Holbein. Recueil de Gravures d'après les plus beaux Ouvrages de Jean Holbein, publié par Chr. de Mechel, 4 parts in 1 vol. folio, 44 *beautifully engraved plates,* 12 *of them* COLOURED, *with* 9 *plates after* REMBRANDT *added, russia,* £10.
Basle, 1780-90

The first part contains the Dance of Death, in 47 very finely engraved subjects, among which is included a plate of a small but exquisite Dance of Death, engraved by Holbein upon the sheath of a dagger. The latter is rarely found among collections of Holbein's works. This second part contains the Passion of our Lord, engraved title and 12 plates, also two plates, "Rich" and "Poor." The third part is composed of 12 coloured plates of Swiss Costume, and the fourth part contains 6 portraits, including those of Holbein, his wife, and Erasmus. At the end are 9 etchings after Rembrandt by Hess.

Holbein Society:
THE TRIUMPHS of the Emperor Maximilian I, by Hans Burgmair, 2 vols. oblong folio, 136 *facsimiles of the original woodcuts, cloth,* 35*s* 1873

Holme (Randle) Academy of Armoury and Blazon, the scarce Index of Names to, folio, *only fifty copies printed,* 7*s* 6*d*
Lond. 1821

Homer. The whole Works of Homer, Prince of Poetts, in his Iliads and Odysses, translated by Geo. Chapman, with the Batrachomyomachia, Hymns and Epigrams, Hesiod's Works and Days, Musæus' Hero and Leander, Juvenal's Fifth Satire, with Notes, &c. by R. Hooper, 5 vols. sm. 4to. *crimson morocco extra, gilt edges,* £3. 8*s* 1858-74

19630—4

Hone (W.) Every-Day Book, Year Book, and Table Book: everlasting Calendar of Popular Amusements, and Daily Recreation and Information, 4 vols. *numerous woodcuts, cloth,* £2. 10*s* (1845-50)

—— Ancient Mysteries described, especially the English Miracle Plays, 8vo. *plates, bds.* 6*s* 6*d* 1823

Hopkin's (D.) Vocabulary, Persian, Arabic, and English, 8vo. 643 pp. *morocco,* 10*s* 1810

Horses:
CARACCIOLO (P.) la Gloria del Cavallo, gli ordini appartenenti alla Cavalleria, tutti i particolari, che sono necessarii nell'allevare, custodire, maneggiare & curar Cavalli, accomodandovi essempi tratti da tutte l'Historie antiche, e moderne, aggiuntevi le postille, e tre libri de G. A. Cito ne'quali si tratta delle infirmita, che avvengono al Cavallo, & al Bue, co' rimedii di esse, sm. 4to. *vellum,* 7*s* 6*d*
Venetia, 1608

Best edition of this curious treatise on Horses.

MARKHAM'S (G.) Maister-Peece, contayning all Knowledge belonging to the Smith, Farrier, or Horse-Leech, touching the curing of all diseases in Horses, divided into two Bookes, first contayning all Cures Physicall, the second, all belonging to Chyrurgery, and 370 most excellent Medicines, never mentioned in any author whatsoever, sm. 4to. *frontispiece, and large folding woodcut, calf neat, rare,* 30*s* 1636

Digitized by Google

19635

Hulsius' Collection of Voyages:

Erste Schiffart, inn die Orientalische Indien so die Holländisschen Schiff 1595-97 verricht, tertia editio, 13 *maps and plate, including the two Hemispheres, with portraits, and two maps added* *Nürnberg,* 1602

Ander Schiffart, in die Orientalische Indien, 1598-1600, *first edition,* 15 *maps and plates* *ib.* 1602

Dritte Theil . . . Relation der dreyen Schiffart gegen Mitternacht, 1594-96 (von Barentz und De Veer), secunda editio, 32 *maps and plates* (*thus wanting two out of the full* 34, *not* 35 *as erroneously calculated by Brunet*) *ib.* 1602

Vierte Schiffart: Warhafftige Historien einer wunderbaren Schiffart, welche Ulrich Schmidel, 1535-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. *second edition,* 17 *maps and plates* *ib.* 1602

Fünffte . . . Beschreibung dess goldreichen Königreichs Guineæ . . . von Walthero Ralegh (tertia editio), *maps and plates* *ib.* (1603)

Sechste Theil . . . Relation der vier Schiffarten Magellani, Fr. Draconis, Th. Candisch, O. van Noort, umb den gantzen Erdtkreisz, *first edition,* 13 *maps and plates* (*the* 14*th mentioned by Brunet being a repetition of the map of Lower S. America in Part IV*) *ib.* 1603

Siebende Schiffahrt. In das goldreiche Königreich Guineam, in Africa gelegen, *last leaf wanting, two maps, being repetitions of those in Part VI, and* 16 *out of* 18 *plates* 1603

Achte Schiffart . . Reysen in die Ost Indien 1599-1604 (second edition), 7 *maps and plates* *Frankfurt,* 1608

Neundte Schiffart . . . —was sich mit den Holl- und Seeländern in Ost Indien, 1604-5, unter Steffan von der Hagen zugetragen (*second edition*), 4 *plates* (*the map mentioned by Brunet being a double of* India Orientalis in Part VI) *ib.* 1612

Eylffter Schiffart ander Theil . . . Continuirung der Reyse in Ost Indie, 1607-12 (first edition), 4 *plates* *ib.* 1613

Viertzehende Schiffart, oder Beschreibung dess Neuwen Engellandts, von dem Capitein Johann Schmidt, First Edition, *map and plate, fine copy* *ib.* 1617

Achtzehender Theil der Newen Welt . . . Entdeckung aller der West-Indianischen Landschafften, Insuln, und Königreichen, alles von newem beschrieben durch Herrera, 14 *maps, the title torn* *ib.* 1623

—together 12 parts, sm. 4to. *woodcuts and* 146 *maps and plates,* very rare, £60 1602-23

A complete set of Hulsius should consist of 26 parts, but such a collection is of the most excessive rarity, beyond that of even the De Bry series. A copy fetched £335 a few years ago at Puttick's. It is considered that the intrinsic merit of Hulsius' is also superior to that of De Bry, greater fidelity and accuracy both in the text and in the delineations having been observed by the former.

Digitized by Google

19636—40

Humboldt (W. Von) Ueber die Verschiedenheit des menschlichen Sprachbaues, und ihren Einfluss auf die geistige Entwickelung des Menschengeschlechts, 4to. *sd.* 12*s* *Berlin*, 1836

Humphreys' History of the Art of **Printing**, its invention and progress to the middle of the Sixteenth Century, impl. 4to. 224 *pp. of text, and* 105 *plates, comprising Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc. including* 44 *facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer Books, extra cloth*, £2. 2*s* 1868

There was only one edition, of which 300 copies were first sold, and then the remaining 700 were dispersed as a second issue.

Humphrey's Illuminated Books of the Middle Ages, with an Account of the Development and Progress of the Art of Illumination from the IVth to the XVIIth centuries, impl. folio, Large Paper, *illustrated from a series of* 39 *examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by* Owen Jones, *none of the plates being folded as in the small paper issue, calf, blind-tooled, a really fine book*, £12 1849

A low price for such a beautiful work.

An original copy. This splendid work contains thirty-nine large plates in exact facsimile in gold and colour of the finest MSS., executed by Owen Jones, and exhibiting the most splendid specimens of the Art of Illumination.

Besides these thirty-nine full-size plates the letter-press contains splendidly illuminated Initials and Borders.

The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Libraries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate and Private Libraries of Great Britain.

19641—8

Hunter's (W. H.) Comparative Dictionary of the Non-Aryan Languages of India and High Asia, with a dissertation, based on the Hodgson MSS. etc. sm. folio (pub. £2. 2*s*), *cloth*, 18*s* 1868

Hunting. Adeliche Weydwercke: vom Jagen, small 4to. *many fine woodcuts by Jost Ammon, vellum, fine copy*, £2. 10*s* *Franckfurt*, 1661

Hutton's Philosophical and Mathematical Dictionary, 2 vols. 4to. *best edition*, 41 *plates and many diagrams* (pub. at £6. 6*s*) *bds.* 20*s* 1815

A valuable work; it includes an historical account of the Sciences, Biographies of Mathematicians and Astronomers; with a List of all the Mathematical works of each author.

Hymnology.

Daniel, Thesaurus Hymnologicus, sive Hymnorum Canticorum Sequentiarum circa annum M.D. usitatarum collectio, carmina collegit, apparatu critico ornavit veterum interpretum notas selectas adjecit H. A. Daniel, 3 vols. and 2 supplements, 5 vols. in 2, 8vo. *hf. morocco*, £3. 12*s* *Halis and Lipsiæ*, 1841-57

—— the same, 3 vols. in 1, 8vo. *hf. calf*, 36*s* *Lips.* 1855

Iceland:

JOHANNAEI (Finni) Historia Ecclesiastica Islandiae, 4 vols. sm. 4to. *portrait and facsimiles, hf. calf*, rare, £3. 15*s* *Havniae*, 1772-78

Vol. IV of this important historical work is very scarce, and seldom found with the other three. It contains the general preface, a Monasticon, supplementary matters with Indexes.

Icelandic:

CLEASBY'S (R.) Icelandic-English Dictionary, based on his MS. Collections, enlarged and completed by G. Vigfusson, with Introduction and Life of Cleasby by Dasent, 4to. (sells £3. 7*s*), *cloth*, £2. 10*s*; or *hf. morocco*, £2. 16*s* *Oxford*, 1874

—— Skeat's List of English Words, the Etymology of which is illustrated by comparison with Icelandic, 4to. 2*s* *ib.* 1876

Hume's (Allen) Stray Feathers: A Journal

of Ornithology for India and its dependencies.

——— Vols. I—IV, *maps and plates*, 8vo. *cloth*, £5 *Calcutta*, 1872-6

Volumes separately, at 25*s* each.

Subscription price for Vol. V, in parts, 21*s*

Contents: Notes on the Avifauna of Mount Aboo and Northern Guzerat, by Capt. Butler. A contribution to the Ornithology of Eastern Turkestan, by J. Scully, *map*.—On the Geographical Distribution of the Genus Pericrocotus, by Bowdler Sharpe.—Reviews, Correspondence, etc.

This Ornithological Magazine has been established for the publication of new Species as they are discovered on the Continent of India, Ceylon, the Indian Archipelago, and the adjacent parts, by Officers and Travellers, and is a very valuable contribution to the Science. The work will be continued, and subscribers' names received by Mr. Quaritch.

Digitized by Google

19650—6

Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron Mac Guckin de SLANE, 4 vols. 4to. *sewed*, sells £6. 6*s*, reduced £3. 3*s* 1842-71

Vols. 3 and 4 are sold separately, reduced from £4. 4*s* to £2. 2*s*.

——— the same, 4 vols. royal 4to. LARGE PAPER, *sewed, uncut*, sells for £12. 12*s*, reduced to £4. 4*s* 1842-71

Volumes 3 and 4, on LARGE PAPER are sold separately, reduced from £6. 6*s* to £2. 12*s* 6*d*. *** Bound copies supplied at a small extra charge.

This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but that very circumstance renders his book all the more valuable to the European reader.

ICHTHYOLOGY.

CUVIER et VALENCIENNES, Histoire naturelle des Poissons (ouvrage contenant plus de 5000 espèces de ces animaux, distribuées conformément a leurs rapports d'organisation, avec des observations sur leur anatomie, et des recherches sur leur nomenclature ancienne et moderne), 22 vols. 4to. LARGE PAPER, *with impl. 4to. atlases of* 650 *coloured plates, many of them being artistically heightened in silver* (pub. at £35), *uncut, clean, sd. as issued*, £20 *Paris*, 1828-49

The greatest work on Fishes in its choicest and best state.

Icelandic—*continued.*

JONSSON, Oldnordisk Ordbog, thick 8vo. *hf. calf*, 15*s* *Kiøbenh*, 1863

RASK's Icelandic Grammar, from the Danish, with Reader, and Vocabulary by Lund, 12mo. *cloth*, 4*s* 1869

SAGAN af Niali Thorgeirssyni ok Sonum hans, 4to. *bds.* 7*s* 6*d* *Kaupmannahöfn*, 1772

Icelandic Literary Society: a set of the publications, as detailed below, 71 vols. and parts, 8vo. *bds. and sewed, from the library of the Revd. O. Cockayne*, £7. 10*s* *Reykjavik og Kaupmannahöfn*, 1852-67

CONTENTS:—Safn til Sögu Islands og Islenzka Bokmenta, ad fornu og nyju (Collections for the history of Iceland and Icelandic Literature), Vol. I and Vol. II, parts 1, 2, 1856-61—Skirnir, ny tidindi hins Islenzka Bokmentafelags, 1852-66 (Political History of the time), 1852-66—Skyrslur um Landshagi á Islandi, Vol. I-III and IV, pt. 1 (Statistics of Iceland, its population, territorial divisions, etc.), 1858-66—Tidindi um Stjornarmalefni Island, Vol. I and II, parts 1, 2, and 3, in 14 parts (Parliamentary Legislation concerning Iceland), 1855-66—Skyrslur og Reikningar hins Felags, 1858-66 (Comptes Rendus), 9 parts, 1859-66—Diplomatarium Islandicum, Islenzkt Fornbrèfasafn (early Documents relating to Iceland, 834-1200), parts I-III, 1857-62—Biskupa Sögur (History of the Bishops of Iceland), Vol. I and Vol. II, parts 1, 2, 1858-67—Islenskar Thodsögur og Æfyntiri safnad hefir Jón Arnason (Tales and

19657—9

interesting Adventures), Vol. I in 3 parts, and Vol. II part 1 (*last leaf torn*), 1862-65—Midhaldasagan (History of the Middle Ages), 1 vol. 1866—Fornaldarsagen (Ancient History), 1 vol. 1864—Islenzk Salmasungs- og Messubók med nótum (Islandic Psalms, &c., *with Music*), 1861—Fridhriksson, Islenzk Málmyndalysin (a Grammatical work), 1861—Fridhriksson, Islenzk Rjettritunarreglur (a copious Icelandic Grammar), 1859—Tölvisi (Arithmetic), part I—Homer's Odyssey, books 1-24, *Icelandic*, by Egilsson, 1852-54 — Ilions-Kvædi, books 1-12, *Icelandic*, by Grondal, 1856.

Ichthyology:

COUCH (J.) History of the Fishes of the British Islands, 4 vols. in sixty-four parts, royal 8vo. 248 *coloured plates*, complete, *sd.* £4. 4*s* 1862-4

Original subscription edition, very rare.

COUCH (J.) History of the Fishes of the British Islands, 4 vols. impl. 8vo. *upwards of* 250 *coloured plates* (pub. at £4. 4*s*), *cloth*, £2. 16*s* 1877

"The drawings are beautifully coloured to life, and some of the *portraits* (especially of the dog-fish) are really marvellous, rendering the recognition of a fish a work of the greatest ease."—*The Field.*

DAY (F.) Report on the Fresh Water Fish and Fisheries of India and Burma, roy. 8vo. *cloth* or *bds.* 10*s* *Calcutta*, 1873

Pages 248 to 307 consist of a list of the freshwater Fishes of India.

Digitized by Google

19660—73

Ichthyology:

Hamilton's Fishes of the Ganges, *Text only*, 4to. *half russia*, 7*s* 6*d* *Edinburgh*, 1822

HAMILTON (Francis Buchanan) Account of the Fishes found in the river Ganges and its branches, 4to. with an oblong folio Atlas, *containing* 39 *plates*—together 2 vols. *bds.* 20*s* *Edin.* 1822

JOANNIS (M. de) Observations sur les Poissons du NIL, 8vo. 14 *col. plates*, 10*s* 1835

LUNEL (Godefroy) Histoire naturelle des Poissons du Bassin du Léman, folio, 20 *fine* COLOURED PLATES, HEIGHTENED WITH SILVER, *hf. morocco gilt, cloth sides, gilt edges*, £6. 6*s* *Genève*, 1874

Of this sumptuously got-up work, 120 copies only were produced, and of these only 20 for sale at 100 francs each, unbound.

YARRELL'S History of British Fishes; third edition, by Sir John Richardson, 2 vols. 8vo. *portrait and* 522 *woodcuts* (pub. at £3. 3*s*), *cloth*, £2. 8*s* 1859

YARRELL'S History of BRITISH FISHES, *first edition*, 2 vols. 1836—Supplements by Yarrell, 2 vols. 1839-60—together 4 vols. 8vo. *portrait, and above* 400 *superb woodcuts, cloth*, £3. 3*s* 1836-60

—*see* YARRELL

Imberdis (V.) Mahomet et l'Islam, etude historique, royal 8vo. *sd.* 2*s* 6*d* *Philippeville*, 1867

Index Expurgatorius. Exact reprint of the Roman Index Expurgatorius, with preface by R. Gibbings, 12mo. *cloth*, 6*s* 6*d* *Dublin*, 1837

Index Librorum Prohibitorum juxta exemplar Romanum, 12mo. *hf. calf neat*, 3*s* 6*d* *Mechlin*. 1855

India:

BAIKIE (R.) Observations on the Neilgherries, an account of their topography, climate, soil and productions, and of the effects of the climate on the European Constitution, royal 8vo. *over* 30 *maps, plates, engravings of flowers, etc. bds.* 6*s* 6*d* *Calcutta*, 1834

BOWER (H.) on Hindu Caste, 1851—Foulkes on Hindu Systems and Sects, 1860—Mason on Women in India, 1860—Pfander, Muhammedan Traditions, 1840, etc. —5 pieces, 8vo. *sd.* 7*s* 6*d*

CAMBRIDGE (R. O.) War between the French and English on the Coast of Coromandel, 1750-1761, Events on the Malabar Coast, and in Golconda and Surat, 8vo. *many maps, calf*, 7*s* 6*d* 1762

COLEBROOKE (H. T.) Essays on the Religion and Philosophy of the Hindus (revised by H. T. Wilson), 8vo. *cloth*, 6*s* 1858

—— Life and Essays, by Sir T. E. Colebrooke and E. B. Cowell, 3 vols. *portrait*, 8vo. (pub. at £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1873

19674—87

COLE (H. H.) Illustrations of ancient Buildings in Kashmir, royal 4to. *about* 70 *fine photographs, plans and drawings, slightly spotted, hf. morocco*, 15*s* 1869

COLEMAN (C.) **Mythology** of the **Hindus**, with notices of the mountain and island tribes, and Appendix comprising the mythological terms, etc. 4to. 39 *plates, cloth, scarce*, £3. 3*s* 1832

CUNNINGHAM (A.) Ancient Geography of India: I, the Buddhist period, including the Campaigns of Alexander and the Travels of Hwen-Thsang, 8vo. 13 *maps* (pub. at 28*s*), *cloth, all yet published*, 14*s* 1871

CRAUFURD (Q.) the Laws, Theology, Learning, Commerce, etc. of Ancient and Modern India, 2 vols. 8vo. *cloth*, 7*s* 6*d* 1817

CUNNINGHAM (J. D.) History of the Sikhs, from the origin of the nation to the Battles of the Sutlej, second edition, 8vo. *maps, cloth*, 18*s* 1853

DAY (Francis) Fishes of India: being a Natural History of the Fishes known to Inhabit the Seas and Fresh Waters of India, Burma, and Ceylon, with Descriptions of the Sub-Classes, Orders, Families, Genera, and Species, 3 vols. royal 4to. 198 *plates, besides woodcuts*, £12. 12*s* 1876-8

—— the same, Vol. I, 4to. *hf. bd. calf*, 30*s*

DUBOIS (J. A.) Description of the Character, Manners, and Customs of the People of India, 4to. *bds.* 20*s* 1817

DUFF'S History of the MAHRATTAS, 3 vols. 8vo. *maps and plates, hf. russia gilt*, £2. 10*s* 1826

ELLIOTT (C. A.) Chronicles of Oonao, a district in Oudh, 8vo. *genealogy, bds. rare*, 15*s* *Allahabad, privately printed*, 1862

Written to supply an intimate history of the district, an account of the nature of its colonisation, the rise of its chief families, etc. Presentation copy.

ELPHINSTONE'S Account of the Kingdom of **Cabul**, and its dependencies in Persia, Tartary, and India, a view of the Afghaun Nation, and History of the Dooraunce Monarchy, 2 vols. 8vo. *large map and coloured plates, cloth*, 25*s* 1842

—— History of India, 8vo. *fourth and best edition, map* (pub. 18*s*), *cloth*, 10*s* 1857

FERISHTA, History of the Rise of the Mahommedan Power in India, till 1612, translated by J. BRIGGS, with an account of the Conquest by the Kings of Hydrabad, of the Madras provinces, 4 vols. 8vo. *Genealogical Tables, hf. russia gilt, rare*, £3. 10*s* 1829

FORBES (A. K.) Rás Málá; or Hindoo Annals of the Province of Goozerat, 2 vols. 8vo. *plates, chiefly Architectural, cloth, rare*, £2. 8*s* 1856

Digitized by Google

19688

To Peers, Members of Parliament, Politicians, Men of Science, and to ALL *who seek for concise knowledge of all relating to* EASTERN, CENTRAL, *and* SOUTHERN ASIA.

CYCLOPÆDIA OF INDIA.

THE SECOND EDITION OF THE

CYCLOPÆDIA OF INDIA, AND OF EASTERN AND SOUTHERN ASIA,

COMMERCIAL, INDUSTRIAL AND SCIENTIFIC; PRODUCTS OF THE MINERAL, VEGETABLE AND ANIMAL KINGDOMS; USEFUL ARTS AND MANUFACTURES;

EDITED BY

SURGEON GENERAL EDWARD BALFOUR, L.R.C.S.E.,

CORRESPONDING MEMBER OF THE IMPERIAL-ROYAL GEOLOGICAL INSTITUTE, VIENNA; FELLOW OF THE MADRAS UNIVERSITY; SURGEON GENERAL MADRAS MEDICAL DEPARTMENT, 1871-1876.

Author of Timber Trees of India and of Eastern and Southern Asia; Commercial Products of the Madras Presidency; Statistics of Cholera; Localities in India exempt from Cholera; Eminent Medical Men; The Vydian and The Hakim: Editor of Barometrical Sections of India; Selections from the Persian and Hindustani Poets; Translator into Hindustani of Dr. Conquest's Outlines of Midwifery; Founder of the Government Central Museum, Madras, and of the Mysore Museum, Bangalore;

Five thick volumes royal 8vo. 5829 pp. double columns (pub. at £8), cloth, edges cut, ready for use, £5 *Madras*, 1871-73

☞ The author modestly calls this gigantic work "Cyclopædia of India," in reality it refers to the whole of Asia, only Siberia excluded. No such comprehensive work exists in any language.

☞☞ Very few copies have come to Europe, and very few remain for sale.

The first edition with its two supplements had 4,300 pages with 29,870 names or articles.

The second edition in five volumes contains 5,829 pages with about 60,000 headings or articles.

The object in view in projecting it was to collect and condense the widely dispersed information relating to the East Indies which had been accumulating during the bygone two hundred years, and so to place into the hands of every one a book containing notices of the varied subjects with which every well-informed man in India should be acquainted, whether commercial, industrial, or scientific, or relating to the products of the mineral, vegetable, or animal kingdoms, useful arts, or manufactures. The *Geographical Review*, in noticing this second edition, says, "There has hitherto been no way of learning "anything of India except by accumulating a large library. * * * It is not too "much to say that Dr. Balfour has supplied this want."

Digitized by Google

BALFOUR'S CYCLOPÆDIA OF INDIA—*continued.*

NOTICES OF THE FIRST EDITION.

Extracts from the Minutes of Consultation of the Right Honourable the Governor in Council, Madras, 18th June, No. 812 *of* 1857.

"The work offers to supply much useful information, and is, in the opinion of Government, worthy of encouragement."

Madras Journal of Literature and Science, of the Madras Literary Society and Auxiliary Royal Asiatic Society, 314, *New Ser., Vol. II, No. IV, Old Ser., Vol. XVIII, No.* 43.

"The Library of the Society has been furnished by Government with a copy of the 'Cyclopædia of India and Eastern Asia,' by Edward Balfour, L.R.C.S.E., Surgeon, Madras Army. * * *

"There is no question but that his long residence in India, his scientific researches, and his very variety of duties eminently fit him for a work of this character, which, however imperfect and incomplete as a whole, will be of great utility and prove a valuable aid to others."

The Athenæum, Madras, Thursday, April 1*st*, 1858.

"This is unquestionably one of the most important works that have hitherto been published, in India. * * * Few men in India are more likely to do justice to such an undertaking."

Calcutta Review, Vol. XXX, March 1858, *No. LIX., pages* 33 *to* 65.

"We have no hesitation in saying that concealed in the soil of India, there are treasures a thousand-fold more precious than all the gold and diamonds her mines have hitherto supplied, * * * and the man who effectually aids in developing these treasures must be considered a benefactor to our race. Now, such a benefactor, the laborious and accomplished compiler of the work before us, must be acknowledged by all to be (page 33). * * * 'We believe it to be the first work of the kind in India, and the projecting of it must have been the result of a happy thought' (page 36). * * * 'Mr. Balfour's official connection with it has placed him in the very focus of information on all points relating to the products, the arts and manufactures of India' (page 37).

"The work may be considered a National one (page 43).

"This Cyclopædia, collecting as it does into one convenient repository, the varied information scattered piecemeal over a thousand works! (page 51).

"But we must take leave of Mr. Balfour and his work, and in doing so we would tender him our hearty thanks for the abundant information he has provided us, and express at the same time our sense of the deep obligations under which he has laid the public (page 65)."

Bombay Standard, Saturday, May 1*st*, 1858.

"Madras took up a similar set of subjects long after Bombay, but the Benighted entrusted the work to individual hands, and the results are before the world. A museum crowded by tens of thousand monthly has nearly now for four years been open. The Madras people have had, if we mistake not, three splendid exhibitions. The greatest of their triumphs is now before us in a work we casually mentioned about a month ago. 'Balfour's Cyclopædia of India and of Eastern and Southern Asia,' * * * it is a wonderful monument to the talent, learning and industry of Dr. Balfour.

The Morning Post, London, June 21*st*, 1858.

"Dr. Edward Balfour's Encyclopædia of Indian Products * * * is a work of great merit and infinite labour * * * affords an amount of information on Indian products hitherto unknown."

The Indian Field, Calcutta, Saturday, September 18*th*, 1858.

"A Cyclopædia of India and of Eastern and Southern Asia, treating on the products of the Mineral, Vegetable and Animal Kingdoms, useful Arts and Manufactures, under the editorship of Dr. Edward Balfour of the Madras Medical Establishment. A work like this has long been a *desideratum.* * * * Dr. Balfour having undertaken it, and carried it through the press, has laid many under obligation in various walks of life; for, when well known, it cannot fail to be appreciated by the botanist, the zoologist, merchant, manufacturer, agriculturist, and the student of science, all of whom will be glad to resort to its pages for the amount of reliable information it affords on the multifarious subjects included therein."

Digitized by Google

BALFOUR'S CYCLOPÆDIA OF INDIA—*continued.*

NOTICES OF THE SECOND EDITION.

The Athenæum, London, Saturday, 9th August, 1873, *No.* 2389, *page* 187.

"We have seldom met with a more useful work than the Cyclopædia of India, edited by Dr. Balfour, and printed by the Scottish and Adelphi Presses at Madras. It is in part a reissue of a work which appeared in 1857, but is vastly enlarged."

Ocean Highways: The Geographical Review, London, September, 1873, *page* 252.

"There has indeed hitherto been no way of learning anything of India, except by accumulating a large library. * * * It is not too much to say that Dr. Balfour has now supplied this want.

"Dr. Balfour's thorough competence for the work is well known.

"It is, in short, a book by a practical man for practical men, whilst Dr. Balfour shows true culture in withholding from the attempt to make it anything more. * * * He is not content with giving at the end of the fifth volume a list of authorities, but adds at the end of every article the authority for it.

"Dr. Balfour has, in this second edition, extended its borders by giving the biographies of several Indian worthies, and very complete articles on Indian botany, geology, mineralogy and other cognate subjects.

"To the public we can heartily recommend it not only as the only book of the sort which has been published, but as substantially as full and trustworthy a one as it would be possible to produce. As the work of one man, who has scrupulously kept within his line and never gone beyond it—*ultra vires*,—it is a marvel of industry, perseverance, and secondary research."

The Calcutta Review, Calcutta, No. CXIV, October, 1873, *pp.* 26 *to* 31.

"The five large volumes before us represent a most praiseworthy attempt to cope with what must always be a stupendous undertaking.—page xxvii.

"The work is really an Imperial one.—page xxvii.

"In a country like India * * * the great need of such a work as a Cyclopædia is obvious.—page xxvii.

"We have no hesitation in stating our belief that few if any points of importance—points, that is, that are likely to crop up in the course of general reading or writing on Oriental subjects—are omitted by the learned editor. The scientific parts, the Botany, Ornithology, &c., of India, appear to be extraordinary full and exhaustive; whilst Dr. Balfour's work will be of immense use to every Indian reader and writer, if only as a Gazetteer of Southern and Eastern Asia.—page xxvii.

"The immense practical utility of Dr. Balfour's work is we think clearly proved.—page xxix.

"We sincerely hope that the Cyclopædia will soon reach a third edition."—page xxix.

Review of the Proposed Measures for the Practical Execution of the Industrial Survey of India, by J. Forbes Watson, India Office, September, 1872.

"Balfour's Cyclopædia (12) the first of these publications, is the earliest attempt on a large scale to collect all the existing information on Indian products and manufactures. It represents an enormous amount of work. * * * The book will always remain useful."

Quinquennial Report for 1876, *on the Statistical Survey of India, by W. W. Hunter, Esq., LL.D., Director-General of Statistics to the Government of India —Note, page* 3.

"The works of this class which I examined on behalf of Government in 1869, were ten in number. * * * (8) 'The Cyclopædia of India,' by Surgeon-Major Balfour, 1856, with (9) and (10), its two elaborate supplements. The supplement of 1862, in two volumes, contains 890 pages, while the whole forms a vast repository of Indian geography, products, terms, &c., arranged under 29870 separate headings. In 1871-73, a revised edition of Dr. Balfour's Encyclopædia was published in five volumes, aggregating 5654 pages.

Digitized by Google

19689—703

India—*continued.*

GAZETTEER of the Bombay Presidency, Vol. II: Surat and Broach, roy. 8vo. *hf. calf, 7s 6d* *Bombay*, 1877

GOMES DE BRITO (B.) Historia, em que se escrevem os Naufragios, que tiveraõ as Naos de Portugal, depois que se poz em exercicio a Navegacaõ da India, 2 vols. sm. 4to. *fine copy in cf. 36s* *Lisboa*, 1735-6

A curious compilation of original narrations of early Portuguese Voyages to and from America and India, 1552-1601, containing descriptions of the journeys of the shipwrecked sailors on the E. Coast of Africa, Sumatra, etc. The first piece is the account of the disaster which befell Captain Sousa Sepulveda, thrown on the coast of Natal in 1552, where he perished with his wife Leanor de Sa, "whose misfortunes are as touching as those of Ignez de Castro."

GRINDLAY'S (R. M.) Scenery, Costumes, and Architecture of India, chiefly on the Western side, royal folio, 36 BEAUTIFUL COLOURED PLATES, *after Westall, W. Daniel, Capt. Grindlay, etc.* an original copy, *green morocco extra, gilt edges,* £6. 6s 1826

—— the same, royal folio, *coloured plates, hf. morocco, gilt edges,* £2. 2s 1830

HOOKER (J. D.) Himalayan Journals, notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, etc. 2 vols. post 8vo. *woodcuts, cloth,* 14s 1855

HOUGH (J.) Reply to Dubois on the State of Christianity in India, 8vo. *bds.* 2s 6d 1824

JACOB (J.) on the Native Army in India, 1858—Norman, Delhi Campaign, 1858—Cole (J. J.) Siege of Mooltan, 1849—Captivity of an Officer amongst the Burmahs, 1827—Hawksworth, Travancore, *map,* 1860—Jeffreys' Madagascar, 1827; etc. 7 vols. 8vo. *bds.* 10s 1827-60

KAYE (J. W.) History of the War in Afghanistan, from unpublished letters and Journals, 2 vols. 8vo. *hf. calf nt.* £2. 2s 1851

—— History of the Sepoy War in India, 1857-8, 2 vols. 8vo. (pub. 38s), *cloth,* 28s 1864-70

The 3rd vol. completing the work, can be had new.

KAYE (J. W.) Life and Correspondence of Charles Lord **Metcalfe**, late Governor-General of India, etc. 2 vols. 8vo. *calf gilt,* 20s 1854

KING (W. R.) the Aboriginal Tribes of the Nilgiri Hills, 8vo. *portrait of a Toda and plate, bds.* 2s 1870

LAW and Custom of Hindoo Castes within the Dekhun Provinces, sm. folio, *hf. bd.* RARE, 20s *Bombay*, 1827

With appendix on the customs of particular castes of Poona.

MALCOLM'S (Sir J.) Political History of India, roy. 8vo. LARGE PAPER, *bds.* 6s 1811

—— Memoir of Central India, including Malwa, and adjoining provinces, with the History of the past and present condition, 2 vols. 8vo. *map, bds.* 21s 1824

—— Political History of India, 1784—1823 2 vols. 8vo. *bds.* 12s 1826

19704—20

MANNING (Mrs.) Ancient and Mediæval India, 2 vols. 8vo. *woodcuts, cloth,* 20s 1869

MASSON (C.) Journeys in Balochistan, Afghanistan, the Panjab and Kalat, 4 vols. 8vo. *map and plates* (published at £2. 2s), *cloth,* 21s 1844

MAURICE (T.) India Antiquities, 7 vols. 8vo. *maps and numerous plates, chiefly illustrative of the Ancient Worships of India, calf gilt,* 30s 1806

MEERUT UNIVERSAL MAGAZINE, 16 Nos. (*all published*), forming 4 vols. 8vo. *plates, hf. calf neat,* RARE, £2 *Agra*, 1835-36

MEGASTHENIS Indica, *Græce,* commentationem adjecit E. A. Schwanbeck, 8vo. *sd.* 2s 6d *Bonn*, 1846

MOOLUKHKHUS - OOL - TUWAREEKH, an abridgment of the Seir Mootakherin, prepared by Maulavi Abdool Kerim, *in Persian,* roy. 4to. *sd.* 7s 6d *Calcutta*, 1827

MOORCROFT and TREBECK, Travels in the Himalayan Provinces of Hindustan and the Punjab, in Ladakh and Kashmir, in Peshawr, KABUL, Kunduz, and Bokhara, edited by Wilson, 2 vols. 8vo. *map and plates, cloth,* 15s 1841

MOOR'S Hindu Pantheon, roy. 4to. *hf. calf,* 105 *plates, hf. bd.* a working copy, £4. 15s 1810

—— another copy, roy. 4to. *front. and* 105 *plates, russia neat,* £6. 6s 1810

MOOR (E.) Oriental Fragments, sm. 8vo. 537 *pp.* 8 *plates, cloth,* 5s 1834

MORRIS (H.) History of India, 12mo. *cloth,* 2s 6d *Madras*, 1859

MUNRO (Sir T. *late Governor of Madras*), Life, with extracts from his correspondence and private papers, by G. R. Gleig, 2 vols. 8vo. *map and portrait, bds.* 10s 1830

ORME (R.) Military Transactions in Hindostan—Maps and Plans, large 8vo. 36 *large maps, hf. bd.* 3s 6d *Madras*, 1862

PANORAMA of Dacca, 24 *Views, mounted on linen and folded in* oblong 8vo. *cloth,* 2s 6d (1840)

PEMBERTON (A. Boileau) Map of the Eastern frontier of British India, with the adjacent countries extending to Yunnan in China, 4 *sections forming together a very large coloured map,* 97 *inches by* 56, *slightly wormed,* RARE, 10s 1838

Including Tibet, Burma, Camboja, Tennasserim, etc.

PETIS DE LA CROIX, History of Genghizcan the Great, first emperor of the antient Moguls and Tartars, trans. into English, 8vo. *hf. bd.* 6s *Calc.* 1819

PHOTOGRAPHS of Indian Scenery on the North-West Frontier and the banks of the Indus, in Cashmere, the Punjab, and Bombay, 80 *sun-pictures neatly mounted on cartridge paper, and bound in* 1 vol. oblong folio, *purple morocco, gilt edges,* 36s

Digitized by Google

19721—33

India—*continued.*

POGSON'S History of the Boondelas, 4to. *map of Boondelkhund, and plates, half morocco*, 25*s* *Calcutta*, 1828

One of the best special works on Indian history. The first part includes a translation of the Native Annals, including the Kshutr Purkash.

POTTINGER (H.) Travels in Beloochistan and Sinde, 4to. *coloured plate and map mounted on linen*, 25*s* 1816

POYNDER (J.) Human Sacrifices in India; Speech at the Courts of Proprietors of East India Stock, 8vo. *bds.* 2*s* 6*d* 1827

PRINSEP (JAS.) AND THOMAS (E.) Essays on Indian Antiquities, historic, numismatic, and palæographic, with useful Tables of Indian History, Chronology, Modern Coinages, Weights, Measures, etc. 2 vols. 8vo. *nearly* 50 *plates, cloth*, RARE, £7. 7*s* 1858

A work of high intrinsic value, absolutely necessary to all students of Indian History and Antiquities.

PRINSEP (H. T.) political and military Transactions in India under the Marquess of Hastings, 1813-23, 2 vols. 8vo. *maps, cloth*, 5*s* 1825

RAMMOHUN ROY, the Precepts of Jesus, the first, second, and final appeal to the Christian Public, in reply to the observations of Dr. Marshman, 8vo. *portraits, bds.* 2*s* 6*d* 1827

RAMMOHUN ROY, Practical Operation of the Judicial and Revenue systems of India, 8vo. *map, bds.* 2*s* 6*d* 1832

SCOTT (F. H.) Routes in the Peninsula of India, comprising the whole of the Madras Presidency and portions of Bengal and Bombay, royal 8vo. 600 *and civ. pp. with map, hf. cf.* 7*s* 6*d* *Madras*, 1853

SHORTT'S (J.) Account of the Tribes on the Neilgherries, and a geographical and statistical memoir of the Neilgherries by Col. Ouchterlony, sm. 8vo. *cloth*, 5*s* *Madras*, 1868

SLEEMAN (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, 2 vols. 8vo. 2 *frontispieces, portraits, and* 30 COLOURED *plates of Views, Architecture and Ornaments, cloth*, 25*s* 1832

SLEEMAN'S Rambles and Recollections of an Indian Official, 2 vols. 8vo. *plates of Indian Architecture and Plant Ornament, hf. calf, gilt*, 28*s* 1844

STUART (C.) Vindication of the Hindoos from the aspersions of the Rev. C. Buchanan, 2 parts, 1808—Maurice, Brahminical Fraud detected, 1812—Davis, Translations from the Chinese, *Canton*, 1815—1 vol. 8vo. *hf. bd.* 3*s* 6*d*

TENNANT (W.) Indians Recreations: or Strictures on the domestic and rural economy of the Mahommedans and Hindoos, 3 vols. *port.* 1804—Thoughts on the British Government in India, *Edin.* 1807—3 vols. 8vo. *half calf*, 7*s* 6*d* 1804-7

19734—43

TOD (Col. J.) Annals and Antiquities of Rajasthan or the Central and Western Rajpoot States of India, 2 vols. impl. 4to. *large map and above* 50 *beautiful line engravings by Finden, calf gilt*, £9 1829-32

TREATIES, Engagements, and Sunnuds relating to India and neighbouring countries (Cabul, the Afreedees, Herat, Sindh, Beloochistan, Persia, the Persian Gulf, Punjab Frontier, etc.), by Aitchison, with copious Alphabetical and Chronological INDICES, by M. Belletty, 8 vols. large 8vo. *maps, calf neat, gilt*, £5. 5*s* *Calcutta*, 1862-66

WARD (Wm.) View of the History, Literature, and Mythology of the Hindoos, *second edition*, 2 vols. 4to. *calf*, 14*s* *Serampore*, 1815-18

WARD (W.) History, Literature and Religion of the Hindoos, their Manners and Customs, 2 vols. 8vo. *hf. calf neat*, 7*s* 6*d* 1817

WHEELER (J. T.) History of India from the earliest ages, 4 vols. 8vo. *maps, cloth*, £4. 10*s* 1867-76

Contents: The Vedic Period and the Mahabharata, the Ramayana and Brahmanic Period, Hindu, Buddhist and Brahmanical India, the Mussulman Rule.

The early portion IS OUT OF PRINT.

WILKS (Lieut.-Col. M.) Historical Sketches of the South of India in an attempt to trace the History of Mysoor, second edition, 2 vols. 8vo. *two coloured maps, one illustrative of the Life and Times of Hyder Aly, cloth, binding spotted*, 16*s* *Madras*, 1869

WILLIAMS (Monier). Original Papers on the application of the ROMAN ALPHABET to the languages of India, edited by M. Williams, 8vo. (pub. 12*s*), *cloth*, 1*s* 6*d* 1859

WILSON'S Glossary of Judicial and Revenue Terms, from the Arabic, Persian, Hindustani, Sanscrit, and other Languages, *both in Roman and native character*, roy. 4to. *pp.* 24 *and* 732, *double columns* (pub. at 42*s*), *cloth*, 20*s* 1855

Indian Antiquary (the) a Journal of Oriental Research in Archæology, History, Literature, Languages, Philosophy, Religion and Folklore, etc. edited by J. Burgess, complete from the beginning in January 1872 to December 1877, being numbers 1-78, or vols. I-VI, 4to. *with many plates and woodcuts of Inscriptions and Objects of Antiquity, clean in parts, scarce*, £7 *Bombay*, 1872-77

Indian Architecture. Architecture of Ahmedabad, Capital of Goozerat, with Sketches by Hope, and architectural notes by J. Fergusson, 4to. 120 *photographs by Col. Biggs, and numerous woodcuts, cloth gilt*, £3. 3*s* 1866

Published for the Committee of Architectural Antiquities of Western India, under the patronage of Premchund Raichund.

Digitized by Google

19744—49

Indo-Chinese Gleaner, on the Literature, History, Philosophy, Mythology, etc. of the Indo-Chinese nations, drawn chiefly from native languages, from the beginning in 1817 to 1822, 3 vols. 8vo. *with all the titles, indexes, and introductions,* QUITE PERFECT, RARE, £3 *Malacca,* 1818-22

Indian Laws:

MORLEY (W. H.) analytical Digest of all the reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East India Company, and on Appeal from India by Her Majesty in Council, with Notes, royal 8vo. 465 pp. *cloth,* 20*s* 1852

Contents: Introduction on the Law, the Law-Books and the sources from which the cases have been drawn, the Digest, Glossary, Index of the Statutes, Acts of Government, Regulations, Constructions and Circular Orders, mentioned and referred to in the Digest, Glossary, Index of Names. The whole is complete in itself, and is offered at a very low price, being the 3rd volume separately and containing the cases to the end of 1850.

The Indian Forester, edited by W. SCHLICH, PH. D. 2 vols. royal 8vo. *with plates, cloth,* £2. 10*s* *Calcutta,* 1876-77

Indian Periodicals, *all rare:*

TRANSACTIONS of the GEOGRAPHICAL SOCIETY of BOMBAY, from the beginning in 1836, as follows: Vols. I-XIV (*without Vol. XI*) and Vol. XVIII, 14 vols. 8vo. *maps, sewed, scarce,* £10 *Bombay and Calcutta,* 1836-68

A scarce and valuable periodical, containing much historical and ethnological matter, Vocabularies and grammatical sketches of several languages and dialects, etc. A complete set has not been in the market for many years.

BENGAL SPORTING MAGAZINE, conducted by Stocqueler, from July, 1834, to December, 1842, being Vols. IV-XX, 17 vols. in 12, thick 8vo. *with numerous plates, coloured and plain, of Mammals and Birds, besides Sporting incidents, hf. bound,* VERY SCARCE, £12 *Calcutta,* 1834-42

This valuable periodical contains many articles on the Natural History of India and includes Monographs printed nowhere else. Five numbers are absent: Jan. 1838 Sept. and Nov. 1840, Jan. 1841, and April, 1842.

Indian Sporting Songs: ORIENTAL SPORTING MAGAZINE, from June 1828 to June 1833, 2 vols. 8vo. (pub. at 28*s*), *cloth,* 10*s* 6*d* 1873

The *Bombay Sporting Magazine,* the issue of which commenced in 1828, may be said to have been the first publication of the kind brought out in India. At that time there was comparative peace in India, and the members of the various services had leisure to devote themselves to those manly, exhilarating, open-air amusements which India, in spite of certain drawbacks of climate, then afforded—does so still—and will, it is to be hoped, for many a year yet. Different hunts—such as the "Deccan," "Guzrat," and others—were then in existence, and produced such riders as Lechmere, Roberts, Pruen, Baynes, Jacob, Woornam—famed on the hill or jungle side; while Shikar parties were organized against the lion, tiger, panther, bear, and bison, fearlessly led and animated by men like James Outram.

The deeds then done formed favourite matter for discussion at the time among those concerned, and among neighbouring friends who had not had the good luck to join. But it was thought that the pleasure derived and information gained might well be extended to others by establishing a printed record of these sporting events. The *Bombay Sporting Magazine* was the result, and continued to appear regularly till 1833, when, for reasons not exactly known now—troublous times did not commence until 1838—it ceased.

Besides many spirited descriptions of "deeds of derring do," both with the rifle and spear—with some amusing original contributions—poetry of no mean merit is to be found in the pages of the magazine, especially those famous sporting songs—

The boar—the mighty boar—
Saddle, spur, and spear;
Hurrah for the spur and the spear;
Tis the boar—the grim, grey boar.

—with many more. The best from the pen of Captain Thomas Morley Morris, of the Bombay Army; the final letters of whose names—S. Y. S.—mark which are his.

These stirring songs have ever met with warmest recognition at all sporting gatherings But a few years ago a fear was expressed that some of them might be forgotten and lost for ever; and the question was asked where they could be found, if still in print. Only one complete copy of the magazine was known to be in existence, and it was thought advisable to have a reprint from this. The old edition was in five octavo volumes. A good deal of this bulk was from old Racing Calendars. These had ceased to be of any interest, and it was resolved that the new edition should be in two volumes—retaining the Sporting Accounts, Tales, and Poetry, but omitting the greater part of the Racing Tables.

In this form it has been given to the public as an interesting relic of days gone by.

Digitized by Google

19753—4

Inman's (Dr. Th.) Ancient Faiths embodied in

Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, second edition, 2 stout vols. 8vo. *numerous plates and woodcuts* (pub. at £3), *new cloth*, £2 1872

The boldness of Dr. Inman's opinions and the variety and extent of his reading, make this one of the most remarkable books of our time. The large number of students who are now groping after truth in the history of Religions, will find in "Ancient Faiths" ample food for their digestion; a style and treatment of the subject widely different from the unsteady rambling of Godfrey Higgins, whose Anacalypsis has formed for many their first *Revelation* in the same direction of inquiry.

Inman's Ancient Faiths, and Modern, a dis-

sertation upon Worships, Legends and Divinities in Central and Western Asia, Europe, and elsewhere, before the Christian Era, 8vo. xx, 478, *Index*, xlvi *pp. cloth*, 20*s* *New York*, 1876

This forms Vol. III of that celebrated work, "Inman's Ancient Faiths."

The many attacks upon the Bible which have been made by scholars and others during the last century and a half, have had their due effect, spreading a *sentiment* of scepticism which is wholesome enough in its way, as tending to foster a spirit of independent judgment in the minds of men; but few of those who think (or strive to think) in these islands possess the opportunity of studying in the vernacular a great mass of facts and opinions, drawn together in acessible form, upon the subject of Biblical religion. Dr. Inman deserves the thanks of all who would learn something upon this subject, for the industry and zeal with which he has collected instances and grouped facts, derived from a vast number of the books and monuments of all creeds. The unlearned world thus obtains a true idea of the formidable batteries that are playing upon the structure of three thousand years; that stronghold of which many of the defences have already crumbled away, and others are fast perishing, but which still contains the Palladium of Christendom, and claims the allegiance of the best part of civilization. No one, to whatever class or religious denomination he may belong, can deny to this vigorous writer the title of an earnest and independent Thinker.

Dr. Inman's pathetic preface would of itself disarm criticism. But his work on "Ancient Faiths and Modern" really contains a number of accurate and important facts, calculated to lead the reader to a more historical estimate of Christianity. We are no admirers of his former works on "Ancient Faiths Embodied in Ancient Names," in which he commits as many acts of treason against philology as there are pages in the book. The present work is, happily, not based on names, but on published collections of myths and legends, and on translations of sacred books, which can be verified. Of critical tact, indeed, there is little or no display; but the argument, though quite in the rough, is effective. Christianity is not an unique religion, but rooted in nature-worship, and its sacred books are a medley of "gold, silver, precious stones, hay, stubble." There still, however, remains the question, What is it that gives the Biblical literature and the Biblical religion its strange fascination to children of the West? Granted that it has grown up naturally, granted that it is equalled or excelled in many points by other religions, is there not an undefined something which justifies its claim to be the religion of the highest races of the world, so long, that is, as they need a religion? And is this undefined something really undefinable? Dr. Inman appears to deny this stamp of superiority, but he writes in the spirit of the advocate, and has no true sympathy with the religious spirit in any of its manifestations. His own sketch of a religion of the future, on p. 473, is of the most unidealistic character.

The appendix contains a letter by Mr. G. St. Clair on the origin of the Sabbath, followed by the remarks of the author. Mr. St. Clair should have referred to Mr. G. Smith's "Annals of Assurbanipal," where he would have found full particulars as to the Assyrian Sabbath. *Suum cuique*. But it is going too far to infer with Dr. Inman that the Sabbath was borrowed by the Jews from Babylonia in the time of the second Isaiah. What becomes of the Decalogue? Did the Hebrews bring no religious forms with them from their early Mesopotamian home?

Westminster Review, April, 1876.

Digitized by Google

19755—8
Ingoldsby Legends (by R. H. Barham), or Mirth and Marvels, 3 vols. 8vo. *library edition, with illustrations by Cruikshank and Leech, calf extra*, £4. 10*s* 1843-47

Invertebrates: CHIAJE (Stefano delle) Memorie sulla storia e notomia degli Animali senza Vertebre del regno di Napoli, 4 vols. 4to. and folio Atlas, *a double set of coloured and plain plates, half calf, a bargain*, 36*s* *Naples*, 1823-29
Contents of the Atlas: engraved title, tav. I-IV; tav. I-XLIX (no plate 30, but 28 is repeated) *double set, plain and coloured*; plates L-LXIX uncoloured.

Ireland.
FERGUSON (S.) the Cromlech on Howth, a poem, with ILLUMINATIONS from the Books of Kells and of Durrow, and Drawings from Nature, with Notes on

19759—63
Celtic Ornamental Art, revised by G. Petrie, sm. folio, 15 *leaves of facsimiles in colours, and 7 coloured Views, cloth*, 25*s* 1861

—— *see* CARTE.

Ireland—*see* SHAKESPEARE FORGERIES.

Irish:
CONEYS' Irish-English Dictionary, 8vo. *cloth*, 12*s* *Dublin, pub. for the Irish Soc.* 1849
IRISH Primer, 12mo. *bd.* 1*s* 1845
NEILSON'S Introduction to the Irish Language, 8vo. *bds.* 2*s* 6*d* *Dublin*, 1808
WRIGHT'S Modern Irish Grammar, 12mo. 1*s*
O'DONOVAN (J.) Grammar of the Irish Language, thick 8vo. *cloth, rare*, 25*s* *Dublin*, 1845

Irish Archæological and Celtic Society.

PUBLICATIONS, printed at the University Press, Dublin, a complete set, 23 vols. 4to. (cost to subscribers, £27), *cloth*, £16 *Dublin*, 1841-69

The following is a list of the Publications, and the prices at which they are sold separately:—

1. Tracts relating to Ireland, Vol. I, *Irish and English*, 15*s* 1841
2. Jacobi Grace Kilkenniensis Annales Hiberniæ, ed. R. Butler, 8*s* 1842
3. Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842
4. Tracts relating to Ireland, Vol. II, 10*s*
5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English*, 12*s* 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844
8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1846
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10. Miscellany of the Society, Vol. I, *Irish and English*, 8*s* 1846
11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish and English*, 15*s* 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross; ed. by the Very Rev. Richard Butler, 8*s* 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14. COLTON (Archbishop) Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 10*s* 1850
15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s*
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I, *Irish and English*, edited by Todd, 20*s* 1855
17. ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19. IRISH GLOSSES: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20. O'DONOVAN. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by John O'Donovan, roy 8vo. *cloth*, 20*s* *Dublin*, 1862
21. O'CLERY, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the Original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2 1864
22. LIBER HYMNORUM; the Book of Hymns of the Ancient Church of Ireland; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TODD, D.D., Senior Fellow of Trinity College, part II, £2 1869
23. SANAS CHORMAIC: Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D., edited with Notes and Indices, by WHITLEY STOKES, LL.D., £2. 12*s* 6*d* 1869

Digitized by Google

19765—6

Iron Work: Hefner Altenek, Serrurerie ou

les Ouvrages en FER FORGÉ DU MOYEN AGE et de la Renaissance, impl. 4to. 84 *beautifully engraved plates of every variety of Mediæval Ornamental Iron Work, selected from the Ancient Buildings and private Collections chiefly in Germany, with a* FRENCH *version of the text by* RAMÉE (pub. at £4. 4*s*), *in three cloth portfolios,* 36*s*

Paris, 1869

——— the same, LARGE PAPER (pub. at £6. 6*s*), *in three red cloth portfolios,* £3. 3*s*

The only good book on the Ornamental Iron Work of the Middle Ages and the Renaissance period, published in any country.

DESCRIPTION OF THE PLATES—

1. Iron Gate of the side Chapel of St. Ulric's Church at Augsbourg.
2. Lock and Ring Handle from ancient Convent of Landau (now the School of Arts) at Nuremberg.
3. Altar Candlestick in Iron, from the National Museum, Munich.
4. Padlock of the second half of the 15th Century from the same.
5. Door Handle. Door Plates in Iron, chiselled and hammered work.
6. Casket in Iron, date 1557, with ornaments bitten in with acid.
7. Door Plate of a Knocker. Part of a Trunk Lock in wrought and filed Iron.
8. Money Coffer, from Munich. Wooden Casket with wrought Iron Ornaments.
9. Iron Knocker, with brass escutcheon. Door Handles or Knockers from Munich.
10. Arm of a wax light, in the form of a branch, with foliage of the 15th century, from the Collection of M. Soyter, Augsbourg.
11. Iron Work of the early part of the 17th century. 1. Door Handle from Aschaffenburg. 2. Hinges. Keys with ornamented bows.
12. Wrought-iron frame for a bell, from a house in Munich.
13. Hinge of an elegant Cabinet in possession of Prince Hohenzollern-Sigmaringen. Part of a Hinge, Church of Viersen.
14. Hinge in chiselled and repoussé Iron. Lock of a Coffer. Ornamental perforated Keys.
15. Three Borders of Trunk-Locks in wrought Iron.
16. Ornament of the middle of the 15th century, perforated work.
17. Wrought Iron Candlesticks of the 17th century.
18. Various Ornaments in Wrought Iron, middle of the 15th century.
19 Ironwork of Doors of the end of the 15th century.
20. House of M. Petersen at Nuremberg, ca. 1590. Examples of ancient Ironwork in the house.
21. Fastening of a Lady's Satchel, Keys, etc. 1460-80.
22. Knocker, Soyter Collection. Part of a Lock from the same.
23. Lock-plate, in repoussé, and engraved Ironwork.
24. Wooden Coffer, covered with leather, richly ornamented in Iron.
25-7. Various Door-handles, hinges, box-ornaments and other Metal Work of the early part of the 16th century.
28. Mask of Punishment and Implements of Torture of the 17th century.
29-30. Spice-mill, with engraved ornaments, of the 16th century.
31. Hinges and Handles from Cabinets. Knocker from Bruges.
32. Hinge and Door-handle from Munich.
33. Hinge formerly belonging to the Church of Notre-Dame, Oberwesel.
34. Lustre of the year 1480 from the Church of Vreden in Westphalia.
35. Two Statuettes of Apostles from the same Lustre.
36. Details of Accessories from the same Lustre.
37. Keys of the end of the 15th century.
38. Sign of the Star Inn at Landshut.
39. Locks and Keys of the end of the 15th Century.
40. Hinges and Iron Door Ornaments.
41. Ironwork from Albert Dürer's House at Nuremberg, etc.
42. Steel Scissors-Sheath. Ditto Hand Mirror. Iron Box, Sauvageot Collection.
43. Locks and Keys from Neuenheim, Munich, Ratisbon, and M. Soyter's Collection.
44-45. Locks of the 15th century.
46. Knocker, perforated and filed work.
47. Tablets and Pin-case in Iron, damascened in Gold and Silver.
48. Door of the Church of Kaiserheim. Keys. Bosses from Bookbindings.

Digitized by Google

Iron Work—*continued.*

49. Trivet of the end of the 15th century.
50. Iron Gate of the Tomb of the Zillner Family in the Cemetery of St. Peter at Salzburg.
51. Double Key, Pincers, etc. from the Hotel de Cluny.
52. Torch-holder and Lock-plates.
53. Coffer with Iron Furniture, etc.
54. Iron Work of a Door of the 11th century, in the Castle of Brunswick.
55. Coffer in wood, covered with leather, iron work, and keys.
56. Escutcheon in Iron and Keys from the Hotel Cluny
57. Knocker from the Royal Museum, Berlin. Door Plates for Knockers.
58. Padlocks, Locks and Borders in the Gothic style.
59. Latch and portion of a hinge
60. Lock of a Trunk and a Knocker from Munich.
61-62. Lower part of the left Door of Notre Dame, at Paris, shewing the elaborate hinges of the 12th Century.
63. Rings and Knockers and Bows of Keys.
64. Fleurons and finials of wrought Iron.
65. Various pieces of Ironworks of the XV. Century.
66. Knocker from M. Soyter's Collection.
67. Lock-plate and Door-handle ornamented with foliage.
68. Knocker and Heads of Nails, XV. Century.
69. Candle Branches, preserved in the Town Hall, at Cologne.
70. Engraved Steel and Iron Work from the Sauvageot Collection.
71. Iron Gate of the Cemetery of St. Peter, at Salzburg.
72. Knocker-plate from the Germanic Museum at Nuremberg.
73. Richly ornamented Knockers, XV. Century
74. Gates from Notre Dame, at Paris, ditto from Munich
75. Door-handles, etc.
76. Sepulchral Cross in wrought Iron, XVII. Century.
77. Ornaments in Iron, second half of XV. Century.
78. Rich Chandeliers and Lock-plate.
79. Door-handles and hinges, end of XV. Century.
80. Iron Gate in the Gothic style, 1510, at Heidingsfeld, near Würtzburg.
81. Locks and Keys from the Author's Collection.
82. Ornaments of the Gates of the "schöne Brünnen," at Nuremberg.
83. Iron Gates from the National Museum at Munich.
84. Splendid Well-cover in wrought Iron, on the Cathedral Square at Antwerp, dated 1470.

Alphabet designed and engraved on wood at Ulm, circa 1470.

—— another alphabet, designed and engraved at Rome, circa 1550.

(These alphabets form the initial letters to the Text of this work.

19767—8

Irish Academy:

PROCEEDINGS of the Royal Irish Academy, complete from the commencement in 1836 to 1875, being the FIRST SERIES complete, 10 vols. and SECOND SERIES, Vol. I, Parts 1-11, Vol. II, Parts 1-3;—8vo. *numerous fine plates in the latter vols. nine vols. in cloth, the rest in parts, rare,* £7. 7*s*

Dublin, 1841-75

Iron and Steel Institute: TRANSACTIONS, numbers 1, 2, 3, 6 and 7, *Newcastle-on-Tyne*, 1869-70—JOURNAL, 1871-77 inclusive, 18 parts complete—Report on Iron and Steel Industries in Foreign Countries, part 2, 1877—28 parts, 8vo. *plates, sd. rare,* £5 1869-77

Two vols. only were published of the Transactions. No. 7 is the first number of the second volume. Of the Journal many numbers are quite out of print, and sets are very difficult to get. Some odd numbers are in stock.

19770—4

Irrigation:

SMITH (R. B.) Italian Irrigation, the Agricultural Canals of Piedmont and Lombardy, *second edition*, 2 vols. 8vo. Text, and royal folio Atlas *of* 17 *Maps and Plans, cloth*, 24*s* 1855

Italian:

ALFIERI OPERE: Tragedie, Commedie, Satire, Rime, Virgilio, Terenzio, Sallustio, Vita, etc. complete in 22 vols. 4to. *hf. red morocco, uncut*, £4. 4*s*

Italia (*Pisa*), 1805-15

"Belle edition tirée à 250 exemplaires; 120 à 150 fr."—*Brunet.*

ARIOSTO, Orlando Furioso, con alcune Stanze Nuovamente aggiunti e ricorretti, by Roger Payne, large 8vo. *numerous woodcuts, and woodcut initials, blue morocco*, 30*s* *Vinegia, Giolito*, 1548

—— l'Orlando Furioso, Rime e Satire, con annotazioni, 5 vols. 8vo. *portrait, calf gilt*, 21*s* *Firenze*, 1821

BARETTI, Italian-English, English-Italian Dictionary, 2 vols. 8vo. *cloth or hf. calf*, 14*s* 1854

Digitized by Google

19775—83

Italian—*continued.*

BOCCACCIO, il Decamerone, 12mo. *woodcuts, old calf*, 12*s* *Vinegia, Ag. Bindone*, 1545

In Libri's sale, 1859, a copy described as an undescribed edition, fetched 25*s*.

BOCCACCIO, il Decameron, 5 vols. 24mo. *vellum, gilt edges*, 10*s* *Venezia*, 1813

CARENA (G.) Vocabolario Domestico; Vocab. d'Arti et Mestieri, 2 vols. 12mo. *sd.* 2*s* 6*d* *Napoli*. 1858

CIARLANTI (G. V.) Memorie historiche del SANNIO, Contado di Molisi, e parti di Terra di Lavoro, Provincie di NAPOLI, sm. folio, *vellum*, 10*s* *Isernia*, 1644

DANTE, LA COMEDIA, con la nova espositione di Alessando Vellutello, small 4to. **Editio Princeps** *of this celebrated commentary, with* 110 *curious woodcuts, vellum*, 30*s* *Vinegia, Marcolini*, 1544

FANFANI (Pietro) Vocabolario della Lingua Italiana, 2 vols. thick 12mo. *sd.* 4*s* *Firenze*, 1855

FLORIO (J.) Queen Anna's New World of Words, or Dictionary of the Italian and English Tongues, sm. folio, *portrait by Hole, fine copy in old calf, rebacked*, £2. 12*s* 6*d* *Melch. Bradwood for Ed. Blount and W. Barrett*, 1611

With "Rules for the Italian Tongue." Florio's Dictionary was a favourite work of reference of Shakespeare.

MELICHIO (G.) Avdvertimenti nelle compositioni de'Medicamenti per uso della

19784—90

Spetiaria, con aggionta da A. Stecchini, et trattato della Theriaca di O. Guarguante sm. 4to. *uncut*, 5*s* *Venetia*, 1688

MILLHOUSE, Pronouncing and Explanatory Italian-English, English-Italian Dictionary, 2 vols. in one thick vol, sm. 8vo. *half calf*, 8*s* 6*d* *Milan*, 1855-7

NESI, Dizionario ortologico pratico della Lingua Italiana, thick 12mo. *bd.* 2*s* 6*d* *Prato*, 1847

RIME diverse di molti eccelentiss. autori nuovamente raccolte (da L. Domenichi) 12mo. *vellum*, 5*s* *Vinetia*, 1545

TASSO (T.) la Gerusalemme Liberata, 2 vols. 8vo. *port. calf neat*, 20*s* *Firenze*, 1818

VERGANI'S Italian Grammar, 12mo. *vellum*, 2*s* 6*d* *Leghorn*, 1833

ZOTTI, Grammaire Italienne, avec Thèmes, 12mo. *sd.* 1*s* 6*d* *Paris*, 1844

James I: COBHAM (Lord) Copie of a Letter, by T. M. concerning the proceeding at Winchester, where the late Lord Cobham, Lord Gray, and Sir G. Markham were ready to be executed, Dec. 9, 1603, sm. 4to. *water colour drawing of Lord Cobham inserted, half russia*, 28*s* 1603

Cobham, Gray and Markham were found guilty of High Treason, for participation in Sir Walter Raleigh's plot for placing Lady Arabella Stuart on the Throne, instead of James I: they were afterwards pardoned.

Jami:—see OMAR KHAYYAM

THE ITALIAN MASTERS: Autotype Facsimiles of Original Drawings in the British Museum. With Critical and Descriptive Notes, Biographical and Artistic, by J. COMYNS CARR, atlas folio, 20 *fine plates* (pub. at £5. 5*s*), *hf. morocco, gilt*, £4. 4*s* 1877

"This splendid volume . . . Mr. Carr's choice of examples has been dictated by wide knowledge and fine tact. . . . The majority have been reproduced with remarkable accuracy. Of the criticism which accompanies the drawings we have not hitherto spoken, but it is this which gives the book its special value."—*Pall Mall Gazette.*

ITALIAN SCHOOL OF DESIGN, consisting of 152 plates, chiefly engraved by BARTOLOZZI, after the original Pictures and Drawings of GUERCINO, MICHAEL ANGELO, DOMENICHINO, ANNIBALE, LUDOVICO, and AGOSTINO CARACCI, PIETRO DE CORTONA, CARLO MARATTI, and others, in the Collection of Her Majesty. 2 vols. imperial 4to. (published at £15. 15*s*) *hf. bound morocco, gilt edges*, £6. 6*s* 1835

The "Italian School of Design" has long been out of print, and to meet the demand for facsimiles of the works of the great Italian Masters, a few copies of *the entire work*, containing *the full number* of one hundred and fifty-two plates, have now been made up. The previous edition by H. G. Bohn, was merely a selection, containing only ninety-one plates. A necessary book for Art-Students.

Digitized by Google

19792—805

Japan:

ALCOCK (Sir R.) Capital of the Tycoon, 2 vols. 8vo. *map, plates, and many woodcuts* (pub. at £2. 2*s*), *cloth*, 21*s* 1863

KAEMPFER'S History of Japan, with both appendixes, 2 vols. folio, *plates, hf. bd. uncut*, £4. 10*s* 1727

MAC FARLANE (C.) Japan; an account, geographical and historical, 8vo. *map and woodcuts, cloth*, 7*s* 6*d* 1852

MITFORD (A. B.) Tales of Old Japan, 2 vols. sm. 8vo. *woodcuts after designs by Japanese Artists* (pub. 21*s*), *cloth*, 12*s* 1871

An interesting collection of Legends illustrating Japanese manners before the spread of European civilization.

SIEBOLD'S NIPPON, or DESCRIPTION of JAPAN: Nippon, Archiv zur Beschreibung von Japan, 7 divisions, forming 6 vols. impl. 4to. *a set nearly complete as far as published, containing* 347 *plates and maps, to which are now added Titles and a Collation specially printed, unbound*, £20 *Leyden*, 1832-52

A perfect set contains 364 plates.

—— another copy, 7 divisions, *containing about* 290 *plates and maps, with the Titles and Collation, unbound*, £15 1832-52

—— another copy, *containing* 243 *maps and plates, bound in* 2 *thick vols. half red morocco, uncut*, £10 1832-52

—— another copy, *containing* 170 *maps and plates, bound in* 2 *thick vols. half red morocco, uncut*, £7. 10*s* 1832-52

This wonderful book, the production of an intellectual giant, comprises in the following Seven Divisions all the materials Dr. von Siebold collected to illustrate the History, Geography, Manners, Customs, Religion, etc. of that remarkable Eastern people, THE JAPANESE, hitherto only imperfectly known by Kämpfer's excellent but too limited work, first published in 2 vols. folio, London, 1727.

Siebold's great work is divided as follows:

Division I. Mathematical and Physical Geography of the Empire of Japan.

Division II. People and State, Description of the Inhabitants, their Manners and Customs, Arms, Armour, Warfare, Political Constitution, Administration, etc. Travels of the Author by Land and Sea.

Division III. Mythology, History, Archæology, Numismata.

Division IV. Arts and Sciences, Weights, and Measures.

Division V. Religion, or the "Pantheon of Nippon."

Division VI. Agriculture, Industry, Commerce.

Division VII. Surrounding Islands under Japanese Protectorate.

The extremely valuable and interesting work left unfinished, and of which but few copies remained at the death of the author, is now entirely out of print. From the great state of confusion in which the stock was found, variations occur in different copies.

19802—10

Japanese:

ALCOCK (R.) familiar Dialogues in Japanese, English-French, roy. 8vo. *sd.* 2*s* 6*d* *Paris*, 1863

ASTON (W. G.) Grammar of the Japanese Written Language, with a Short Chrestomathy, royal 8vo. *cloth*, 15*s* 1872

ENGLISH-Japanese Pronouncing Dictionary, large 8vo. 806 *pp. a used copy, slightly imperfect*, 5*s* *Shanghae*, 1871

HEPBURN (J. C.) Japanese-English and Eng.-Jap. Dictionary, abridged by the author, 12mo. *cloth*, 7*s* 6*d* *New York*, 1873

HOFFMANN (J.) Shopping Dialogues, Japanese, Dutch-English, oblong, 8vo. *sd.* 2*s* 1861

—— Japanese Grammar, royal 8vo. 350 *pp. hf. calf*, 12*s* *Leiden*, 1868

LIGGINS (Rev. J.) 1000 Familiar Phrases in English and Romanized Japanese, 8vo. *sd.* 2*s* *New York*, 1867

RODRIGUEZ, Grammaire Japonaise, traduite du Portugais par Landresse, avec une explication des Syllabaires par Rémusat, 1825—Supplément, ou Remarques tirées de la Grammaire d'Oyanguren, avec une notice par Humboldt, 1826, in 1 vol. 8vo. *wormed, bd.* 5*s* *Paris*, 1825-26

ROSNY (Leon de) Introduction à l'etude de la langue Japonaise, sm. 4to. *plates of writing, hf. bd.* 10*s* *Paris*, 1856

—— see SIEBOLD

Japanese Lyrical Odes; Translations of the HYAK NIN IS'SHIU, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index; Catalogues of Books referred to, and lists of Titles, &c. &c. by Dr. F. V. DICKINS, 8vo. *printed on toned paper* (sells at 10*s* 6*d*), *extra cloth, gilt edges*, 5*s* *London*, 1866

Jardine's (Sir W.) **Naturalist's Library,** a complete set 40 vols. 12mo. *portraits, vignettes, and upwards of a thousand* COLOURED *plates,* A GENUINE ORIGINAL COPY, *cloth*, £6. 6*s* *Edinburgh*, 1833-40

Contents of the set:—Mammalia, 13 vols.; Ornithology, 14 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.

The re-issue is divided into 42 volumes, and being badly coloured can be had for much less money.

Digitized by Google

19811

☞ Now ready, a very carefully prepared issue, in every respect the same as the original edition, of

OWEN JONES'S ALHAMBRA,

PLANS, ELEVATIONS, and SECTIONS OF THE ALHAMBRA, with the elaborate details of this beautiful specimen of MOORISH ARCHITECTURE, minutely displayed in 102 *beautifully engraved plates*, 67 *of which are highly finished in gold and colours*, from Drawings taken on the spot, by JULES GOURY and OWEN JONES, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. DE GAYANGOS, 2 vols. atlas folio (pub. at £24), *hf. red morocco, gilt edges*, £14. 14*s* 1842-45

——— the same, LARGE PAPER, colombier folio, *the chromolithographed plates in colours, the same as those on small paper, but the copper-plates printed on* INDIA PAPER (pub. at £36), *hf. bd. morocco, gilt edges*, £18. 18*s* 1842-45

This is without exception one of the most sumptuous works ever executed in any country, but its high price has hitherto kept it out of the hands of all but the wealthy. It is of equal interest to the Amateur, the Architect, the Sculptor and the Decorator, for nothing can exceed the number, variety, and beauty, of the Ornaments and Details. It is accompanied by a complete Translation, by Pasqual de Gayangos, of the Arabic Inscriptions, and an historical notice of the Kings of Granada from the Conquest of that City by the Arabs to the Expulsion of the Moors.

"The Alhambra still exists—one of the most recent of European ruins. It is the most perfect in repair and the richest in design, and is still one of the most wonderful productions of Eastern splendour."

LIST OF PLATES, VOL. I.

1. Plan of the Fortress of the Alhambra.
2. Gate of Justice.
3. Plan of the Royal Arabian Palace in the ancient Fortress of the Alhambra.
4. View of the Court of the Fish Pond, from the Hall of the Bark.
5. Transverse section of the Court of the Fish Pond, looking towards the Palace of Charles the Fifth.
6. Arches of the Court of the Fish Pond.
7. Section through the Court of the Fish Pond, and the Hall of the Ambassadors.
8. Ceiling of the Hall of the Ambassadors.
9. Divan, Court of the Fish Pond.
10. Details of the Arches. Hall of the Bark.
11. Details of the great Arches of the Hall of the Bark (quarter size).
12. Ornaments painted on the pendants of the Hall of the Bark (one-third size).
13. Entrance to the Court of the Lions.
14. Section of the Court of the Lions.
15. Section through the Hall of the Two Sisters, Court of the Lions, and Hall of the Abencerrages.
16. Centre arcade of the Court of the Lions.
17. Fountain of the Court of the Lions.
18. Sections of the Hall of Justice.
19. View in the Hall of the Two Sisters.
20. Detail of the Upper Story. Hall of the Two Sisters.
21. Windows in the Alcove. Hall of the Two Sisters.
22. Details of the arches in the Hall of the Abencerrages.
23. Façade, Court of the Mosque.
24. Cornice to the roof, Court of the Mosque. Scale one-tenth of an inch.
25. Niche, near the Mosque.
26. Longitudinal section through the Baths.
27. Details of an arch in the Hall of Justice.
28. Details of an arch. Portico of the Court of the Lions.
29. Portico Court of the Lions.
30. Detail of an arch. Court of the Fish Pond.
31. Court of the Lions, and Hall of Justice.
32. Door to the Hall of the Abencerrages.
33. Details of the wood-work of the door to the Hall of the Abencerrages.
34. Capitals.
35. Capital of a column from the Hall of the Ambassadors, and four small engaged shafts from the Hall of the Two Sisters.
36. Ornaments of the Hall of the Ambassadors.
37. Frets from different halls.
38. Actual state of the colours.
39. Mosaic dado in the centre window of the Hall of the Ambassadors.
40. Mosaic dados on the pillars of the Hall of the Ambassadors.
41. Mosaic dados on the pillars of the Hall of the Ambassadors.
42. Mosaics in the Hall of the Two Sisters.
43. Mosaics from the Mosque and the Hall of the Baths.
44. Painted tiles.
45. The Jar.
46. Painting on the ceiling of the centre alcove of the Hall of Justice.
47. Painting on the ceiling of the left alcove of the Hall of Justice (No. 1).
48. Painting on the ceiling of the right alcove of the Hall of Justice (No. 3).
49. Details of the painting on the ceiling of the centre alcove of the Hall of Justice.
50. Head (full size).
51 Tower of the Infantas.

Digitized by Google

Owen Jones's Alhambra—*continued.*

LIST OF PLATES, VOL. II.

Plate	No.
I.	1. Ornament in panels on the walls, Hall of the Ambassadors.
II.	2. Cornice over columns, Court of the Lions. 3. Frieze over columns, Court of the Lions.
III.	4. Ornament in panels, Sala de la Barca. 5. Ornament in panels, Hall of the Ambassadors.
IV.	6. Frieze in the Hall of the Two Sisters. 7. Panel on jambs of doorways, Hall of the Two Sisters.
V.	8. Ornament in panels, Hall of the Ambassadors.
VI.	9. Band round panels in windows, Hall of the Two Sisters. 10. Panelling in windows, Hall of the Ambassadors.
VII.	11. Ornament in panels, Court of the Mosque.
VIII	12, 13, 14, 15, 16. Ornaments at the junctions of inscriptions, Court of the Lions, and Court of the Fishpond.
IX.	17, 18. Sunk lines on the walls, Hall of Justice and Court of Lions.
X	19, 20, 21. Sunk lines on the walls, House of the Commandant.
XI.	22. Soffit of an arch, Court of the Fishpond.
XII.	23. Ornament over doorway at the entrance, Court of Lions.
XIII.	24. Ornament in doorway at the entrance to the Ventana, Hall of the Two Sisters.
XIV.	25. Ornament on the side of windows, upper story, Hall of the Two Sisters.
XV.	26. Ornaments in spandrils of arches, Hall of the Two Sisters. 27. Ornaments in spandrils of arches, Hall of the Abencerrages.
XVI.	28. Ornaments in panels, Hall of the Ambassadors.
XVII.	29. Ornament in panels, Court of the Mosque.
XVIII.	30. Ornaments over arches at the entrance to the Court of Lions.
XIX.	31. Ornament on the walls, Hall of the Abencerrages.
XX.	32. Ornament in panels on the walls, Court of the Mosque.
XXI.	33. Ornament in panels on the walls, Hall of the Ambassadors.
XXII.	34. Ornament on the walls, House of Sanchez.
XXIII.	35. Spandril of an arch of window, Hall of the Ambassadors.
XXIV.	36. Brackets supporting ceiling of the portico, Court of the Lions.
XXV.	37. Small panel in jamb of a window, Hall of the Ambassadors.
XXVI.	38. Small panel in jamb of a window, Hall of the Ambassadors.
XXVII.	39. Small panel in jamb of a window, Hall of the Two Sisters.
XXVIII.	40. Frieze in the upper chamber of the House of Sanchez. 41. Cornice at springing of arches, windows of the Hall of the Ambassadors.
XXIX.	42. Panel in the upper chamber of the House of Sanchez.
XXX.	43. Panels on walls, Tower of the Captive.
XXXI.	44, 45, 46, 47. Ornaments on panels, Hall of the Ambassadors.
XXXII.	48. Band at springing of arch at the entrance of the Hall of the Two Sisters from the Court of Lions. 49. Paneling of the centre recess, Hall of the Ambassadors.
XXXIII.	50. Soffit of great arch at the entrance of the Court of the Fishpond.
XXXIV.	51. Soffit of arch, entrance of the Hall of the Abencerrages.
XXXV.	52, 53, 54, 55. Rafters of a roof over a doorway, now destroyed, beneath the Tocador de la Reyna.
XXXVI.	56. Spandril from niche of doorway at the entrance of the Hall of the Ambassadors, from the Sala de la Barca.
XXXVII.	57. Lintel of a doorway, Court of the Mosque.
XXXVIII.	58, 56, 60, 61, 62. Borders of arches.
XXXIX.	63. Cornice at springing of arch at doorway at the entrance of the Ventana, Hall of the Two Sisters.
XL.	64, 65. Capitals of Columns, Court of the Lions.
XLI.	66, 67. Capitals of Columns, Court of the Lions.
XLII.	68, 69. Capitals of Columns, Court of the Fishpond.
XLIII.	70. Blank window, Hall of the Bark.
XLIV.	71. Blank window, Hall of the Bark.
XLV.	72. Blank window, Hall of the Bark.
XLVI.	73. Part of ceiling of the portico of the Court of the Fishpond.
XLVII.	74, 75, 76, 77, 78. Bands, sides of arches, Court of Lions.
XLVIII.	79, 80, 81, 82, 83, 84. Ornaments on the walls, La Ventana Hall, Hall of the Two Sisters.
XLIX.	85. Mosaic in the Divan, Court of the Fishpond.
L.	86, 87. Mosaics, in the Baths.

Digitized by Google

19812

THE GREAT PATTERN BOOK OF ORNAMENT & DECORATION.

OWEN JONES' GRAMMAR OF ORNAMENT,

ILLUSTRATED BY EXAMPLES FROM VARIOUS STYLES OF ORNAMENT,

ONE VOLUME IMPL. 4TO. *One hundred and twelve Plates, with English letterpress,* EXTRA CLOTH, GILT EDGES, £3. 16*s*.

The new issue in 28 *parts at* 2*s* 6*d*, *is now ready, price* £3. 10*s*.

This great, and to practical Artists absolutely necessary work, is now offered at the above extremely moderate price; 112 fine large plates, in gold and colours, with descriptive text. If any work is to spread Art Taste this valuable production on the highest branches of ornamentation will do it.

At this moderate price "The Grammar of Ornament," is brought within the reach of Artists, Architects, and their Assistants and Pupils, Designers, Art-workmen, and Students of every branch of Ornamental Art. This work also addresses itself to a still larger class of the public who, without having professional need of its teachings, have yet an enlightened sympathy with the beautiful, and would be glad to possess, as an aid to the practice of Illuminating and other accomplishments of a like elegant character, or as a decoration to their drawing-room table, this record of the art of so many countries and periods.

The "Grammar of Ornament" has not only been adopted as a class-book in all the Government schools in this country, but also by the principal schools of the Continent, where the importance to Art of this invaluable collection, and of the principles explained in the text by which Mr. Owen Jones has sought to guide the student to its use, has been fully recognized and honoured.

List of Plates of Owen Jones's Grammar of Ornament.

CHAP. I. **Ornament of Savage Tribes.**

1 Ornaments from Articles belonging to various Savage Tribes, exhibited in the United Service and British Museums.
2 Ditto ditto.
3 Ditto ditto.

CHAP. II. **Egyptian Ornament.**

4 The Lotus and Papyrus, types of Egyptian ornament.
Ditto, with Feathers and Palm-branches.
6 Capitals of Columns, showing the varied applications of the Lotus and Papyrus.
6* Ditto ditto.
7 Various Cornices formed by the Pendent Lotus.
8 Ornaments from Mummy Cases in the British Museum and the Louvre.
9 Geometrical Ornaments from Ceilings of Tombs.
10 Ornaments with Curved Lines from Ceilings of Tombs.
11 Various Ornaments from Ceilings and Walls of Tombs.

CHAP. III. **Assyrian and Persian Ornament.**

12 Painted Ornaments from Nineveh.
13 Ditto.
14 Carved Ornaments from Persepolis, and Sassanian Ornaments from Ispahan and Bi-Sutoun.

CHAP. IV. **Greek Ornament.**

15 The various Forms of the Greek Fret.
16, 17, 18, 19, 20, 21 Ornaments from Greek and Etruscan Vases in the British Museum and the Louvre.
22 Painted Greek Ornaments from the Temples and Tombs in Greece and Sicily.

CHAP. V. **Pompeian Ornament.**

23 Collection of Borders from different Edifices in Pompeii.
24 Ditto Pilasters and Friezes "
25 Mosaics from Pompeii and the Museum at Naples.

CHAP. VI. **Roman Ornament.**

26 Roman Ornaments from Casts in the Crystal Palace.
27 Ditto from the "Museo Bresciano."

CHAP. VII. **Byzantine Ornament.**

28 Carved Byzantine Ornaments.
29 Painted ditto.
29* Ditto ditto.
30 Mosaics.

CHAP. VIII. **Arabian Ornament.**

31 Arabian Ornaments of the Ninth Century from Cairo.
32 Arabian Ornaments of the Thirteenth Century, from Cairo.
33 Ditto ditto *not sold separately*

Digitized by Google

Owen Jones' Grammar of Ornament—*continued.*

34 Portion of an Illuminated Copy of the "Koran."
35 Mosaics from Walls and Pavements from Houses in Cairo.

CHAP. IX. **Turkish Ornament.**

36 Ornaments in Relief from Mosques, Tombs and Fountains at Constantinople.
37 Painted Ornaments from the Mosque of Soliman at Constantinople.
38 Decoration of the Dome of the Tomb of Soliman I. at Constantinople.

CHAP X. **Moresque Ornament from the Alhambra.**

39 Varieties of Interlaced Ornaments.
40 Spandrils of Arches
41 Lozenge Diapers.
41* Ditto ditto.
42 Square Diapers
42* Ditto ditto.
42† Ditto ditto.
43 Mosaics.

CHAP. XI. **Persian Ornament.**

44 Ornaments from Persian MSS. in the British Museum.
45 Ditto.
46 Ditto.
47 From a Persian Manufacturer's Pattern-Book, South Kensington Museum.
47* Ditto ditto.
48 From a Persian MS. South Kensington Museum.

CHAP. XII. **Indian Ornament.**

49 Ornaments from Metal-work from the Exhibition of 1851.
50, 51, 52 Ditto from Embroidered and Woven Fabrics and Paintings on Vases exhibited in the Indian Collection in 1851, now at South Kensington Museum.
53, 54, 54* Specimens of Painted Lacquer-work from the Collection at the India House.
55 Ornaments from Woven and Embroidered Fabrics and Painted Boxes exhibited at Paris in 1855.

ILLUMINATED MSS.

CHAP. XIII. **Hindoo Ornament.**

56 Ornaments from a Statue at the Asiatic Society's House.
57 From the Collection at the Crystal Palace, Sydenham.
58 From the Collection at the India House.

CHAP. XIV. **Chinese Ornament.**

59, 60, 61 Chinese Ornaments painted on Porcelain, and on Wood, and from Woven Fabrics.
62 Conventional Renderings of Fruits and Flowers.

CHAP. XV. **Celtic Ornament.**

63 Lapidary Ornamentation.
64 Interlaced Styles.
65 Spiral, Diagonal, Zoomorphic, and later Anglo-Saxon Ornament.

CHAP. XVI. **Mediæval Ornament.**

66 Conventional Leaves and Flowers from Illuminated MSS.
67 Borders from Illuminated MSS. and Paintings.
67* Ditto ditto.
68 Diapers from Illuminated MSS. and Backgrounds of Pictures.
69 Stained Glass of various periods.
69* Ditto ditto.
70 Encaustic Tiles ditto.
71 Portions of Illuminated MSS. of the Twelfth and Thirteenth Centuries.
72 Ditto, Thirteenth and Fourteenth Centuries.
73 Ditto, Fourteenth and Fifteenth Centuries.

CHAP. XVII. **Renaissance Ornament.**

75, 76 Renaissance Ornaments in Relief, from Photographs taken from Casts in the Crystal Palace, Sydenham.
77 Enamels from the Louvre and Hôtel Cluny.
78 Ornaments from Pottery at South Kensington Museum.
79 Ditto, Hôtel Cluny and the Louvre.
80 Ditto. ditto.
81, 82 Ornaments from Stone and Wood from the Collections of the Louvre and Hôtel Cluny.

CHAP. XVIII. **Elizabethan Ornament.**

83, 84 Various Ornaments in Relief from the Time of Henry VIII. to that of Charles I
85 Painted Ornaments and Ornaments on Woven Fabrics, ditto.

CHAP. XIX. **Italian Ornament.**

86 Pilasters and Ornaments from the Loggie of the Vatican, reduced from the full-size Paintings at South Kensington Museum.
86* Ditto ditto.
87 Ornaments from the Palazzo Ducale, Mantua.
78 Ditto from the Palazzo Ducale and the Church of St. Andrea, Mantua.
89 Ditto from the Palazzo del Te, Mantua.
90 Ornaments from Printed Books.

CHAP. XX. **Leaves and Flowers from Nature.**

91 Horse-chestnut leaves.
92 Vine leaves.
93 Ivy leaves.
94 Leaves of the Oak, Fig-tree, Maple, White Bryony, Laurel, and Bay-tree.
95 Leaves of the Vine, Hollyoak, Turkey Oak, and Laburnum.
96 Wild Rose, Ivy, and Blackberry.
97 Hawthorn, Yew, Ivy, and Strawberry-tree.
98 Various Flowers in Plan and Elevation.
99 Honeysuckle and Convolvulus.
100 Passion Flowers.

Digitized by Google

19813—22
Jardine's (Sir W.) **Naturalist's Library,** a complete set, 40 vols. 12mo. *portraits, vignettes, and upwards of a thousand coloured plates, a genuine original copy, uniform in green morocco, gilt edges,* £16. *Edinburgh,* 1833-43
Many issues of this popular Library were made, the IMPRESSIONS and COLOURING getting worse and worse. The above is a most desirable, perfect and genuine copy.

Jerusalem. THRUPP (J. F.) Antient Jerusalem, a new investigation into the History, Topography, and Plan of the City, Environs, and Temple, 8vo. *maps, calf gilt,* 9*s* *Cambridge,* 1855

Jesse (J. H.) Memoirs of the **Court of England** during the reign of the Stuarts, including the Protectorate, 4 vols. 8vo. *frontispieces, hf. blue calf gilt,* £3. 3*s* 1840

Johnson (Dr. S.) Life by Jas. **Boswell,** with notes and biographical illustrations by Malone, 4 vols. 8vo. *portrait, calf gilt,* 12*s* 1823

Johnson's (S.) **Dictionary** of the **English** Language, with a History of the Language and Grammar, with corrections and additions, by H. J. TODD, *second and* BEST EDITION, 3 vols. 4to. *portrait, calf gilt,* £2. 10*s* 1827

Jones (Th. R.) Natural History of Animals, 2 vols. 12mo. 209 *woodcuts, hf. calf,* 7*s* *Van Voorst,* 1845

Jones (O.) One Thousand and One Initial Letters, folio, *beautifully illuminated in gold and colours* (pub. at £3. 10*s*), *cloth: scarce,* £2. 2*s* 1864

19823—9
Judaism. Shaw (Duncan) History and Philosophy of Judaism, an analysis of the Jewish Religion, etc. 8vo. *hf calf,* 2*s* *Edin.* 1787

—— see Hebrew

Junius: including Letters of the same writer under other signatures, Correspondence with Wilkes, etc. *Woodfall's second and best edition, facsimiles of writing,* 3 vols. 8vo. *calf,* 24*s* 1814

Kashmir. New Testament, 8vo. *cloth, very scarce,* 15*s* *Serampore,* 1818

Keeling (W.) Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer, from its compilation to the last revision together with the Liturgy set forth for the use of the Church of Scotland, 8vo. *hf. calf,* 21*s* *London,* 1842

Kelham (R.) **Domesday Book** illustrated, containing a translation of the difficult passages, with notes, etc. 8vo. *bds.* 25*s* 1788
With several newspaper cuttings relating to the Domesday Book.

Kenrick (J.) Phœnicia, 8vo. *maps and plates of Phœnician Alphabets and Coins, cloth,* 9*s* 1855

Kent:
BERRY'S County Genealogies. Pedigrees and Arms of the Families in the County of KENT, with a list of the Sheriffs from 1066 to 1830 collected from Heraldic Visitations, and other MSS. folio, *woodcuts of Arms, hf. bd. uncut, rare,* £7. 7*s* 1830

Jesse's History of the British Dog, from Ancient Laws, Charters, and Historical Records. With Original Anecdotes and Illustrations of the Nature and Attributes of the Dog, from the Poets and Prose Writers of Ancient, Mediæval and Modern Times. By GEORGE R. JESSE, 2 splendid Library volumes, 8vo. *with* 33 *engravings designed and etched by the Author,* INDIA PROOF *impressions of the plates,* (sells at £3. 3*s*) *cloth extra,* 30*s* 1866

Owen Jones' Examples of Chinese Ornament, impl. 4to. 100 *beautiful plates in rich colours, executed in chromolithography, comprising nearly* 1000 *objects in the South Kensington Museum and other collections, cloth extra, gilt edges,* £4. 4*s* 1867

The companion or second Series to the standard work, "The Grammar of Ornament." Only a small number of copies were printed, and NO NEW EDITION WILL EVER APPEAR.

Owen Jones, Grammatik der Ornamente, illustrirt mit Mustern von den verschiedenen Stylarten der Ornamente in 112 Tafeln, impl. 4to. 3000 in Farben gedruckte Ornamente jedes Styls, mit Deutschem Texte, (Ladenpreis £5. 5*s*) schöner vergoldeter Leinwand band mit Goldschnitt, £4. 4*s* 1868

Von der Deutschen Ausgabe sind nur wenig Exemplare vorhanden, der Preis wird daher mit der Zeit steigen.

Digitized by Google

19830—6 *Ready, a reprint of*

Kemble (John M.) the Saxons in England:

a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *pp. ix*-435, *and* 562, *facsimile reprint of the scarce original edition published in* 1849, *cloth*, 24*s* 1876

This important work had become so rare that the copies which occasionally turned up at sales were eagerly competed for, and brought three or four times the original publication-price. It was the *magnum opus* of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient England are replaced by new and sounder views, but "the Saxons in England" must be studied by all who would effectively clear their mental atmosphere of the old clouds of ignorance and error. In this treasury of historical knowledge and criticism, the *origines* of the English race have to be sought for, and the earliest forms of that Teutonic civilization which has developed into the society and institutions of the United Kingdom and the United States.

Kip's Views in England and Scotland:

KIP, NOUVEAU THEATRE DE LA GRANDE BRETAGNE: a splendid set of the Views of the Royal Palaces and of the Country Seats of the Nobility and Gentry of Great Britain, 6 vols. in 4, impl. folio, with a set of the VIEWS OF AUDLEY END, *the Scottish Views, and the* ENGLISH COUNTY ATLAS, *in all* 385 *very large plates, and* 38 *Maps, early impressions, old calf gilt, gilt edges, very tall copy*, £75

Joseph Smith, 1724-28

An unusually complete set. Contents :—

Vol. I, Views of the Country Seats of the English Nobility and Gentry, 81 *plates* 1724
Vol. II, ditto, 70 *plates* 1724
Vol. III, Views of all the Cathedrals in England and Wales, 66 *plates*, including the GENEALOGICAL TABLES, often *wanting* 1719-24
Vol. IV, Views of Cities, Royal Palaces, Sea Ports, etc. including those in Scotland; English Views, plates 1-60 ; Scottish Views, 61-85 1724
ATLAS ANGLOIS, 38 *maps* *D. Mortier*, 1715
Vol. V, THE SUPPLEMENT, comprises Views of Seats and Views in Scotland, 84 *plates* 1728

In this volume Plates 33 to 53 comprise WINSTANLEY'S series of VIEWS of AUDLEY END in ESSEX, which have alone sold for £50.

☞ This copy has ALL THE RARE PLATES ; as, VUES EN ECOSSE (with Gordon Castle, which was not published in some copies); EDDYSTONE LIGHTHOUSE ; long views of LONDON and WESTMINSTER ; ST. JAMES'S PARK, 2 plates ; MONTAGUE HOUSE, etc.

Kent—*continued.*

DUCAREL (Dr.) Repertory of the Endowments of Vicarages in the dioceses of Canterbury and Rochester, 12mo. *sd.* 3*s* 6*d* 1782

KILBURNE (R.) Topographie, or Survey of Kent, thick sm. 4to. *portrait, old rough calf, rebacked*, 20*s* *T. Mabb*, 1659

LAMBARDE (W.) a Perambulation of Kent, containing the description, hystorie, and customes of that Shire, written in the yeere 1570, 8vo. *map and portrait, cloth*, 7*s* 6*d* *Chatham*, 1826

LEWIS (J.) History and Antiquities of the Isle of Tenet, *facsimile of an early map, and plates* 1723

—— History and Antiquities of the Abbey and Church of Faversham, the Priory of Davington, etc. *plates* 1727

—— together 2 vols. 4to. *calf gilt*, 36*s*

THORPE'S (John) REGISTRUM ROFFENSE, 19837 or a collection of Ancient Records, Charters, and Instruments of divers kinds necessary for illustrating the Ecclesiastical History and Antiquities of Rochester, together with the Monumental Inscriptions in the several Churches within the Diocese, thick folio, *portrait*, £2. 10*s* 1769

A valuable work, Sir M. M. Sykes' copy fetched £10.

THORPE'S CUSTUMALE ROFFENSE (from an original MS. in the Archives of Rochester), with some Account of the remains of Churches, Chapels, Chantries, &c. Memorials of Rochester Cathedral ; and Antiquities within the Diocese, folio, *portrait and* 56 *plates of architecture and monuments, exceedingly rare* 1788

Nearly the whole impression of this work having been destroyed by the burning of Mr. Nichol's warehouse, copies are rarely to be met with.

—— together 2 vols. folio, *hf. calf*, UNCUT, £10 1769-88

Digitized by Google

19838 **THE GREAT WORK ON MEXICO.**

KINGSBOROUGH'S (Lord) ANTIQUITIES OF **MEXICO**; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of* 1000 *large plates embracing all the remains of Mexican Architecture, Art, Religion, etc. hf. bd. green morocco*, £36 1830-48

——— the same **with the plates coloured** (pub. at £175), *hf. morocco, gilt tops*, £50 1830-48

——— the same, 9 vols. atlas folio, LARGE PAPER, EXTRA **coloured plates, UNIQUE**, *half morocco extra, gilt edges*, £80 1830-48

TWO COPIES were struck off on LARGE PAPER, at a great expense, but only this one could be made perfect, the other being irremediably defective, and therefore cancelled; even of this perfect one, four leaves are inlaid. *The size is about* 26 *inches by* 19 *inches, which is four inches larger each way than the small paper.*

"Cet ouvrage de la plus grande magnificence, a été executé aux frais de Lord Kingsborough, qui en a fait homage à plusieurs bibliothèques publiques du continent, particulièrement à la Bibliothèque royale, à Paris, et à celle de l'Institut de France. Le prix de chaque exemplaire était de 175 livres (2000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithogrophiées, au nombre de plus de 1000; les trois autres contiennent l'explication des planches et plusieurs mémoires inédits, écrits en différentes langues, ainsi que des appendices en anglais. Le septième volume, est entierement rempli par un ouvrage important qui a pour titre:—*Hist. de las cosas de Nueva Espana, por el M. L. R. P. Fr. Bernardino de Sahagun.*"—*Brunet.*

After an interval of seventeen years two more volumes of this extraordinary work were published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portions of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoc; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invader a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, an opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although indeed the researches of modern inquirers has enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8, 1858.

Digitized by Google

19839—47

Kerr Family: Correspondence of Sir Robert Kerr, first Earl of Ancram, and his Son William, third Earl of Lothian, 1616-1667 [with Memoir and Genealogical Notices, by D. LAING], 2 vols. 4to. *numerous portraits and plates*, £9. 9s *Edinburgh, privately printed*, 1875

Issued for presents only by the Marquis of Lothian. This copy was given to A. Gillman, Esq.

Khasia Grammar, Selections and Vocabulary, by W. Pryse, 12mo. *bds.* 2s 6d *Calc.* 1855

KELSALL, English-Khasia Vocabulary, 16mo. *sd.* 1s 6d *Calc.* 1864

Knight (H. G.) **Saracenic** and Norman Remains to illustrate the Normans in Sicily, impl. folio, 30 *plates of Architecture*, 3 *of them coloured, hf. morocco, rare*, £2. 16s 1840

This copy is free in a great measure from the spots which usually disfigure this work.

Knowsley Menagerie: Gleanings from the Menagerie and Aviary at Knowsley

19848—50

Hall, edited by J. E. GRAY, First Series, impl. folio, 17 *beautifully* COLOURED *plates by* LEAR, *including nine drawings of Birds, bds.* 36s *Knowsley*, 1846

PRINTED FOR PRIVATE DISTRIBUTION amongst the friends of the late Earl of Derby. The editorship of Dr. Gray of the British Museum is a further guarantee for the excellence of this work, which is indeed most correct and beautiful. The Second Series is exclusively devoted to Mammals.

Koran, translated with Notes and preliminary discourse by G. SALE, 8vo. *map and* 3 *plates, cloth*, 6s 6d 1836

Kugler's Handbook of Painting.—The Italian Schools, revised and remodelled from the most recent Researches, by LADY EASTLAKE, 2 vols. crown 8vo. *with* 140 *illustrations* (sells 30s), *cloth*, 24s 1874

—— Handbook of Painting.—The German, Flemish and Dutch Schools, revised and in part re-written, by J. A. CROWE, 2 vols. crown 8vo. *with* 60 *illustrations* (sells 24s), *cloth*, 20s

Knight's (H. Gally) Ecclesiastical Architecture

OF ITALY, FROM THE TIME OF CONSTANTINE TO THE XVTH CENTURY, with an Introduction and Text, 81 *lithographic illustrations*, 2 vols. *the first reprinted*, impl. folio (pub. £10. 10s), *hf. bd. roan*, £4. 4s 1843-44

——— the same, Vol. II. *separately*, impl. fol. 41 *plates, hf. roan*, £3. 3s 1844

The object of this beautiful and interesting Work is to give examples of the Primitive Churches, and of the changes of style in Italian Architecture from the time of Constantine to the Fifteenth Century. Notwithstanding the number of publications which have been devoted to the elucidation of the forms and beauties of Ancient Architecture, there has not hitherto been one which sufficiently illustrates its early stages, and progressive advance in Italy, a subject full of interest to the Churchman, as well as to the Antiquary and the Architect—Italy being the only country in which examples of the earliest period still remain, and in which the chain is unbroken.

In producing this work no expense has been spared to render it worthy of the reputation of the Author, who is already well known to the public by his Architectural Tour in Normandy, and his work on the Saracenic and Norman Remains in Sicily. The Drawings were all executed on the spot, expressly for this work, by Artists of acknowledged talents and fidelity, and the Engravings are on a scale sufficiently large to give a just idea of the Buildings.

Knight's (*Rich. Payne*) Symbolical Language

of Ancient Art and Mythology, reprinted from the privately printed edition of 1818, by Barker, 8vo. 80 pp. *hf. morocco*, 5s 1836

An ingenious treatise, which displays to a far greater extent than the "Worship of Priapus" the deep reading and research, the learning, and the intellectual power of Payne Knight. Yet it is also a memento of the disease of his mind; in every paragraph the Phallus stands before us, accompanied by its usual attendant, and the Duads and Triads of many religions are found to be derived from the idea of the generative organs.

Knight. The Symbolical Language of ANCIENT

ART AND MYTHOLOGY; a new edition, with Introduction, Additions, Notes translated into English, and a new complete INDEX, by A. WILDER, M.P., 8vo. xxviii and 240 *pp. of which the Index occupies* 58 *pp. in note type, elegantly printed on ribbed paper, cloth*, 12s *New York, Bouton*, 1867

"Richard Payne Knight was one of the most thorough scholars of the earlier period of the present century. His works display profound judgment, discrimination, taste, acuteness, and erudition, united with extraordinary candour and impartiality; and they constitute an invaluable collection of ancient and curious learning, from which the students of such literature can draw abundant supplies. In these respects they stand side by side with the writings of the late Godfrey Higgins; while they excel in respect to scope, accuracy, conciseness, and the arrangement of subjects. They are of untold value for the unfolding of correcter views of Ancient Mythology than have been commonly entertained."—*Preface.*

Digitized by Google

19851—59

Lace. The Queen Lace Book: a historical and descriptive account of the hand-made antique Laces of all countries, part I, Mediæval Lacework and Point Lace, small 4to. *with* 30 *illustrations, bds.* 5*s* 1874

Lancashire:

BECK (T. A.) Annales Furnesienses, History and Antiquities of the Abbey of Furness, roy. 4to. *many plates, some in colours* (pub. at £7. 7*s*), *hf. bd. uncut,* £5. 15*s* 1844

Only 250 copies were printed of this highly attractive work.

ROBY'S (J.) TRADITIONS OF LANCASHIRE, **both series,** COMPLETE, 4 vols. roy. 8vo. LARGE PAPER, *with an* INDIA PROOF *set of the beautiful plates taken off on extra* LARGE PAPER, *and accompanied by a set of the* ETCHINGS *on* INDIA PAPER, in a folio volume—together 5 vols. *half dark green morocco,* £21 1829-31

A very choice and rare state of this charming work.

Landscape Architecture:

BLONDEL, de la Distribution des Maisons de Plaisance, 2 vols. 4to. *fine plates, calf, rare,* £5. 5*s* 1737

LE ROUGE, Collection des Jardins Anglois et Chinois, 21 parts in 2 vols. oblong folio, 490 *plates of Gardens, Buildings Furniture, and Costumes in England and France, cf.* £18. 18*s* *Paris, chez Le Rouge, Ingénieur-Géographe du Roi,* 1776-1787

EXTREMELY RARE, and especially when complete. This copy has in addition to the plates of Cahier V. the

19860—3

descriptive text entituled "CHAMBERS, Traité des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, *Paris,* 1776," published also by LE ROUGE; the same plates were used for both books. The work ends with Cahier xxi, premiere livraison, 6 *plates:* no more was published.

The collection contains representations of the Gardens, Palaces, and Houses of the Nobility and Gentry, especially the celebrated Gardens of Stowe, Windsor, Kew, Ranelagh, Vauxhall, Versailles, Trianon, Rambouillet, Sans Souci, the Seraglio at Constantinople, the "Maisons de Plaisance" of the Emperor of China, etc.

PAPWORTH (J. B.) Hints on Ornamental Gardening, a series of designs for Garden Buildings, Gates, Fences, Railings, etc. with remarks on Rural Architecture, 4to. *front. and* 28 *coloured plates, bds.* 7*s* 6*d* 1823

REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and* 39 *plates* (*mostly coloured*), *with movable slips to show the alterations* 1803

—— FRAGMENTS on the Theory and Practice of Landscape Gardening, 23 *coloured plates with movable slips* 1816

— together 2 vols. impl. 4to. *red morocco extra, gilt edges,* £6. 6*s* 1803-16

LA THEORIE et la Pratique du Jardinage ou l'on traite des Jardins de Plaisance, etc. 4to. *plates of Gardens, Fountains, Hydraulic Clocks, Organs and other Machines, calf,* £2 *La Haye,* 1739

Landseer (Sir E.) Etchings, chiefly of Animals, folio, 17 *plates,* INDIA PROOFS, *in a portfolio, Sir F. Moon's copy,* £8. 8*s* 1848

Lace. PALLISER (Mrs. Bury) History of Lace, new and revised (third edition, 8vo. *with* 15 *full-page illustrations in colours, and upwards of* 150 *woodcuts* (pub. at £1. 1*s*), *cloth, gilt edges, new,* 17*s* 1875

A handsomely got-up volume. The subject is treated in a manner calculated to make the work very interesting to even the general reader. A list of books containing patterns for lace and embroidery is appended.

La Fontaine (J. de) Fables Choisies, mises en vers, 4 vols. large folio, *portraits of La Fontaine and Oudry, brilliant impressions of the* 276 *plates by* OUDRY, A SUPERB COPY *in red morocco extra, gilt edges by Derome,* £80 *Paris,* 1755-9

Mr. Barker's copy, in red morocco, but wanting Oudry's portrait, and having the arms of the first possessor cut out from the sides and those of the Marquis de Coislin substituted,—fetched at Christie's on July 14, 1879, £189.

Oudry's designs compose one of the most beautiful and extensive series of engravings ever produced to illustrate any work. This book takes front rank amongst the *livres à gravures* of the 18th century which are now so eagerly sought after at constantly increasing prices.

Lancashire Pedigrees; FOSTER'S PEDIGREES OF THE COUNTY FAMILIES OF ENGLAND: LANCASHIRE, 1 stout vol. 4to. *with many cuts of Arms, and all the Pedigrees most carefully given in full* (pub. at £3. 3*s*), *cloth,* £2. 2*s* 1873

LANDSEER'S (Sir Edwin) ETCHINGS OF **CARNIVOROUS ANIMALS.** Comprising 38 Subjects, chiefly Early Works, etched by his Brother THOMAS or his Father, with Letterpress Descriptions, royal 4to. (pub. at £2. 2*s*) *loth extra,* 25*s* 1853

Digitized by Google

19864—72

Langebek. Scriptores rerum Danicarum medii aevi quos collegit et adornavit JACOBUS LANGEBEK, Tomus IX, folio, £1. 12*s* 6*d* *Copenhagen*, 1878

—— the same, on Fine Paper, £2. 2*s* 1878

Langebek's "Scriptores rerum Danicarum medii aevi" is so well known to all English Antiquaries and Students, as supplying trustworthy contributions to our history not contained in the early Chronicles of England,—that a new volume of this great work (vol. IX) will be heartily welcomed.

Readers of Dibdin will remember his eulogy of Langebek, and his strong recommendation to young collectors to secure a set of the "Scriptores."

—— Suhm, Engelstoft et Werlauff Scriptores Rerum Danicarum Medii Ævi partem hactenus editi, Tomus VIII, folio, *boards*, 20*s* *Hauniæ*, 1834

La Place (Marquis de) Mecanique Celeste, translated by N. Bowditch, 4 vols. royal 4to. *parts, uncut, very rare*, £16. 10*s* *Boston, U.S.* 1829-39

Lapland—see CONSETT.

Lappenberg (J. M.) History of England under the NORMAN Kings, and an epitome of the Early History of Normandy, translated by B. THORPE, with additions, 8vo. *complete in one volume, cloth*, 32*s* *Oxford*, 1857

Lapponic. Friis, Lappiske Sprogprover, 8vo *hf. bd.* 2*s* *Christ.* 1856

Lateran Council. Julii II Bulla Intimationis generalis Consilii apud Lateranum, *Romæ, Mazochius*, 1510—Oratio prima Synodi Lateranensis habita per Egidium Viterbiensem, *Romæ, Beplin*, 1512—Bulla secunde sessionis Concilii Lateran. approbans et renovans damnationem Pisani Conciliabuli (1512)—Bulla Interdicti generalis in universo regno Francie, *Rome*, 1512—Mandatum Catholici Regis ad Hieronimum de Vich . . . ut intersit Lateran. Concilio (1511)—Panegyris Mathei Epi. Gur. per J. Fran. Vitalem, *s.n.*—6 tracts, sm. 4to. *title within woodcut ornaments*, RARE, £3. 16*s* 1510-12

19873—81

Latin Dictionaries:

SPELMANNI Glossarium Archaiologicum continens latino-barbara, peregrina, obsoleta, et novatæ significationis vocabula, folio, *calf*, 24*s* 1674

Full of information respecting Mediæval Manners and Customs in England, and containing Old English and other Teutonic Words occurring in Early Charters and Manuscripts.

—— see *ante*: DUCANGE.

Latin Lexicon:

FACCIOLATI et FORCELLINI totius Latinitatis Lexicon (Latin-English); ed. Bailey, 2 stout vols. impl. 4to. *hf. vellum*, £2. 12*s* 6*d* *Lond.* 1828

Law Books:

GENTOO Laws, translated by N. B. Halhed, 8vo. *calf*, 2*s* 1777

GROTIUS, Rights of War and Peace, including the Law of Nature and of Nations, with notes and illustrations by A. C. Campbell, 3 vols. 8vo. *calf*, 7*s* 6*d* *Pontefract*, 1814

MACNAGHTEN'S Principles of Hindu and Mohammadan Law, edited by H. H. Wilson, 8vo. *cloth*, 3*s* 6*d* 1860

SMRUTI CHANDRIKA on the Hindu Law of Inheritance, by Devanna Bhut, translated from the original (Sanskrit) by T. Kristnasawmy Iyer, 8vo. *cloth*, 5*s* *Madras*, 1867

STEPHEN (H. J.) New Commentaries on the Laws of England, 2 vols. 8vo. *cloth*, 14*s* 1841-42

VIVADA CHINTAMANI, a succinct commentary on Hindu Law prevalent in Mithila (North Behar), from the original Sanskrit of Vachaspati Misra, by Prossono Coomar Tagore, royal 8vo. *map, hf. bd.* 15*s* *Calcutta*, 1863

WILSON'S Glossary of Judicial and Revenue Terms, from the Arabic, Persian, Hindustani, Sanscrit, and other Languages, *both in Roman and native character*, roy. 4to. *pp.* 24 *and* 732, *double columns* (pub. at 42*s*), *cloth*, 20*s* 1855

A new cheap and authorised Edition of

LAPLACE, ŒUVRES COMPLÈTES, publiées sous les auspices de l'Académie des Sciences par MM. les Secrétaires Perpétuels, Vols. I and II, 4to. *with portrait, sewed*, 32*s* *Paris*, 1878

The works will be completed in 13 vols. at 16*s* each. "La Mécanique Céleste" will form 5 vols. and will be sold, ordinary paper 80 fr.; Thick Paper, 90 fr.; Dutch Paper 120 fr.

Layard's Birds of South Africa, NEW EDITION, almost entirely re-written by **R. B. Sharpe**, *F.L.S., F.Z.S.*, to be completed in 6 parts, royal 8vo. 12 *or more coloured plates, price to Subscribers* £2. 2*s* 1875-77

Parts I and IV are now ready; the remaining two will be delivered within six months. The purchaser is to bind himself to take the ENTIRE WORK.

"In preparing this new edition, it is evident that Mr. Sharpe has bestowed upon it considerable time and trouble. Not content with revising the text so as to bring it to a level with the knowledge of the present day, he has carefully gone through all the works bearing on the subject published prior to the first edition, and has reproduced the excellent notes by Mr. Ayres on the birds of Natal, which Mr. Layard for want of space was compelled to omit.

"Especial pains seems to have been taken with the Geographical distribution, the ranges of the various birds being carefully traced throughout the different districts of South Africa."

The Zoologist, August, 1877

Digitized by Google

19882—3

Lea's History of Celibacy. Lea (H C.) an Historical Sketch of Sacerdotal Celibacy in the Christian Church, 8vo. 600 pp. (pub 16*s*), *cloth*, 12*s* *Philadelphia*, 1867

"This subject has recently been treated with very great learning, and with admirable impartiality, by an American Author, Mr. Henry C. Lea, in his *History of Sacerdotal Celibacy*, which is certainly one of the most valuable works which America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the Middle Ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers and writers of a certain Ecclesiastical school have conspired to sustain."—*Lecky's History of European Morals*, Chap. v.

"In fulness and exactness of detail, in conscientious citation of authorities, in the impartiality with which all possible sources of information have been searched, in learning and scholarly finish, it is absolutely unapproached by any similar treatise which has issued from the American press. Indeed, the number of foreign historical works which have equalled it in these particulars might be readily counted on the fingers."—*Journal of Psychological Medicine*, October, 1867.

"Altogether, the work is an extremely creditable addition to the literature of Church history, and may challenge comparison with the best monographs which the German scholarship of our day has produced in this department. . . . The calmly seasoned, deeply learned, and dispassionate history of Mr. Lea, will do its part in producing this wholesome result."—*N. Y. Nation*, June 27, 1867.

"This exhaustive treatise of Mr. Lea upon ecclesiastical celibacy we take to possess, like his excellent work upon 'Superstition and Force,' all the capital requisites of an historical monograph—an immense body of information and of reference on the subject in hand, a sufficiently cool and dispassionate manner of presenting facts, and a strict adherence to the central question. The amount of research, and indeed of scholarship involved in the preparation of the volume, is such as to command the warmest recognition."—*Atlantic Monthly*, September, 1867.

"Very instructive—not the less so because impartial, uncontroversial, and free from all exaggeration, on a subject which is naturally not unprovocative of it. It has the proper qualities of a history."—*Westminster Review*, Oct. 1867.

"Thus his chapter on the Anglican Church is perhaps the most connected and most satisfactory account of our own Reformation as to the question of celibacy or marriage that could be found."—*Quarterly Review*, October, 1869.

"Mr. Lea has already distinguished himself by a scholarly and very eloquent treatise on 'Superstition and Force.' That book was an excellent gathering of curious thought put together with enlightened liberality. This one is as full of careful research and intelligent observation, and far surpasses it, inasmuch as it has for its theme one of the chief motive powers, whether the power was exercised for good or for ill, in the progress of Christianity and of Christian civilization."—*London Examiner*, October 26, 1867.

LEA (Henry C.) SUPERSTITION and FORCE: Essays on the Wager of Law, The Wager of Battle, The Ordeal, and Torture. Third Edition, enlarged. In one handsome volume royal 12mo. pp. xii and 552; *cloth*, 9*s* *Philadelphia*, 1878

NOTICES OF FORMER EDITIONS.

"As a work of curious inquiry on certain outlying points of obsolete law, 'Superstition and Force' is one of the most remarkable books we have met with."—*London Athenæum*, Nov. 3, 1866.

"He has thrown a great deal of light upon what must be regarded as one of the most instructive as well as interesting phases of human society and progress. . . . The fulness and breadth with which he has carried out his comparative survey of this repulsive field of history [Torture], are such as to preclude our doing justice to the work within our present limits. But here, as throughout the volume, there will be found a wealth of illustration and a critical grasp of the philosophical import of facts, which will render Mr. Lea's labours of sterling value to the historical student."—*London Saturday Review*, Oct. 18, 1870.

"As a book of ready reference on the subject, it is of the highest value."—*Westminster Review*, Oct. 1867.

"Mr. Lea enables us to trace to their origin the ordeals that lingered with us as long as the belief in witches, and the duel; while his admirable essay on the Wager of Law has prepared abundant material for the Darwin of social evolution when he shall come."—*London Athenæum*, Jan. 7, 1871.

"His book has been written with a thorough knowledge of the subject; it is distinguished by

Digitized by Google

19884—90

Lea's Superstition and Force—*continued.*

admirable clearness of expression, and a judicious selection and arrangement of elucidatory facts from the copious materials which the author's learning and research have placed at his command. Also its value to the historical student will be greatly enhanced by the skilful blending of philosophical reflection with the exposition of events."—*London Academy*, Dec. 15, 1870.

"We know of no single work which contains, in so small a compass, so much illustrative of the strangest operations of the human mind. Foot-notes give the authority for each statement, showing vast research and wonderful industry. We advise our *confrères* to read this book and ponder its teachings."—*Chicago Med. Journal*, Aug. 1870.

"His monographs are the fruit of a wealth and range of erudition which are popularly supposed to be attainable only by the German mind. Where all are so admirable, it is difficult to discriminate. but we are disposed to consider this the most diversified and entertaining of Mr. Lea's works, and we certainly know of none which gives ampler food for reflection to the student of the growth of the human mind."—*Christian Union*, Sept. 17, 1870.

"Mr. H. C. Lea has chosen an unfortunate title for a really valuable book. 'Superstition and Force' is a name that suggests the idea rather of theological controversy than of antiquarian study; and it is not under such a heading that the reader would look for an elaborate account of some of the most important forms of the ordeal, and of the various phases which the principle of an appeal to Divine interposition for the decision of human quarrels assumed in the development of mediæval jurisprudence. The work is much more thorough and candid than the majority of American researches into the recesses of the history of the so-called dark ages wherein lie the roots of most modern institutions, and wherein may be found the explanation of many curious survivals recently, or even now, embedded in modern law."

The Saturday Review, January 25, 1879.

Leach (W. E.) Malacostraca Podophthalma BRITANNIÆ, or Descriptions of the British Species of Crabs, Lobsters, Prawns, etc. *illustrated with coloured figures of all the species by* JAMES SOWERBY, 19 parts, royal 4to. *complete*, 54 *coloured plates* (sells £8. 8*s*), *hf. morocco*, £6. 6*s* 1815-20-75

——— the same, **Large Paper,** 19 parts, imperial 4to. 54 *coloured plates* (sells £12), *hf. bound morocco*, £8. 8*s* 1815-20-75

——— the same, parts XVIII and XIX **completing the work,** royal 4to. 7 *coloured plates*, £2. 2*s* 1875

——— Pts. XVIII and XIX, **Large Paper,** impl. 4to. 7 *coloured plates*, £3. 3*s* 1875

The authors of this work announced that it was their intention to complete it in about nineteen parts; however, they stopped short at part xvii. Since the acquisition of the stock by Mr. Quaritch, he has had the work completed by Mr. George Brettingham Sowerby, the eminent naturalist. That gentleman has added plate 35, A VERY LARGE FIGURE OF A LOBSTER, which remained unfinished at the cessation of the work; *a Generic and Specific Index to the entire work;* and has drawn fifteen new species, on *six entirely new copper plates, with descriptive letter-press.*

This is the finest book on Stalk-eyed Crustacea.

Leake's Travels in Northern Greece, 4 vols. 8vo. LARGE MAP OF NORTHERN GREECE, *maps and* 48 *plates of Greek inscriptions, cloth*, £3 1835

Leake's Topography of Athens, with some remarks on its Antiquities, second edition, 2 vols. 8vo. 11 *maps and plates* (pub. at £1. 10*s*), *cloth*, 18*s* 1841

A work of unsurpassed learning and classical scholarship.

Leake's Peloponnesiaca; a Supplement to Travels in the Morea, 8vo. *large map of the Morea, and Maps of Olympia, Mantinice, Sparta*, 8vo. (pub. 15*s*), *cloth*, 10*s* 1848

Digitized by Google

19898—907

Leake, on some disputed questions in Ancient Geography, 8vo. *map of Arica* (pub. at 6*s* 6*d*), *cloth*, 4*s* 6*d* 1857

This work is the necessary adjunct to Dr. Smith's Dictionary of Greek and Roman Geography.

——— a SET OF THE ABOVE, 8 vols. (pub. at £5. 11*s* 6*d*), *cloth*, £2. 16*s* 1835-57

Colonel Leake's works on Greece abound in valuable observations on the present state of Greece, and are accompanied by constant references to the writers of the Classical period. Colonel Leake spent nearly 30 years of his life in his learned investigations. A set of Leake's works will form an appropriate School-prize.

Leake's Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. *out of print* 1856

——— the SUPPLEMENT, separately, 4to. 189 *pp. and key plate to sizes of Coins, cloth*, 21*s* 1859

Leake (Lt. Col. W. M.) **Memoir** of his Life and Writings by **J. H. Marsden,** 4to. *cloth, uniform with the Numismata Hellenica*, 5*s* 1864

Lee's Glossary of Liturgical and Ecclesiastical TERMS, compiled and arranged by the Rev. FREDERICK GEORGE LEE, D.C.L., F.S.A., *Vicar of All Saints', Lambeth*, 1 vol. 8vo. *about* 500 *pp. with upwards of a hundred illustrations on wood, hf. bd. Roxburghe, elegant*, £1. 1*s* 1876

——— the same, LARGE PAPER, 1 vol. royal 8vo. *of which only* 25 *are printed, half Roxburghe*, £2. 12*s* 6*d* 1876

This volume contains more than five thousand explanations of Liturgical and Ecclesiastical terms, both Eastern and Western. It has been the compiler's object to give in a comparatively small compass and in a popular form as much information as possible set forth in terse and clear language concerning the meaning of such terms—a subject of study peculiarly interesting and current at the present day, and one to which considerable attention is now being directed by the laity as well as the clergy. The compiler has been for many years collecting materials for the volume from all ordinary liturgical books and treatises, and has consulted nearly two hundred MSS., *e.g.*, Church and Churchwardens' Accounts, of different periods, which throw much light both on the Statute law and Custom of the English Church. He has also made considerable use of the various County Histories, which contain so much untabulated information, and is indebted to many friends for notes, records of facts, literary guidance and friendly criticism. The illustrations are largely taken from English examples.

"Since Pugin's Glossary no volume so complete and useful has appeared as this elaborate glossary of all liturgical and ecclesiastical terms. Not only because High Church phrases are so commonly used, and so little understood, but because in our busy town the vessels of the altar and the decorations of the Church are so largely made, does this volume become indispensable in many houses of business, and in most houses of taste. All the definitions are clearly and concisely given. Many are illustrated by some of the very best woodcuts of modern times. Not only are the ordinary terms now in use defined and illustrated, but the volume is full of archæological details indispensable to every student of ordinary literature. The volume contains nearly five hundred handsome pages, profusely illustrated by woodcuts from rare or unique examples, and, not only for reference, but even for reading, will be found a most valuable and interesting work."

Birmingham Gazette.

Digitized by Google

Lee's Glossary—*continued.*

"This very valuable and elaborate Glossary is a monument of its author's patient research and pious zeal. In all its elaborate chronicle of ancient terms and usages, it bears evidence in every page, and every line of every page, of the unity of Church practices in all times."

Weekly Register and Catholic Standard, October 28, 1876.

"The Glossary is, as a work of reference ought to be, firmly and substantially, though not expensively, bound; it opens well and its type has an ample margin. We can honestly affirm it to be a very useful kind of book in its way. It really contains a great deal of miscellaneous information of an odd kind which is worth possessing; it explains a large number of out-of-the-way ecclesiastical terms, any one of which the ordinary reader may chance to stumble upon, and to be thereby greatly mystified; while in many instances it supplies the true meaning of words in popular use, where the popular use is either ignorant or blundering. As an illustration under the last head may be quoted a group of names of wild flowers on pp. 178-9, all bearing, like the lovely *Cardamine pratensis*, the prefix of "lady's" to their English name, and all evidencing the loving reverence which once dedicated to the Blessed Virgin the brightest and most beautiful adornments of English rural life.

"It remains only to be added that the illustrations in the volume, which are numerous, and in many instances from the pencil of the author, are clearly and carefully drawn, and well engraved; and also that the ecclesiastical terms used in the Eastern Church have been collected and compared with the corresponding terms of the Western. The literary character of the work is that of which alone we profess to speak; and it may fairly be pronounced to be useful as a book of reference on subjects of increasing interest, and to supply in a commodious way information which is otherwise not easily accessible."—*Saturday Review*, November 18, 1876.

LIST OF ILLUSTRATIONS.

SUBJECT.

Agnus Dei
Alms'-dish, 16th century
Old Altar, Parish Church of Arundel, Sussex
Altar under a Baldachino
English Altar Vested, from a MS.
Altar Bread (Armenian, Coptic, Latin, and Greek). *Four illustrations*
Altar-Bread box
Altar-Cross
Altar-Frontal (Precious)
Altar-Lantern
Altar-Taper
Altar-Tomb of Sir John Clerke, St. Mary's Thame, Oxon.
Amice. *Three illustrations*
Ampulla
Bell-cote
Biretta
Branch
(Burial) Ancient stone coffins
Candlestick
Cantoral Staff
Cappa Choralis
Catafalque
Chalice
Chasuble.—*Fig.* 1. Most ancient form
—— *Fig.* 2. Ancient English form
—— *Fig.* 3. Chasuble of St. Thomas at Canterbury.
—— *Fig.* 4. Old English chasuble of the 14th century
—— *Fig.* 5. Flowing chasuble
Chrismatory
Chrisom Child (Brass of Benedict Lee)

SUBJECT.

Ciborium of the 14th century
Columba suspended from the roof
Columba on a basin or dish
Columba, the dove opened
Consecration Cross
Cope
Corona Lucis
Cross on a chancel screen
Cross (Pectoral). Spanish example
Crozier
Cruets
Dalmatic
Diptych
Flabellum of ivory
Frithstool, Beverley Minster
Funeral-pall of the 16th century
Fylfot (two examples of the)
Gospels (Ancient Book of the)
Gremiale of purple silk
Head-stone. (Three examples)
Herse
Holy-Water Stoup
Illumination
Incense-boat (Old English)
Incised Slab from Thame Church
Inscription from the Catacombs
Knife (Eucharistic)
Labarum (three examples of the)
Lachrymatory
Lamp from the Roman Catacombs
Lance
Lavabo-dish
Lectern
Leper-window
Lights
Maniple
Mantelletum

SUBJECT.

Osculatorium. *Two illustrations*
Ostensory
Pall (Funeral)
Pallium
Pane
Panel
Parvise
Paschal-candle
Pastoral Staff
——
Paten
Pax. *Two illustrations*
Pectorale. *Two illustrations*
Pectoral Cross
Præcentor's Staff
Processional Canopy
Processional Cross
Pyx
Quarry
Rebus in Stained Glass
Regnum or Vara (Early Form)
Reliquary Cross
Reliquary
Ring, Episcopal
Skreen
Scutum Fidei
Shrieval Seal
Shrine
Shriving Pen
Spire Cross
Tabernacles. *Three illustrations*
Thurible
Tiara
Tiles from Woodferry
Tiles from Thame
Triptych
Vexillum
Well from the Catacombs
Window. *Three illustrations*

Digitized by Google

19898—906

Lear (E.) Illustrated Excursions in **Italy**, BOTH SERIES, 2 vols. fol. 55 *lithographic plates in tints, and* 60 *vignettes, cloth*, £5 1846

Published at £7. 7s. A few of the plates are slightly "foxed."

Leclerc (Ch.) **Bibliotheca americana.** Histoire, géographie, voyages, archéologie et linguistique des deux Amériques et des Philippines. In-8 jésus de xx et 737 pages, 12s 1878

—— la même, sur PAPIER VERGÉ DE HOLLANDE (30 exemplaires seulement), 30s 1878

Bibliographie raisonnée de 2638 numéros d'ouvrages anciens et modernes, avec les prix. Indispensable à tout libraire et à tout collectionneur.

Legh (Gerard) The Accedens of **Armory**, sm. 4to. *with the large folding woodcut on a separate leaf, and many coats of arms, neatly blazoned in proper colours by a contemporary hand, hf. morocco, fine copy, rare*, £3. 10s *R. Tottel*, 1576

The woodcut is a fine and curious design, showing a coat of arms within a collar of SS, with a pendant medallion of Pegasus, motto *Volat alta ad sidera virtus*, surmounted by a crest, and supported by two figures of Hercules and Atlas. It is not mentioned by Lowndes, and is frequently absent from the book.

Leibnitii Opera Omnia, nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio LUD. DUTENS, 6 vols. 4to. *portrait, fine copy in French calf*, £5 *Genevæ*, 1768

Leicestershire.

BURTON (W.) Description of Leicestershire, folio, small *map, frontispiece and brilliant portrait by Delaram, clean large copy, calf*, £3. 10s 1622

Lelewel (J.) Géographie du Moyen Age, avec Epilogue, 5 vols. in 3, 8vo. *many maps, and* ATLAS, oblong 4to. *of* 50 *large maps, the whole being facsimiles of old and rare European and Asiatic maps, and the first maps of* AMERICA, *bds.* RARE, £4 *Bruxelles*, 1850-57

Le Neve (J.) Monumenta Anglicana: being Inscriptions on the Monuments of several eminent persons deceased since

19907—13

1600 to 1718, Vols. I, II, III, and V, 8vo. *old calf*, £2 1719

The first volume contains Epitaphs dated from 1600-49, the second 1650-79, the third 1680-99 (the fourth would carry the work on to 1718), the fifth is a supplement, 1650-1718. The title pages are only distinguished by these dates.

Sold 1834, Puttick's, £3. 3s

Le Sage, History and Adventures of Gil Blas of Santillane, from the French, 3 vols. 12mo. *calf*, 10s 1732

Lettish. Stender (G. F.) Lettisch-Deutsches und Deutsch-Lettisches Lexicon, 2 parts in 1 vol. 8vo. *hf. bd.* 10s *Mittau* (1790)

Lewis (*G. Cornewall*) Works: The Rationale of Political Representation, 1835—Influence of Authority in Matters of Opinion, 1849—Methods of Observation and Reasoning in Politics, 2 vols. 1852—together 4 vols. 8vo. *hf. calf, cloth sides, very rare*, £5 1835-52

—— on the Influence of Authority in matters of Opinion, 8vo. *hf. calf gilt*, 24s 1849

—— historical Survey of the Astronomy of the Ancients, 8vo. *cloth*, RARE, £2. 10s 1862

—— Inquiry into the Credibility of the early Roman History, 2 vols. 8vo. *cloth*, 35s 1855

Leycesters Common-wealth: conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realme, *with portrait of Robert Dudley Earl of Leicester*, by Marshall, 1641—Leycesters Ghost (a poem), 1641—Fragmenta Regalia, or observations on the late Queen Elizabeth, her times and favourites, 1641—A Discourse of The most Illustrious Prince Henry, late Prince of Wales, written anno 1626, by Sir Charles Cornwallis, 1641—in 1 vol. sm. 4to. *calf*, £2. 2s

Collation of the Leycester's Commonwealth: Portrait; Title, Epistle and Preface, 4 leaves; the work pp. 1-182. Collation of the Ghost: title, and 31 pp. There is another issue of this date in 16mo. which has 183 pp. (besides preliminary leaves) in the Commonwealth, and 34 pp. in the Ghost, and a further title assigning the work to Robert Parsons.

Lindley and Hutton's Fossil Flora:

ILLUSTRATIONS of FOSSIL PLANTS, being an autotype reproduction of selected drawings, prepared under the supervision of Dr. LINDLEY and W. HUTTON, 1835-40, now first published by the North of England Institute of Mining Engineers, edited by G. A. Lebour, royal 8vo. *portrait of Hutton and* 64 *plates, bds.* 25s *Newcastle-on-Tyne*, 1877

The sixty-four plates now published were prepared at a time when they (Lindley and Hutton) still had the intention of continuing the publication of their "Fossil Flora." Those plates have been chosen which represent apparently undescribed, rare, beautiful, or problematical specimens. In the brief remarks which accompany the plates, the Editor has made as much use as he could of the notes referring to them left by the authors of the "Fossil Flora."

Extract from Editor's Preface.

Digitized by Google

19915—7

Lièvre (E.) Collections Célèbres d'Œuvres

d'Art, dessinées et gravées d'après les originaux, textes par MM. de Saulcy, Du Sommerard, Henry Cole, C.B., A. W. Franks, Baron de Witte, etc. 2 vols. folio, 100 *fine plates of Art Treasures* (pub. at £8. 8*s*), *uncut*, £3 *Paris*, 1866-69

——— the same, 2 vols. folio, *hf. bd. morocco*, £5. 5*s*

——— le même ouvrage, GRAND PAPIER VELIN, 2 vols. roy. folio, PROOFS BEFORE LETTERS (pub. at £16. 16*s*), *uncut*, £10 1866-69

A beautiful and attractive work, containing etchings of a hundred objects of *virtù*: Arms, Jewels, Furniture, Crystals, Enamels, Porcelain, the work chiefly of great artists of the Renaissance, and exhibiting the highest form of Art as applied to things used in the ordinary transactions of life. They are chosen from different celebrated collections; and so far as the etcher's work is concerned, it has received eulogy from all sides, for the perfection with which it reproduces and seems to convey the most delicate lights and shades. Even the colourist's hand could hardly satisfy the eye and the perceptions more than these plain illustrations, in which any one with artistic feeling can almost discern the very hues and tints of the originals.

CONTENTS OF VOLUME 1.

Armes—Armures—Objets d'Equipement.

Carabine (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par E. de Beaumont . . 9
Casque (Bourguignotte, xvie siècle). Collection de Mme. la baronne Salomon de Rothschild; texte par Beaumont . . . 29
Corselet (xvie siècle). Collection de Mme. la baronne Salomon de Rothschild; texte par Beaumont 8
Croc de Cornac. Collection de M. la baronne de S. Rothschild; texte par A. Jacquemart 2
Dague (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 13
Daguette (xvie siècle). Collection de M. Spitzer; texte par Beaumont . . 31
Flasque (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 13
Frontal (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 40
Masse d'Armes (fer damasquiné). Collection de M. Spitzer; texte par Beaumont . 31
Pistolet damasquiné (fin du xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont . . . 46
Poignard (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 13
Rondache (xvie siècle). Collection de Mme. la baronne de Rothschild; texte par Beaumont 20
Rouelle de Lance (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 40
Selle d'Armes (xvie siècle). Collection de S. M. l'Empéreur; texte par l'Haridon 10
Selle Polonaise (xviie siècle). Collection de M. le prince Czartoryski; texte par M. X. 30

Bijouterie (voir Orfèverie). Bois Sculptés.

Grain de Chapelet (xve siècle). Collection de M. le comte de Nieuwerkerke; texte par Chesneau . 6

Bronze.

Brasero Vénitien (xvie siècle). Collection de Mme. la baronne Salomon de Rothschild; texte par Mantz . . . 41
Vase Chinois (incrusté de pierres dures). Collection de Mme. la baronne Salomon de Rothschild; texte par Jacquemart . 36

Céramique.

Coupe (faïence dite de Henri II). Collection de M. le baron James de Rothschild; texte par Sauzay 43
Plat Persan. Collection de M. le baron de Schwiter; texte par A. de Beaumont . 3
Plat et Assiette (fabrique de Chaffagiolo). Collection de M. le comte de Nieuwerkerke; texte par Darcel . . . 33
Vase a Parfums (fabrique d'Urbino). Collection de Mme. la baronne Salomon de Rothschild; texte par Darcel . . 17
Vases (de Sèvres). Collection de M. Léopold Double; texte par Burty . . 12

Coutellerie.

Couteaux (xviie siècle). Collection Le Carpentier; texte par Sauzay . . 7
Tranchoir (à fourreau d'ivoire). Collection de M. Spitzer; texte par Beaumont . 31

Cuivre.

Lampe de Mosquée (xiie siècle). Musée impérial du Louvre; texte par Longpérier 37

Emaux.

Aiguière (de P. Reymond). Musée impérial du Louvre; texte par Darcel . . 4
Damier (de Léonard Limosin). Musée impérial du Louvre; texte par Barbet de Jouy . 25
Plaque (les Prisonniers, par Léonard Limosin). Collection de M. le baron James de Rothschild; texte par Darcel . . 35
Plat Ovale (de P. Reymond). Musée impérial du Louvre; texte par Darcel . . 5
Portrait (par Petitot). Collection de M. Léopold Double; texte par Burty . . 34

Digitized by Google

Lièvre, Œuvres d'Art—*continued.*

Tichac (de Léonard Limosin). Musée impérial du Louvre; texte par Barbet de Jouy . 24

Grès-Cérames.

Boutelle de Chasse, Pots à Bière, Vase a Bloire } Musée impériale du Louvre; texte par Sauzay . . 21

Horlogerie.

Horloge Allemande (xvie siècle). Collection de M. le baron James de Rothschild; texte par Mantz 19
Pendule (xviiie siècle). Collection de Léopold Double; texte par Burty . . 12
Pendule Anglaise (xviiie siècle). Collection de M. le baron James de Rothschild; texte par Mantz . . . 45

Ivoire.

Cassolette (xviiie siècle). Collection Le Carpentier; texte par Sauzay . . 7
Coupe (fin du xviie siècle). Collection de M. le baron de Rothschild; texte parMantz 39

Meubles.

Armoire (xvie siècle). Collection de M. le comte d'Armaillé; texte par M. le comte d'Armaillé 50
Armoire (xvie siècle). Musée impérial du Louvre; texte par Sauzay . . 32
Cabinet (xvie siècle). Musée impérial du Louvre; texte par Sauzay . . 14
Cabinet (xvie siècle). Musée impérial du Louvre; texte par Sauzay . . 27
Canapé (xviiie siècle). Collection de M. Léopold Doublé; texte par Burty . . 28
Console (xviiie siècle). Collection de M. Léopold Double; texte par Burty . . 12
Console (xviiie siècle). Collection de M. Spitzer; texte par Burty . . . 44
Meuble (xvie siècle). Musée impérial du Louvre; texte par Chesneau . . 18
Secrétaire (Louis XVI.) Collection de M. le marquis d'Hertford; texte par Burty . 1

Orfèvrerie.

Aiguière (travail indien). Collection de Mme. la baronne Salomon de Rothschild; texte par Jacquemart . . . 15
Bijoux (de la Renaissance). Collection de Mme. la baronne James de Rothschild; texte par Mantz . . . 11
Bijoux Italiens (xvie siècle). Collection de Mme. la baronne James de Rothschild; texte par Mantz . . . 49
Boite en Or (avec émail de Petitot). Collection de M. Double; texte par Burty . 34
Coffret (à bijoux). Collection de Mme. la baronne de Rothschild; texte par Mantz 22
Collier Italien (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Sauzay 16
Enseigne en Pendant ((xvie siècle). Collection de Mme. la baronne James de Rothschild; texte par Mantz . . . 23
Hanap Allemand (xviie siècle). Collection de M. le baron de Rothschild; texte par Mantz 26
Vase Arabe (dit Baptistère de saint Louis). Musée des souverains au Louvre; texte par Longpérier . . . 47, 48

Verrerie.

Verrerie (de Venise). Collection de Mme la baronne Salomon de Rothschild . 17
Verrerie (de Venise). Collection de M. le comte de Nieuwerkerke; texte par Chesneau 42

Divers.

Éventail (peint par Boucher, xviiie siècle). Collection de M. le docteur Piogey; texte par Burty 38
Guipure (de Venise). Collection de M. le comte de Nieuwerkerke; texte par Chesneau 42
Miroir (bois sculpté, xviiie siècle). Collection de M. Spitzer; texte par Burty . 44
Monture d'Escarcelle. Collection de M. le comte de Nieuwerkerke; texte par Sauzay 16

Contents of Volume 2.

Armes—Armures—Objects D'Équipement.

Amorçoir (xvie siècle). Collection de M. le comte d'Armaillé; texte par Beaumont 88
Arquebuse A. Rouet (xvie siècle). Collection de M. Spitzer; texte par Beaumont 90
Bourguignotte (xvie siècle). Collection de M. le marquis de Colbert; texte par Beaumont 53
Cimeterre and Grand Pistolet (xvie et xviie siècles). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 84
Épée émaillée (xvie siècle). Collection de S. M. de l'Empereur; texte par Penguilly-l'Haridon 1
Épée à monture damasquinée d'or (xvie siècle). Collection M. le comte d'Armaillé; texte par Beaumont . . 95
Épées (xvie and xviie siècles). Collection de M. le comte de Nieuwerkerke; texte par Beaumont 97
Fourniment d'Arquebuse (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont . . 92
Hallebardes (xvie siècle). Collection de M. Spitzer; texte par Beaumont . 58
Hausse-Col. (xviie siècle). Collection de M. Léopold Double; texte par Penguilly-l'Haridon 61
Morion (xvie siècle). Collection de M. Spitzer; texte par Beaumont . 73
Sangdedez, épée venetienne (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Beaumont . . 69

Bijouterie (Voir or fèvrerie) Bois Sculptés.

Cardre de Miroir (xvie siècle). Collection M. M. le baron Adolphe de Rothschild; texte de Mantz 67
Panneau (xvie siècle). Collecton de en Léonce Mahou; texte par Chesnea 52

Digitized by Google

19918

Lièvre, Œuvres d'Art—*continued.*

Crédence (xvie siècle). Collection de M. Noblet; texte par Burty . . 72

Médaillons d'homme et de femme (xvie siècle). Collection de M. le baron Anselme de Rothschild; texte par Burty . 79

Broderies.

Napperon en guipure (xviie siecle). Musée de l'hôtel de Cluny; texte par Mantz 85

Bouclier du roi Charles IX. (xvie siècle). Collections du Louvre, Musée des Souverains; texte par Barbet de Jouy . 100

Bronze.

Monument de Marguerite de France. Bas-relief (xvie siècle). Musée du Louvre; texte par Longpérier . 94

Céramique.

Aiguière Orientale, porcelaine de Chine (xvie siècle). Collection de M. Ch. Schefer; texte par M. le comte L. Clément de Ris . 57

Assiettes de Faenza & de Gubbio (xvie siècle). Collection de M. le comte d'Armaillé; texte par Darcel . . . 82, 83

Coupes de la fabrique de Gubbio. Collection de M. Joseph Fau; texte par Darcel . 64

Faïences Emaillées de Bernard Palissy (xvie siècle). Musée impérial du Louvre; texte par Sauzay 91

Plat d'Urbino (xvie siècle). Collection de M. le baron James de Rothschild; texte par Darcel 71

Plat de Pesaro (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Darcel 89

Plat d'Urbino (xvie siècle). Collection de M. le baron James de Rothschild; texte par Darcel 96

Plateau d'Urbino (xvie siècle). Collection de M. le baron James de Rothschild; texte par Darcel 55

Coutellerie.

Couteau Trousse, Fourchette, Presentoir (xve & xvie siècles). Collection de M. le comte de Nieuwerkerke; texte par Sauzay . 86

Cuivre.

Coffret (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Sauzay 63

Mortier (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Sauzay . 93

Emaux.

Coupe Emaillée, par Leonard Limosin. Collection de M. le baron James de Rothschild; texte par Darcel . . . 80

Lampe de Mosquée & Plat Vénétien (xiiie siècle). Collection de Mme. la baronne Salomon de Rothschild; texte par Jacquemart 68

Portrait de Catharine de Médicis, par Leonard Limosin (xvie siècle). Collection de M. le baron James de Rothschild; texte par Darcel 98

Portrait de Marguerite de France. Collection de M. le comte de Nieuwerkerke: texte par Darcel 56

Table, bois de fer & émail (xxie siècle). Collection de M. le baron James de Rothschild; texte par Jacquemart . . 74, 75

Vase de Sacrifice. Collection de M. le docteur Piogey; texte par Jacquemart . 62

Grès-Cérame.

Grès-Cérame. Musée de Louvre; texte par Sauzay 76

Joaillerie.

Gemmes Emaillées (xvie and xviie siècles). Collection de M. le baron James de Rothschild; texte par Mantz . . 87

Medaillon en cristal émaillé (xvie siècle). Collection de Madame la baronne James de Rothschild; texte par Mantz . . 70

Meubles.

Lit de la Renaissance. Musée de l'Hôtel de Cluny; texte par Mantz . . 66

Orfévrerie.

Bijoux européens et orientaux. Collection de Madame la baronne Salomon de Rothschild; texte par Jacquemart . . 99

Bouclier du Roi Charles IX (xvie siècle). Collections du Louvre, Musée des Souverains; texte par Barbet de Jouy . . 99

Reliure.

Reliure du xvie siècle. Collection de M. Dutuit; texte par Fournier . . 54

Reliure du xvie siècle. Collection de M. le Marquis de Gané; texte par Fournier . 81

Divers.

Miroir (xvie siècle). Collection de M. L. Mahou; texte par Chesneau . . 65

Les Noces, par Aldegrever (xvie siècle). Collection de M. le comte de Nieuwerkerke; texte par Chesneau . . . 77

Tapis (xvie siècle). Collection de M. le prince Czartoryski . . 60

Vases en cristal de roche (xvie siècle). Collec- de M. le baron James de Rothschild; texte par Mantz 78

Lièvre's English Art Treasures: WORKS OF ART IN THE COLLECTIONS OF ENGLAND, drawn by EDOUARD LIÈVRE, engraved by Bracquemond, Courtry, Flameng, Greux, Le Rat, etc. folio, 50 *fine plates of Objects of Art and Virtu,* with descriptive English text (subscription price) £10. 10*s*), *in portfolio,* £3. 3*s* *Holloway and Son,* 1871

——— the same, *hf. bd. morocco,* £4. 4*s* 1871

This very beautiful book was issued for Subscribers only; a few copies were printed in excess, and of these remain a limited number. For a short time only can this grand work be had at the reduced price affixed.

Digitized by Google

19919—26

Lindsay's (Lord) Sketches of the History of Christian Art, 3 vols. 8vo. *hf. red morocco*, £4. 8*s* 1847

This branch of knowledge was materially advanced in 1847 by the publication of Lord Lindsay's History of "Christian Art," the introductory portion of which was devoted to a learned and elaborate exposition of what the writer appropriately termed "Christian Mythology," and his work will long be appealed to upon questions connected with the mental development of the Middle Ages.

Lithuanian:

KURSCHAT (F.) zur Kunde der littauischen Sprache, 2 parts, 8vo. *sd.* 3*s* 6*d* *Königsberg*, 1843-9

Schleicher, Grammatik der Litauischen Sprache, 8vo. *sd.* 3*s* 6*d* *Prag*, 1856

Liturgies. RENAUDOTII Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *bds.* 28*s* *Francof.* 1847

Containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms, the Greek text is also given.

Liturgies (English)

PALMER'S (W.) Origines Liturgicæ, or antiquities of the English ritual, and a dissertation on primitive liturgies, 2 vols. 8vo. *hf. cf.* 24*s* *Oxford*, 1832

19927—9

Liturgy (English):

ARTICULI [XXXIX] de quibus convenit inter Archiepiscopos et Episcopos utriusque provinciæ et clerum universum in Synodo, 1562, *J. Day*, 1571—Liber quorundam Canonum Disciplinæ Ecclesiæ Anglicanæ, 1571 — Capitula, sive Constitutiones Ecclesiasticæ, in Synodo, Lond. 1597—Order of Communion, and Articles of Visitation, Injunctions of Edward VI, 1547—Articles of Visitation by Bishop Ridley, 1550—Articles, 1552—Injunctions by Queen Elizabeth, 1559—Articles [XXXIX], 1562—Advertisements, 1564—Proclamation, 1637—the Form of making Bishops, etc. 1629—Articles 1559—Articuli in Synodo Lond. 1584—Constitutiones sive Canones Ecclesiastici in Synodo Lond. 1603—with others in 1 vol. sm. 4to. *calf neat*, 25*s* 1661

Bishop Sparrow's reprints of rare Liturgical pieces.

Livii Historiæ, 3 vols. 18mo. *in the original vellum*, 20*s* *Lugd. Bat. Elzivir*, 1644-5

London Gazette (The), 653 numbers between July, 1675, and Oct. 1684, in 2 vols. small folio, *calf*, 36*s* 1675-84

Linnean Society's Transactions, complete from the beginning in 1791 to 1877 inclusive: FIRST SERIES, 30 vols. and General Indices, 2 thin vols. 1791-1875—SECOND SERIES, BOTANY, parts 1-4; ZOOLOGY, parts 1-4—royal 4to. *with a very large number of plain and coloured plates, six vols. bd. not uniform, the rest uncut*, £27. 1791-1876

The reduced charge which the Society now makes for the first twenty-five volumes *to Fellows* is £30. Vol. XXVI to the end of the above set are published at £28. 10*s*. Total £58. 10*s*.

LITTA (P.) FAMIGLIE CELEBRE ITALIANE: the Titles, Tables of Contents, and General Index to Vols. I—X, royal folio, £2. 2*s* 1875

The most elaborate and most valuable of all Genealogical Works is undoubtedly Litta's grand work on the Noble Families of Italy. Strange to say, its original and present editor have entirely neglected to issue proper titles, tables of contents, or an index to it.

I have remedied this serious drawback, and printed everything required to make "Litta's Noble Families of Italy" an easy Book of Reference.

London *(City of).*

MASKELL'S (Jos.) BERKYNGECHIRCHE JUXTA TURRIM: Collections in illustration of the Parochial History and Antiquities of the ancient Parish of Allhallows Barking, in the City of London, square 12mo. *with three woodcuts, cloth*, 5*s* 1864

Very few copies were printed for Subscribers.

Allhallows Barking is a parish of about fifteen acres in extent, in the extreme south-east corner of the City of London, distant about half a-mile from London Bridge. Its southern limit extends along the north shore of the Thames, from the Tower stairs to the Custom House; the western boundary may be found by drawing a line up the roadway of Water Lane to the corner of Mark Lane; the boundary line then becomes irregular and includes two or three houses on both sides of Mark Lane. The northern boundary commences about midway up this lane, and includes a considerable portion of the Corn Exchange; crossing Seething Lane through the warehouses on the south side of St. Olave's Church-yard. It then enters the warehouses of the East and West India Dock Company, and thence turns a little southward to the corner of Muscovy Court, including the whole of the buildings there. At the entrance of the court the boundary line turns directly southward, including the houses on the west side of Trinity Square and Tower Hill to the river.

Digitized by Google

19930

Published at £26. 5*s*, reduced to £4. 14*s* 6*d*.

LONDON.—WILKINSON'S LONDINA ILLUSTRATA;

or Graphic and Historical Illustrations of the most Interesting and Curious Architectural Monuments of the City and Suburbs of London and Westminster, *e.g.*, Monasteries, Churches, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusements, Theatres, and old Houses (now mostly destroyed), 2 vols. impl. 4to. *containing* 207 *copper-plate engravings, with Historical and Descriptive Letterpress hf. bound morocco, uncut, top edges gilt* 1808-1825

This interesting and curious Antiquarian work cost the enterprising publisher more than twenty years of undeviating labour and many thousand pounds. Every rare old Print and Drawing, illustrative of London Topography, which he could discover, by the most active and diligent research, was made subservient to his purpose; and of many ancient buildings the Engravings contained in these volumes are now the only known records. What adds considerably to the value of the work, is that the letterpress gives extracts from Parish Registers and Munimental Documents not easily accessible elsewhere. An enumeration of the plates will give some idea of the scope of the work.

LIST OF PLATES.

1. Engraved Title Page.

GENERAL VIEWS OF LONDON AND OF THE WALLS AND STREETS.

2. South side of London, from Southwark, in 1657.
3. The Great Fire of London in 1666.
4. Remains of London Wall in 1818.
5. View of West Cheap in 1585.
6. East View of Cornhill in 1599.
7. East View of Bishopsgate Street in 1599.
8. Plan of the Fire in Bishopsgate Street, Nov. 7th, 1765.
9. Frost Fair on the River Thames, 1683-84.
10. View in the Strand before alteration (1810).
11. Ashmole's House, Ship Yard, Temple Bar.

CHURCHES.

12. St. Paul's Cathedral and Cross, with James I. and his Court at a sermon.
13. The Cathedral and Church of St. Gregory.
14. St. Paul's Cross, and Preaching there.
15. Porch of St. Alphage, London Wall.
16. Ancient Architecture from the Porch.
17. View of the Interior of the Church.
18. Front of Sion College in 1800.
19. Plan of the Church and Cloisters of St. Bartholomew the Great, West Smithfield.
20. Choir and Transept of the Priory Church.
21. Interior of the Choir.
22. View of the Chapel of the Priory.
23. St. Bartholomew the Less, W. Smithfield.
24. Exterior and Interior of St. Helen, Within Bishopsgate. With account of Crosby Hall.
26. Plan of the Nunnery and Church of St. Helen. Taken in 1808.
27. Monument of Sir Andrew Judde, 1558.
28. Ruins of the Nunnery of St. Helen, 1799.
29. Crypt of the Nunnery of St. Helen.
30. The same, with Interior of Leather Seller's Hall.
31. The Ancient Tower of St. Michael upon Cornhill, previous to its destruction in 1421.
22. Exterior of the Old Church of St. Paul, Shadwell, 1817.
33. The same, N. West view.
34. Interior of the Church.
35. Ground Plan, showing the Monuments, &c.
36. Exterior of the New Church: built 1820.
37. Exterior of St. Peter upon Cornhill.
38. Interior, looking towards the chancel.
39. Ancient Brass Foundation Plate.
40 Monument of the Woodmason Family.
41. St. Saviour's, Southwark, 1660, by Hollar.
42. N. E. view of the Exterior.
43. Interior of the Choir.
44. Chapel of Bishop Andrews and the Lady Chapel.
45. Gateway of St. Mary Overy's Priory.
46. The Bishop of Winchester's Palace.
47. Ruins of the Hall of Winchester Palace.

REMAINS OF RELIGIOUS HOUSES AND ANCIENT CHAPELS:—MEETING HOUSES.

48. Hospital of St. John of Jerusalem, Clerkenwell, in 1660, by Hollar.
49. Remains of Bermondsey Abbey, 1805.
50. E. view of the Abbey Gateway.
51. Interior and Exterior of the Hall.
52. Interior of Room under the Hall.
53. Inside of a room: with specimens of ancient Architecture.
54. Ground Plan of Bermondsey Abbey, 1679; and Old Church of St. Mary Magdalene.
55. Arms and Seals of the Prior, Abbot, and Convent.
56. Indenture for the Foundation of Henry VII.'s Chapel.
57. View of London Street, Dockhead, and Plan of St. Saviour's Dock.

Digitized by Google

Wilkinson's Londina Illustrata—*continued.*

PRIORY OF THE HOLY TRINITY, NEAR ALDGATE.

58. Ruins of the Priory in Duke's Place, with Plan of remains.
59. Gateway of the Priory in Cree Church Lane.
60. Indenture between the Prior and Convent.
61. College of St. Martin's-le-Grand. Interior view of a Crypt discovered Aug. 19th, 1818.
62. S. E. and S.W. Interior views of the Crypt.
63. W. Exterior view of the Collegiate Chapel of St. Mary Magdalene and All Saints, Guildhall, including the Court of Requests.
64. Interior of the Chapel when used as a Court of Requests.

CHAPELS ATTACHED TO HOSPITALS FOR LEPERS.

65. Chapel-Royal, St. James's Palace.
66. Chapel at Great Ilford, Essex.
67. Chapel of Le Lock Hospital, Southwark.
68. Lock Hospital and Chapel, Kingsland.
69. Knightsbridge Chapel.
70. Lambe's Chapel, Monkwell Street, 1825.

MEETING HOUSES.

71. Skelton's Meeting House adjoining the site of the Globe Theatre, Southwark: with Plan of the spot, and Skelton's Monument.
72. John Bunyan's Meeting House, Zoar Street, Gravel Lane, Southwark.
73. Bunyan's Meeting House.

PALACES AND MANSIONS.

74. Crosby Hall, Bishopsgate Street, with the account of St. Helen's Church.
74.* Plan of the Vaults, with views.
75. The Principal Quadrangle restored.
76. Exterior, shewing part of the Great Hall.
77. Interior of the Great Hall.
78. Interior of the Council Room.
79. Part of the Interior of the Council Room.
80. Ceilings of Great Hall and Council Room.
81. Architectural Specimens and Remains.
82. Great Bay Window of the Hall.
83. N. view of Interior of Crypt of the Priors of Lewes, Tooley Street, Southwark.
84. Plan of the Building and site.
85. Plan and Elevation of the Crypt.
86. N. View of the Palace of Whitehall, shewing the Palace-Gates, by I. Sylvestre, 1638.
87. View taken close to the Palace, by Hollar.
88. Exterior View from the Water.
89. St. James's Palace, the Conduit, and part Westminster, by Hollar, about 1660.
90. Drawing of the Old Manor-House, of Fawkes-Hall, or Vauxhall, *ca.* 16:5.
91. Tickets of Admission to Vauxhall Gardens.
92. Remains of the Manor-House, of Toten Hall, or Tottenham Court.
93. Exterior of an ancient structure denominated King John's Palace.
94. Clarendon House, Piccadilly.
95. Somerset-House, from the Thames.
96. Suffolk House, afterwards Northumberland House, from the Thames, by Hollar, 1630.
97. York House from the Thames, by Hollar about 1630.
98. Durham, Salisbury, and Worcester Houses from the Thames, by Hollar about 1860.
99. Front of the Mansion, with part of the Ceiling of Sir Paul Pindar's House, Bishopsgate Street Without.
100. Sir Paul Pindar's Lodge in Half Moon Alley, Bishopsgate Street.
101. Montague House, Bloomsbury, with Vignette view of the new wing erected in 1804.
102. London House, Aldersgate-Street, 1747.
103. Bedford House, Bloomsbury.
104. Peterborough House, afterwards Grosvenor House, Millbank, Westminster.
105. Queen of Bohemia's Palace, or Craven House, in Wych Street and Drury Lane.
106. Monteagle House, Montague Close, Southwark. Taken down 1829.
107. Oldbourne Hall, Shoe Lane. Exterior front, with Ceiling.
108. Carved Fire-Place and Mantle-Piece.

COURTS, HALLS, AND PUBLIC BUILDINGS.

109. Pie-Poudre Court, West Smithfield.
110. Court of Exchequer, Westminster Hall.
111. Front of the Royal Exchange in 1576.
112. Interior view looking north.
113. Furnival's Inn, Holborn, taken down 1818.
114. West view of the Interior Quadrangle.
115. North View of the Interior Quadrangle.
116. Interior of the Great Hall.
117. The Custom House in 1663.—Ruins of the Custom House, 14th Feb. 1814.
118. Interior of Marshalsea Prison, Southwark.
119. The Cross of West Cheap and Progress of Edward VI. 1547.
120. View of the Cross, in 1606.
121. Cheapside with the Cross and Conduit, 1638.
122. Destruction of Cheapside Cross and the Burning of the Book of Sports, May 2nd and 10th, 1641.
123. Charing Cross.
124. Queen's Treasury, Scotland Yard. West front of the same. Part of Old White hall Palace.
125. Watermans' Hall, Cold Harbour, in 1650.
126. Salters' Hall, taken down 1821.
127. Interior of the Meeting House.
128. Blackwell Hall, King Street, Cheapside.
129. Old Town Hall, Southwark.
130. Vaults of Gerrard's Hall.
131. Church of St. Michael, Aldgate.
132. Ancient Crypt in Leadenhall Street.
133. Crypt called the Powder Plot Cellar, beneath the Old Palace of Westminster.
134. Chapel of the Holy Trinity, Leadenhall.

Digitized by Google

Wilkinson's Londina Illustrata—*continued.*

135. Exterior view of the same.
136. Interior of the Chapel.
137. Skin Market, Leadenhall.
138. Ruins at the corner of Whitcomb Street, Charing Cross, Dec. 1821.
139. Old Hungerford Market, Strand.

SCHOOLS.

140. Q. Elizabeth's Grammar School, Tooley St.
141. Exterior views of the same.
142. Davenant's Schools, Whitechapel Road.
143. St. Paul's School and Masters' Houses.

ALMS-HOUSES, HOSPITALS, &c.

144. Meggs' Alms-Houses, Whitechapel Road.
145. Merchant Taylors' Hall, 1599.
146. The London Workhouse, Bishopsgate St.
147. Exterior of Old Ludgate Prison.
148. Bridewell Hospital, Blackfriars.
149. Interior of the Quadrangle.
150. St. John's House, Hoxton.
151. Sir A. Judde's Almshouses, Gt. St. Helen's.
152. Lady Lumley's Almshouses, City Road.

PLACES OF AMUSEMENT.

153. Holland's Leaguer. House and Garde of Holland's Leaguer in 1632.
154. Survey of the Parish of Christ Church, Surrey.
155. North end of the Great Room of Cuper's Gardens, Lambeth Marsh, with a Plan of the Gardens and part of Lambeth Parish in 1746.
156. End of the Great Room, and part of the Gardens.
157. Exterior of the Old Feathers Tavern.
158. Old Grotto House, St. George's Street.

MISCELLANEOUS OBJECTS OF ANTIQUITY.

159. Carvings by Anne Bullen in the Tower.
160. Coffin-Plates of the Lords Kilmarnock, Balmerino, and Lovat.
161. Allegorical Sculpture on the Monument on Fish Street Hill.
162. Inscriptions engraven on the sides, and round the Plinth.

19931—7

Loggan (D.) **Oxonia** illustrata, folio, 40 *fine Views of the Colleges and other buildings of Oxford, and the Costume of Town and Gown, rare, £5. 5s* *Oxon.* 1675

London: Bayley (John) History and Antiquities of the Tower of London, with memoirs of royal and distinguished persons deduced from Records, State Papers, and MSS. 2 vols. 4to. 27 *plates by Nash and Blore* (published at £6. 16s 6d), *bds.* £2. 16s 1821-25

Lubbock (Sir John) Prehistoric Times, as illustrated by ancient remains and the manners and customs of modern savages, 8vo. *third edition, numerous woodcuts* (pub. at 18s), *hf. morocco,* 12s

Lucani Pharsalia sive Belli Civilis libri X, cum Scholiaste inedito et notis variorum, curante F. Oudendorpio, 4to. *map and front. hf. bd. uncut,* 7s 6d *Lugd. Bat.* 1728

Luther. Vom Abēdmal Christi Bekentnis Mart. Luth. sm. 4to. *woodcut title by Lucas Cranach, old calf,* 36s *Bedrucht zu wittemberg,* 1534

Lycophronis Chalcidensis Alexandra, *Gr. et Lat.* cum Græcis J. Tzetzis Commentariis accedunt variantes Lectiones, Annotationes, etc. cura J. Potteri, folio, *old French red morocco,* £3. 10s *Oxonii,* 1697.

Lylie (John) Evphves the Anatomie of Wit. Very pleasant for all gentlemen to read, and most necessary to remember—Evphves and his England, containing

19938—40

his Voyage and Aduentures: mixed with sundry pretty Discourses of honest Love, the Description of the Country, the Court, and the manners of the Ile—two parts in one vol. sm. 4to. **black letter,** *old calf,* £2. 12s 6d *London, by J. Haviland,* 1636

"Our nation, are in his debt for a new English which he taught them. Euphues and his England began first that language; all our ladies were then his scholars; and that beauty in court who could not parley euphuism, that is to say who was unable to converse n that pure and refined English, which he had formed his work to be the standard of, was as little regarded as she which now there speaks not French."—*Sir H. Blount,* 1632.

Lynch (W. F.) Narrative of the U.S. Expedition to the River Jordan and the Dead Sea, 8vo. *numerous maps and engravings, cloth,* 7s 6d 1849

Lyons Mediæval Art Exhibition of 1877. GIRAUD; Recueil descriptif et raisonné des principaux objets d'Art ayant figuré à l'Exposition rétrospective de Lyon, 1877, large folio, 83 *plates* (héliogravures) and descriptive text, *in portfolio,* £10

—— another state, Papier d'Hollande, *in portfolio,* £20 *Lyon,* 1878

The objects illustrated are: Paintings, Drawings, Tapestry, Lace, Goldsmith-work, Pottery, Eastern Art, Ancient Art, Sculpture, Arms, Manuscripts, Wood-work, etc.

Nearly the whole edition is subscribed for.

This work forms a companion to Lièvre's Art Treasures of England, 1 vol. *published by Holloway;* and Lièvre's Art Treasures of France, 2 vols. *published by Goupil,*—both of which can still be had from the advertiser.

Digitized by Google

19941—5

Lowe's Manual Flora of Madeira, and the adjacent Islands of Porto Santo and the Desertas, Vols. I and II part 1, sm. 8vo. *all that ever will be published, over* 700 *pages,* in 1 vol. (sells 15*s*), *cloth,* 7*s* 6*d* 1868-71

A more correct and complete detailed catalogue of the living plants, actually or heretofore existing in the Madeiras, than has before been made; it is the fruit of twenty-six years labour in the Islands. The Botany of this group, traced by a skilful hand, is of the greatest importance as a test of the variations between the Floras of the great continents of which the Madeiras are the visible connecting links.

Lowe's Fishes of Madeira, *with original figures from Nature of all the Species, by the* HON. C. E. NORTON *and* MR. YOUNG, in 5 parts (all published), containing Introduction, xvi *pp. and descriptive letter-press,* 196 *pp. with* 28 *lithographed plates,* in one vol. roy. 8vo. (pub. 21*s*), *hf. bound, uncut,* 12*s* 1843-60

——— the same, royal 8vo. 19 *of the* 28 *plates coloured, the rest plain,* (pub. £2. 2*s*), *hf. morocco,* £1. 15*s* 1843-60

——— the same, the LARGE PAPER ISSUE, 28 *plates, of which plates,* 1-16, 20 and 25 *are coloured* (pub. £4. 4*s*), *hf. morocco, uncut,* £2. 10*s* 1843-60

☞ Plates 17, 18, 19, 21-24, 26 and 27 were never issued coloured: the original drawings having been lost in Mr. Lowe's life-time.

Lundy's Monumental Christianity, or the Art and Symbolism of the Primitive Church as witnesses and teachers of the one Catholic faith and practice, sm. 4to. *about* 500 *pp. with several large plates and over* 200 *woodcuts, cloth gilt,* £1. 11*s* 6*d* *New York,* 1876

Valuable as a work on early Christian art, with figures of all the monuments described, and comprising many curious items of information in its text. The author's theories need not be taken into account, although he brings Agni, Mithra, and Horus to their support.

"The parallelism of the Christian and Pagan ideas on certain points is, as might be expected, carefully pointed out, with very interesting results. One of the best chapters is the last, on 'Resurrection and Life Everlasting, as displayed in Ancient Art, Pagan and Christian.'"

Athenæum, August 19th, 1876, p. 246.

"Mr. Lundy describes his subject as 'The Art and Symbolism of the Primitive Church, as witnesses and teachers of the one Catholic Faith and Practice.' He has written a learned work, spending on it an infinite amount of pains, which have not told as much as they might have done, for want of critical sagacity. The most interesting and, as it seems to us, the most valuable portion of it, is the comparison drawn with elaborate care between the symbolism of Christianity and that of other beliefs. Mr. Lundy is not afraid of tracing these resemblances; on the contrary, he finds in them a welcome significance. There is a good deal of information on this topic which it would not be easy to find collected elsewhere. The plan of the work is, after an introductory chapter, and chapters dealing with the subjects of 'The Structure of Catacombs,' 'The Necessity and Art-Teaching of the Catacombs,' and 'The Disciplina Arcani, the Mysteries,' to treat separately of each article of the Creed, and to find the testimony to its reception by the Church in the monuments of primitive times. Mr. Lundy writes generally in a candid and liberal spirit, and it is a pity that he should be so ill-advised as to speak in one place of the 'proud State Church of England' as 'neglecting the poor.' This Church has many faults, but this is not and never has been one of them. It has never neglected the poor, even when it has allied itself with the narrowest views of their rights as citizens. This is a remarkably handsome and well got up volume, adorned, too, with an abundance of excellent illustrations."—*The Spectator,* July 8th, 1876.

"The author has collected a great mass of matter from the early monuments of the Church and from the religious sculptures and inscriptions of the East, illustrative sometimes only of the author's particular crotchets concerning the relation of false creeds to the true, but occasionally throwing valuable light upon the antiquity of particular doctrines and ideas, and even documents; as when several Christian sculptures of the second century are produced to show that the parable of the Vine (and therefore the fourth Gospel, in which alone that parable is found) had already taken a strong and general hold on the mind of the Church.—*Saturday Review,* May 27th, 1876."

Digitized by Google

19946 ☞ *The Gift Book to the Young:*

THE MABINOGION, from the Llyfr Coch o Hergest, translated into English by LADY CHARLOTTE GUEST, in 1 vol. large 8vo. *pp. xx and* 504, *with* 46 *woodcuts* (pub. at 21*s*), *hf. bd. morocco, gilt tops,* 18*s* 1877

"The first edition of Lady Guest's 'Mabinogion' was published in 1838, and although it created great interest at the time of publication, it is almost unknown to the present generation of readers. The result, however, of its appearance was a revival of the study of Arthurian romance. Tennyson's Idylls are in no slight degree founded upon the 'Mabinogion,' and the subject has become one of general interest. Under these circumstances Lady Guest has very wisely determined upon the republication of the work in a popular form, and the volume, containing a perfect treasure house of Arthurian legend, will, we are sure, be received with delight by the immense section of society who have learnt to feel a deep interest in the heroes of the Round Table. The tales are fanciful, wild, and full of adventure. The manner in which the knights triumph over foes natural and supernatural is wonderful; and all lovers of fairy lore, of the Arabian Nights, and of the doings of those now almost forgotten friends of our boyhood, the Seven Champions of Christendom, will read with delight this delightful collection of Welsh traditionary lore."—*Standard*, May 21, 1877.

"Lady Charlotte Guest having brought to the performance of her task not only the necessary literary ability, but a considerable amount of enthusiasm, the old Welsh tales are placed before us in a manner that is likely to secure for them the attention of a large and important class of readers. Indeed, the reputation of the work has already been fully established, as it is now nearly forty years since the publication of the first edition, and in that time the legends have found their way into the hands of students both in this country and on the continent, and have in many instances been made the basis of other efforts. The present edition is designed to meet the requirements of a wider circle of readers, but at the same time it is by no means of what is usually regarded as the popular order of books, seeing that it is issued in the form of a handsome volume, the general appearance of which at once suggests the good taste of those by whom it has been designed and prepared. Beautifully printed on good paper, with wide margins, charmingly illustrated and handsomely bound, the book is one for careful usage and quiet perusal in the study, where its literary merits are likely to be duly appreciated. Lady Charlotte Guest has certainly placed the lovers of legendary lore under very considerable obligations by her well-directed labours, the result of which we heartily welcome."

The Rock, June 15, 1877.

"One of the most ardent and powerful champions of the Cymric nation's claim to be considered the cradle of European romance has been Lady Charlotte Guest. Her 'Mabinogion' has commanded the respect of the learned in all countries; and her various records of studious research have greatly assisted those investigations the result of which has been to establish the theories of Sir Walter Scott, Mr. Sharon Turner, and other archæologists, that the florid romantic literature of the age of chivalry took its rise from the older and simpler Welsh and Armoric tales. It is true that the prose fictions known as 'Mabinogion' are not wholly Welsh, even the most antique among them containing some few allusions to Norman customs, manners, arts, arms, and luxuries, while the less ancient abound in such references, as also in ecclesiastical terms. But the tales are, doubtless, all alike of Welsh root; and it must be remembered, besides, that the communication between the Normans and Welsh was a very early one. In some shape or other the Cymric legends must be of very remote antiquity, for the words composing the names of topographical features have faded from the colloquial tongue, and are, in some instances, even lost from the language altogether, so that they are only partially explicable by scholars. A new and more popular edition of Lady Charlotte Guest's 'Mabinogion, from the Welsh of the Llyfr Coch o Hergest, or the Red Book of Hergest, in the Library of Jesus College, Oxford' (Bernard Quaritch), has long been a want, and it is now supplied in a complete and effectual manner, calculated to react on the growing love of such literature, and to give and take fresh interest by being brought into juxtaposition with Tennyson's 'Idylls of the King,' and other recent poetry of the Arthurian legends. The Welsh text which appeared in the edition of 1838 has been discarded in the present volume, as likewise have all the Welsh quotations in the notes, and the French metrical romance of the 'Chevalier au Lion.' Appealing as it now does to a much wider circle of readers, any profusion of philological matter would have been cumbrous and out of place. Lady Charlotte Guest has, after an interval of nearly 40 years, gracefully recalled the studies of an enthusiastic time of her life; and it must be to her a source of pleasure to know that what was begun in devotion to patriotic scholarship survives in a no less patriotic familiarity."—*Daily Telegraph*, May 29, 1877.

Digitized by Google

19947—54

Lyon. Archives du Muséum d'Histoire Naturelle de Lyon, tome I, atlas 4to. (folio) *pp.* 336, *front. and* 40 *plates, bds.* 30*s* *Lyon*, 1872

CONTENTS: Etudes sur la station préhistorique de Solutré, par l'Abbé Ducrost et Lortet—Notes sur les brèches osseuses des environs de Bastia (Corse) par A. Locard—Etude sur le *Lagomys Corsicanus* (Cuvier) de Bastia par Lortet—Etudes paléontologiques dans le bassin du Rhône; période quarternaire, par Lortet et Chantre—Recherches sur les végétaux fossiles de Meximieux, par le comte de Saporta et A. F. Marion, avec une introduction stratigraphique par A. Falsan.

Lyson's (S.) ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER, GLOUCESTERSHIRE, impl. folio, 40 *finely coloured plates* (pub. at £10. 10*s*), *bds. uncut*, £4. 10*s* 1797

"His work on the remains of the Roman villa and pavements at Woodchester is such a specimen of ingenuity, unwearied zeal, and critical accuracy, in delineating and illustrating the fragments of antiquity, as rarely has been equalled, certainly never surpassed." *Pursuits of Literature.*

Macarii (Joannis) Abraxas, seu Apistopistus; quæ est antiquaria de Gemmis Basilidianis disquisitio, cum comment. J. Chifletii, 28 *plates, Antverpiæ*, 1657 — Joannis CHIFLETII Socrates, sive de Gemmis ejus imagine cœlatis Judicium, 6 *plates, Tornaci*, 1662 — Anastasis Childerici I Francorum Regis, auc. J. J. CHIFLETIO, *plates of Gems, Ornaments, etc. Antverpiæ*, 1655—in one vol. thick sm. 4to. *vellum*, 12*s*

Comprises a very interesting Collection of antique Gems.

Madras Journal of Literature and Science, edited by Morris, Cole and Brown, Numbers 1-33, 35, 40-45, 50 and 51, or Vols. I-XIV, XV part 2, XVII-XIX and XXII, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, some coloured, twelve vols. bound in seven, not all uniform, the rest uncut*, £20 *Madras*, 1833-6

This is a rival to the Bengal Journal in its scarcity and importance to scholars.

Magnetism: COLQUHOUN (J. C.) Isis Revelata, an Inquiry into the origin, progress, and present state of Animal Magnetism, 2 vols. sm. 8vo. *hf. calf*, 7*s* 6*d* *Edinburgh*, 1836

19955—67

Magnus (Olaus, *Archiepisc. Upsal.*) Historia de Gentibus Septentrionalibus earumque diversis moribus, superstitionibus, etc. sm. folio, FIRST EDITION, *full of very curious woodcuts, vellum*, £5 *Roma*, 1555

BEST EDITION of the most remarkable work published on Scandinavia, full of curious matter of a most miscellaneous kind, and embracing manners and customs, occupations, weapons, legends, myths, and superstitions, a detailed description of the birds, animals, and fish, and interspersed with historical anecdotes and some quaint stories. Whale fishery is specially illustrated, and an account is given of a monstrous whale, taken off the North Coast of England in 1532.

Magyar

CSINK'S Hungarian Grammar, Exercises, and Vocabulary, with sketch of Hungarian Literature, 8vo. *cloth*, 5*s* 1853

WEKEY'S Hungarian Grammar, with Specimens, 8vo, *cl.* 2*s* 1859

Mahon (Lord) **History of England,** from the Peace of Utrecht to the Peace of Versailles, 1713-83, 7 vols. 8vo. *calf*, £6. 6*s* 1839-54

Mahratta.

BALLANTYNE'S (J. R.) Mahratta Grammar, 4to. *entirely lithographed, with the examples, exercises, etc. in the native character, cloth*, 2*s* 1839

MARATHI-English Vocabulary, 8vo. *bds.* 3*s* 6*d* *Bombay*, 1851

Malay Annals, translated by Dr. J. Leyden, with Introduction by Sir T. S. RAFFLES, 8vo. *bds.* 7*s* 6*d*; or *hf. calf gilt*, 19*s* 1821

BIBLE, Old and New Testaments in *Malay Roman character*, 8vo. *calf*, 2*s* 6*d* 1821

GRAMMAR of the Malay tongue, 4to. *map, bds.* 3*s* 6*d* 1800

MARSDEN'S Malayan-English, Eng.-Malayan Dictionary, 2 parts in 1 vol. 4to. *half russia*, £3. 10*s* 1812

—— Malayan Grammar, 4to. *hf. russia*, 12*s* 1812

MARSDEN (W.) Malayan Grammar, 4to. *bds.* 7*s* 6*d* 1812

ROBINSON (W.) Attempt to elucidate the principles of Malayan Orthography, 8vo. *sd.* 6*s* *Fort Marlborough*, 1823

Makamat; or, Rhetorical Anecdotes of Abu'l

Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. PRESTON, 8vo. *cloth*, 16*s* 1850

Makkari.

THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. *cloth*, reduced from £3. 8*s* to £2. 2*s* 1840

——— the same, 2 vols. royal 4to. LARGE PAPER, *cloth*, reduced from £4. 4*s* to £2. 12*s* 6*d* 1840

A most valuable work, the best Mohammedan account of the History of Spain, whilst under the Moorish rule. Indispensable to an Historical Library.

Digitized by Google

19969—78

Malay Vocabulary, Dialogues and Sentences, sm. 8vo. *hf. calf*, 2*s* 6*d* *Singapore*, 1846

Malayalim: SPRING'S Malayalim Grammar, 4to. *bds.* 10*s* *Madras*, 1839

Malcolm. Kaye's (J. W.) Life and Correspondence of Sir John Malcolm, late Envoy to Persia, and Governor of Bombay, from unpublished Letters and Journals, 2 vols. 8vo. *cloth*, 12*s* 1856

Malcolm's Life of Robert, **Lord Clive,** 3 vols. 8vo. *portrait, calf gilt*, 25*s* 1836

—— History of Persia, 2 vols. 8vo. *hf. russia*, 30*s* 1829

—— Political History of India, from 1784-1823, 2 vols. 8vo. *hf. russia*, 12*s* 1826

Maltese. VASSALLI (M. A.) Grammatica Melitensis, sm. 8vo. *vellum*, 5*s* *Romæ*, 1791

Mammalia:

BELL'S (Thos.) History of British Quadrupeds; second edition revised by the Author, Tomes and Alston, 8vo. 160 *woodcuts, cloth*, 20*s* *Van Voorst*, 1874

Like all the publications of this great publisher admirably got up.

Mammals:

AUDUBON and BACHMAN'S Quadrupeds of North America, 3 vols. impl. 8vo. *with* 155 *finely coloured plates, morocco gilt*, £14. *New York*, 1852-54

The cost of labour has so much risen in the U.S.A. that this fine work could not now be produced at its former price; the colouring would cost as much as the price charged.

19979—86

CHURCH (J.) Cabinet of Quadrupeds, 2 vols. roy. 4to. 84 *highly finished engravings by J. Tookey, from drawings by J. Ibbetson, russia extra*, £2. 2*s* 1805

DUVERNOY, Notices sur le Genre Musaraigne, Sorex, *Cuv.* 17 *coloured plates of Mice, sd* 5*s* 1824

LESSON (R. P.) Nouveau Tableau du Règne Animal: **Mammifères,** 8vo. *sd.* 3*s* 6*d* *Paris*, 1842

TEMMINCK (C. J.) Monographes de Mammalogie, avec des planches d'Ostéologie faisant suite aux Notices sur les Animaux vivans de Cuvier, 2 vols. 4to. 85 *plates, sd.* 15*s* *Paris et Leide*, 1827-41

Manuscripts:

CATALOGUE of the Arundel MSS. in the Library of the College of Arms (by Sir G. C. Young), roy. 8vo. *cloth*, 5*s* *Not published*, 1829

Manuscripts, Historical. Reports I-IV of the Royal Commission on Historical MSS. in 5 vols. folio, *sd. rare*, 36*s* 1870-74

Historical MSS. *Third Report* of the Royal Commission on, folio, *pp.* xxvii *and* 539, *sd. rare*, 10*s* 1872

Manx Testament (New), 12mo. *calf*, 1*s* 6*d* 1810

Manchoo Version of the WU-PAN-JO-KING, Books 5-10, 451 large folio leaves, printed from wood-blocks, between Ornamental boards, as described below, £12. 12*s* (*? Pekin*, 1820

This is an Imperial Edition and a really magnificent copy of a Manchoo translation of the Chinese Buddhist Sútra entitled Wu-pan-jo-king. This extraordinary and highly interesting book contains the First Part, or about one-half of the entire Sútra; which is of enormous extent, the portion contained in the present "volume" consisting of 400 leaves, or 800 pages, with 31 lines of matter on each page. The leaves are 2 feet long by 9 inches wide, and are beautifully printed in crimson letters on stout paper, with a ruled border. The edges of the leaves are tinted with crimson, and marked with ornamental devices. The title of the book is richly wrought in raised letters of gold upon an incut board, with a handsome illustration at each end, protected by three layers of magnificently ornamented silken stuff in crimson, yellow, and gold. Inside the title is a second series of four illustrations, brilliantly painted upon an incut board, and representing allegorical figures seated respectively upon a horse, a tiger, a stag, and a dragon. These paintings also are protected by three double layers of richly designed silk. The whole book is enclosed in two strong crimson painted boards or covers, handsomely decorated with emblems of Felicity, the Law, Royal Authority, the Buddhist faith, &c. This book is a very splendid work of art, and an exceedingly rare specimen of Mongolian workmanship.

Description by M. FÉER, the eminent Orientalist of the Bibliothèque Nationale, Paris.

PARTIE SUPÉRIEURE. 2 figures.

à droite: Sâriputra (un des principaux disciples du Buddha.

à gauche: Dvyangs Chan Lha-Mo (la Déesse de l'Harmonie).

PARTIE INFÉRIEURE. 4 figures.

Les noms des figures sont donnés en *Tibétain.*

1°. bleu sur un cheval	2°. jaune sur un tigre	3°. rouge sur un cerf	4°. vert sur un dragon
Jal vzang-ma (celle qui a une bonne figure.)	*Blo vzang-ma* (celle qui a une bonne intelligence.)	*Mgrin vzang-ma* (celle qui a une bonne gorge.)	*'Gro vzang-ma* (celle qui a une bonne démarche.)

Digitized by Google

19987—9

MANKS SOCIETY'S PUBLICATIONS: A COMPLETE SET FROM THE COMMENCEMENT, 28 vols. 8vo. *cloth*, £16. 16*s* *Douglas*, 1859-78

The twenty-eighth vol. was printed *in* 1878 and issued *for* the year 1875-6. Nothing has been issued for 1876-7. Complete sets are rare, some vols. being quite out of print.

CONTENTS.

1. Sacheverell's Account of the Isle of Man, edited by Rev. J. Cumming, 15*s* 1859
2. Manx Grammar, by Kelly, edited by Rev. W. Gill, 3*s* 6*d* 1859
3. Legislation of Three of the Thirteen Stanleys, Kings of Man; edited by Rev. W. Mackenzie, *facsimiles*, 12*s* 6*d* 1860
4. 7. 9. Oliver's Monumenta Insulæ Manniæ, 3 vols. *Vols. I and II are out of print* 1860
5. Oswald's Vestigia Insulæ Manniæ antiquora; Armorial Bearings of the Isle of Man, *coloured facsimiles, plates*, 15*s* 1860
6. Feltham's Tour through Man, in 1797-8, edited by Rev. B. Airy, *maps*, 10*s* 6*d*
8. Harrison's Bibliotheca Monensis, a Bibliographical Account of Works relating to the Isle of Man, 13*s* 6*d* 1861
10. Challoner's Treatise of the Isle of Man, in 6 chapters (1656), edited, with notes, by Rev. J. Cumming, *portrait of Fairfax, plates in facsimile*, 10*s* 6*d* 1863
11. Waldron's description of the Isle of Man, printed in 1731, edited, with Notes, by Harrison, 10*s* 6*d* 1845
12. Parr's Abstract of the Laws, Customs, and Ordinances of the Isle of Man, Vol. I, edited by Gell, 10*s* 1867
13. Kelly's Manx-English and English-Manx Dictionary, 10*s* 1869
14. Feltham and Wright's Monumental Inscriptions in the Isle of Man, *plates*, 7*s* 6*d*
15. Cumming. Collection of Memoirs on the Antiquities of the Isle of Man, *plates*, 10*s* 1868
16. Harrison, Mona Miscellany, a collection of Proverbs, Sayings, Ballads, Customs, Superstitions, Legends, peculiar to the Isle of Man, 7*s* 6*d* 1869
17. Clay and Crellin's Currency of the Isle of Man, *many plates of Coins and Bank Notes* 1869
18. Harrison's Old Historians of Man: Camden, Speed, Dugdale, Cox, Wilson, Willis, and Grose, 16 *maps and plates*, 7*s* 6*d* 1872
19. Records of the Tynwald and St. John's Chapels in the Isle of Man, by Harrison, with an account of the Duke of Atholl taking possession of the Island in 1736; also a Lay of Ancient Mona, 14 *plates*, 7*s* 6*d* 1871
20. Manx Miscellanies, Vol. I, containing selections from "Paradise Lost," translated into Manx, by the Rev. T. Christian —Diary of James, VIIth Earl of Derby, who was beheaded at Bolton-in-the-Moors, Oct. 15th, 1651, etc. etc. *with* 2 *plates*, 7*s* 6*d*
21. Mona Miscellany, Second Series, *with* 2 *plates and Music to one song*, 7*s* 6*d*
22. 23. Chronica Regum Manniæ et Insularum, from the MS. in the Brit. Mus. with notes by P. A. Munch, revised and with English translation, etc. by Dr. Goss, 2 vols. 2 *plates*
24. Bibliotheca Monensis, an account of works relating to the Isle of Man, new edition by W. Harrison, 10*s*
25. 27. Blundell (W.) History of the I. of Man, written 1648-56, edited from the MS. by W. Harrison, 2 vols. 20*s*
26. Illiam Dhône and the Manx Rebellion, 1651, Records relating to William Christian of Ronaldsway, by W. Harrison, 10*s*
28. Records of S. Mark's Chapel, Malew, I. of Man, 1771-1864, from original documents of Rev. J. T. Clarke, Chaplain, by W. Harrison, 10*s*

Manx Dictionary: KELLY'S (Dr. John) MANX DICTIONARY, in 2 parts: I. Manx and English; II. English and Manx: Fockleyrn Maninagh as Baarlagh, edited by the Rev. W. Gill, 2 vols. in 1, 8vo. viii. and 432 *pp. double columns*, (pub. 21*s*) *cloth*, 15*s* *Douglas, Manx Society*, 1866

The Council of the Manx Society repose full confidence in the judgment of the Rev. Mr. Gill. As the authorized Translator of the Acts of Tynwald into Manx, he holds the highest place of authority as to the living Manx language. He has had long experience in preaching, and in the other duties of a Manx Parish Clergyman. As the Editor of their edition of Dr. Kelly's Manx Grammar, he has already placed the Manx Society in his debt. And now, with such coadjutors as Messrs. Clarke and Moseley, Mr. Gill's edition of Dr. Kelly's great work, must command the confidence of all Manxmen, and be an abiding monument of the final stage of the fast-disappearing dialect of the Celtic language, indigenous to the Isle of Man.

Manx Grammar: KELLY'S Manx Grammar, 8vo. (pub. at 10*s* 6*d*) *cloth*, 7*s* 6*d* *Reprinted*, 1870

This work has hitherto been very scarce; B. Q. has reprinted a small edition.

Digitized by Google

19990—20000

Manuscript (Greek);

LITURGIÆ et Lectionarium pro diebus festis omnibus Ecclesiæ Orientalis, *Græce*, square thick folio, *MS. on vellum, in double columns, with the* **Music** *of all the chanted parts, the beginning and end wanting, in an ancient Eastern binding of thick wooden boards, covered with leather*, £6. 10*s* *Circ.* A.D. 1100

Lectionaries and Evangeliaries of the Greek Church are not scarce, even of a similar age to this MS., but books of such antiquity, containing the Liturgies and the Music as well as the Lessons, are very rare.

BIRCH (Walter de Gray) and Henry JENNER, Early Drawings and Illuminations: an introduction to the study of illuminated MSS. with a dictionary of subjects in the British Museum, 8vo. *with 12 photographic facsimiles from pictures, in old Greek, English, French, Italian, German, and Flemish MSS. cloth*, 14*s* 1879

WALTHERI Lexicon Diplomaticum, Abbreviationes syllabarum et vocum in Diplomatibus et Codicibus a Seculo VIII ad XVI, usque occurrentes exponens, folio, 225 *engraved pages, and* 28 *plates, plate* 3 *wanted, half bound, uncut*, 35*s* *Ulmæ*, 1756

Manx Bible. Yn Vible Casherick, 8vo. *bd.* 3*s* 6*d* 1819

CREGEEN's Dictionary of the Manx Language, with Gaelic Proverbs, etc. sm. 8vo. *bd.* 6*s* *Douglas*, 1835

Maps (Russian). Six elaborate Maps of the Caucasus, the countries between the Black Sea and the Caspian, parts of Turkey, Moscow to Saratov, and St. Petersburg to Cracow, *executed on a very extensive scale*, 8 *large sheets, canvas-backed*, 20*s* (*about* 1850-) 1858

The dimensions are various, as follow: 68 inches by 35, 98 by 20, 56 by 49, 56 by 49, 90 by 21, 36 by 24, 48 by 22, 33 by 22.

Marathee. STEVENSON's Principles of Murathee Grammar, *hf. bound*, 5*s* *Bombay*, 1843

Marathi:

BHAKTA-VIJAYA, a *Marathi* poem, by Mahipati, *MS. in the Nagari character*, 4 vols. 4to. *cloth*, 20*s* (1850)

Very rare in Europe.

CAREY's Mahratta Dictionary (Mahratta-English), 12mo. *stained. hf. calf*, 4*s* *Serampore*, 1810

DUFF (Grant) History of the Marathas, translated (into Maráthí) by Captain David Capon, folio, pp. 427, *lithographed on tinted paper, hf. bound*, 7*s* 6*d* *Bombay*, 1830

JÁNAKÍ-PARINAYA NÂTAKA, or the Play of the Marriage of Janaki, a dramatic composition in the *Marathi* language, MS. sm. folio, *beautifully written*, 134 *pages*, 12½ *in. by* 8 *in. with* 28 *lines on each page, bd.* 7*s* 6*d* (1770)

20001—9

KENNEDY, Maratha and Eng., Eng.-Maratha Dictionary, sm. folio, *cloth*, 7*s* 6*d* *Bombay*, 1824-25

MOLESWORTH and CANDY's Marathee and English Dictionary, printed for the Government of Bombay, thick 4to. pp. xviii and 1162, *hf. bd.* 16*s* *Bombay*, 1831

Admittedly the best Dictionary of any of the Indian vernaculars.

MOLESWORTH's Marathi and Eng. Dictionary, a compendium by Baba Padmanji, roy. 8vo. 483 pp. *cloth*, 7*s* *Bombay*, 1863

NITI DURPAN, *Mahratta*, 8vo. *sd.* 2*s* *Bombay*, 1837

PANCHOPAKHYANAM, the Fables of Bidpai, *in Marathi, written in a bold hand in the Modhi character, which is in general use among the Marathi people in the correspondence and official documents*, transcribed for the late John Romer, of the Bombay Civil Service, sm. folio, pp. 243, *bds.* 5*s*

SINGASUN Buttishee, *Mahratta*, 8vo. 4to. *sd.* *Bombay* (1860)

Marbek (J.) **A Concordãce**, that is to saie, a worke wherein by the order of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, so often as it is there expressed or mentioned, thick sm. folio, **black letter**, *curious engraved title, also the woodcut of the King in Council on last leaf, slightly stained, otherwise a good copy, old stamped calf*, RARE, £4. 4*s* *R. Grafton*, 1550

The first Concordance to the Bible in English, dedicated to King Edward the Sixth.

Margry (P.) *conservateur des archives du Ministère de la Marine*. Mémoires et documents pour servir à l'histoire des origines françaises des pays d'outre-mer. Découvertes et établissements des Français dans l'Ouest et dans le Sud de l'Amérique septentrionale (1614-1698), 3 vol. gr. in-8 jésus imprimés par JOUAUST, avec un portrait et 2 cartes, *sd.* £2 *Paris*, 1879

—— Le même ouvrage sur PAPIER VERGÉ DE HOLLANDE (25 ex. seulement), £3. 10*s*

Publication des plus importantes faite sur les documents originaux reproduits ici pour la première fois.

TOME I.—Voyages des Français sur les grands lacs. Découverte de l'Ohio et du Mississipi (1614-1614). En tête de ce volume, qui contient 618 pages, se trouvent un portrait de Cavelier de La Salle, gravé sur cuivre par Charles Waltner, et une Introduction par M. Margry sur l'ensemble des trois volumes.

TOME II.—Lettres de Cavelier de la Salle et correspondance relative à ses enterprises (1678-1685). Ce volume a 617 pages, et de plus une grand carte représentant la baie de Cataracouy et ses environs au temps de Cavelier de La Salle.

TOME III.—Recherches des Bouches du Mississipi et Voyage de l'abbé Jean Cavelier à travers le Continent, depuis les côtes du Texas jusqu'à Québec. Au commencement de ce volume, une seconde carte représente, d'après un calque tiré également du depôt géographique du Ministère des Affaires étrangères, les découvertes de Cavelier de La Salle depuis 1669 jusqu'en 1683. Le volume est terminé par un index général des provenances des Documents compris dans l'ouvrage entier.

Digitized by Google

20010—15

Marlborough Gems. Gemmarum Antiquarum Delectus ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlburiensis conservantur, 2 vols. folio, 100 *fine engravings by Bartolozzi, from drawings by Cipriani, with descriptions in Latin and French, half morocco, uncut,* £5. 10*s* 1845

Hitherto very scarce and often selling for twenty guineas.

The Collection of Works in Cameo and Intaglio, formed by the third Duke of Marlborough and known as the "Marlborough Gems," has for nearly a century deservedly possessed a wide reputation. To the archæologist, the cabinet at Blenheim has always possessed a singular interest, from its including the collection of gems which had been formed by the famous Earl of Arundel, who, during the troubled time of Charles I., found a solace for the abridgment of his dignities in collecting works of art and monuments of antiquity.

The entire Collection was sold in June, 1875, for £35,750.

The present work is a reimpression of the two splendid volumes, printed and distributed by the third Duke of Marlborough in 1780 and 1791, wherein a hundred of the most remarkable pieces in his Collection are described and figured. Only a limited impression was printed at the expense of the Duke of Marlborough.

This issue is in every respect the same as that of 1781-90; of which Hibbert's copy sold for £71. 8*s*, and Combe's for £98.

MARTIN'S (C. and L.) **CIVIL COSTUME OF ENGLAND,** from the Conquest to the present period; drawn from Tapestries, Illuminated MSS., Monumental Effigies, &c. royal 4to. 61 *plates, beautifully coloured or illuminated; hf. morocco, uncut,* £3. 3*s* 1842

This beautiful and authentic volume of Costumes is by the sons of the celebrated painter, John Martin. It gives accurate representations of English Dresses from the earliest period to the Reign of Victoria, and several of the plates contain numerous figures.

Margry (P.) Les Navigations françaises et la Révolution maritime du XIVe au XVIe siècle, d'après les documents inédits tirés de France, d'Angleterre, d'Espagne et d'Italie. Petit in-8, br., pap. vélin, avec 2 planches, 10*s*
Paris, 1867

Marrier (Mart.) **Bibliotheca Cluniacensis** in qua SS. Patrum, Abb. Clun. Vitæ, Miracula, Scripta, etc. . . . collegerunt M. Marrier et Andreas Quercetanus, folio, *portrait of Saints engraved upon the title, rough calf,* £1. 16*s*
Lutet. Paris, 1614

"Recherché, mais assez rare."—*Brunet.*

Marriott's (W.) English Miracle Plays or MYSTERIES, a Collection of, containing ten dramas from the Chester, Coventry, and Towneley Series, with two of a later date, 8vo. *calf extra, by Bedford,* 15*s*
Basel, 1838

Martens (G. F. de) Recueil de Traités, 1761-1808 (seconde édition), 8 vols. 1817-35—Nouveau Recueil de Traités, par de Martens, continire par Saalfeld, alors par Murhard, 1808-1839, 16 vols. in 20, 1817-42—Table Generale, 2 vols. 1842—Nouveau Supplemens, par F. Murhard, 1761-1839, 3 vols. 1842—Continuation du grand Recueil de Martens par Murhard, 1840-1845, 8 vols. 1845-51—together 41 vols. 8vo. *uniformly half bound, marbled edges,* £7. 10*s* *Gottingue,* 1817-51

20016—9

Martens, Précis du Droit des Gens moderne de l'Europe, nouvelle édition par M. Pinheiro-Ferreira, 2 vols. 8vo. *half calf,* 7*s* 6*d* *Paris,* 1831

Martens (le Baron Charles de) et **Cussy** (le Baron Ferd. de), Recueil de Traités, Conventions, et autres Actes Diplomatiques sur lesquels sont établis les relations existant aujourd'hui entre les divers Etats souverains du Globe, depuis 1760 jusqu'à l'époque actuelle, 5 vols. 8vo. *hf. calf neat,* 25*s* *Leipzig,* 1846-49

Presentation copy to the Earl of Westmoreland by the authors.

——Nouvelles Causes Célèbres du Droit des Gens, 2 vols. 8vo. *half bound,* 7*s* 6*d* 1843

Master of the Rolls Publications:

CHRONICLES AND MEMORIALS of Great Britain and Ireland during the Middle Ages, published under the direction of the Master of the Rolls, 65 vols. stout, roy. 8vo. *some with facsimiles from the original MSS.* (published at £32. 10*s* *hf. bd. Roxburghe style, contents lettered,* £16. 16*s* 1858-67

A detailed list of this series of Chronicles is given in the Supplement to my General Catalogue, 1877 pp. 789-90. The above selection comprises nos. 1-14, 16-19, 21 (the first three vols.) 22, 24, 25, 27, 28 (the first three vols.) 29-39, and 42. It forms about half a complete set; the rest can be supplied at 10*s* per volume.

Digitized by Google

20020—9

Mathematics:

BIOT (J. B.) Traité de Physique Expérimentale et Mathématique, 4 vols. 8vo. *plates, calf gilt*, 25s *Paris*, 1816

BOOLE's Treatise on Differential Equations, *cloth*, with Supplement, *calf gilt*;—2 vols. 8vo. 9s *Cambridge*, 1865

BOVILLUS (Car.) Opera (de Intellectu, de Sensu, de Generatione, de Numeris, de Mathematicis, &c.), small folio, *numerous curious woodcuts, fine copy in the original limp vellum*, £3. 10s *Parisiis, Henricus Stephanus*, 1510

The works of the earliest French writer on Geometry.

CAUCHY (Aug. Louis) Œuvres de: Exercises de Mathematique, 51 parts (all published), *Paris*, 1826-30—Nouveaux Exercises de Mathematique (Memoire sur la Dispersion de la Lumière), 8 parts, complete, *Prague*, 1835-36;—4to. *sd.* 1826-36

Leçons sur les applications du Calcul Infinitesimal à la Géométrie, 2 vols. 4to. *sd.* *Paris*, 1826-28

L'Application du Calcul des Résidus a la solution des problêmes de Physique mathématique, 4to. *sd.* *Paris*, 1827

Resumés Analytiques, 5 parts, 4to. *sd.* *Turin*, 1833

—— the Series, as described, £15

CHILDE (Rev. G. F.) Investigations on Reflected Ray-Surfaces and their relation to Plane Reflected Caustics, 8vo. 3 *plates of diagrams, bds.* 7s 6d *Cape Town*, 1857

DELAMAIN (Rob.) *Teacher of Mathematickes*. The making, description, and use of a small Instrument for ye pocket (or to any magnitude) called a Horizontal Quadrant, 12mo. *engraved frontispiece, plates and curious diagrams, stained, old parchment binding, with strings*, £2. 16s *Lond. R. Hawkins, Chancery Lane, neere Sarjants Inne*, 1632

DESAGULIERS (J. T.) Mathematical Elements of Natural Philosophy, confirmed by Experiments; or an Introduction to Sir Isaac Newton's Philosophy, written in Latin by Dr. Gravesande, 2 vols. 4to. 127 *plates, calf*, 10s 1747

DODSON (J.) The Anti-Logarithmic Canon, a table of numbers consisting of 11 places of figures, whereby the logarithm for any number, or the number for any logarithm, are readily found, folio, *calf*, 18s 1742

EUCLIDES, la Perspectiva y Especularia de, traduzidas por P. A. Onderiz, sm. 4to. *half green morocco*, 25s *Madrid*, 1585

FINÆI (Orontii) Sphaera Mundi, sive Cosmographia, ... in qua tum prima astronomiæ pars, tum geographic, ac hydrographic rudimenta pertractâtur, sm. 4to. *woodcuts, old calf*, 7s 6d *Lut. Paris*, 1551

20030—43

GARÇAO-STOCKLER, Ensaio sobre a origem e progressos das Mathematicas em Portugal, 8vo. *half calf*, 7s 6d *Paris*, 1819

GAUSS (Ch. Fr.) Recherches Arithmetiques, traduites par Poullet-Delisle, 4to. *calf gilt, rare*, 36s *Paris*, 1807

A translation of the *Disquisitiones Arithmeticæ*, which is very scarce. "Cette traduction ne se trouve plus que difficilement, 44 fr. Libri. 40 fr. Arago."—*Brunet.*

HAMILTON's (Sir W. A.) Elements of Quaternions, edited by his Son, W. E. Hamilton, stout 8vo. *cxx, 762 pp. cloth, out of print*, 30s 1866

LACROIX (S. F.) Traité du CALCUL Differentiel et du Calcul Intégral, 3 vols. 4to. *seconde (la dernière) édition, plates, calf gilt*, 36s *Paris*, 1810-19

LACROIX, Traité du Calcul différentiel et intégral, 5ème édition, 8vo. *hf. calf gilt*, 7s 6d 1837

LAPLACE, ŒUVRES, édition, publiée par le Gouvernement, 7 vols. 4to. *marbled calf gilt, very scarce*, £13. 10s *Paris, Imp. Royale*, 1843-47

LAPLACE, Traité de Mécanique Céleste, 5 vols. 4to. *complete with the four scarce* SUPPLEMENTS, *half calf, from Mr. Scott-Russell's library*, £6. 15s *Paris*, 1829-25

Tomes I et II, seconde édition, 1829;—III, 1802;—IV, 1805;—V, 1825.

LAPLACE (Marquis de) Traité de Mécanique Céleste, *with all the* SUPPLEMENTS, *the first three vols. 2nds Edition*, 5 vols. 4to. *hf. russia*, £3. 3s *Paris*, 1829-1805-27

MICHELSPACHER, Optica, das ist Anzeigung die Kunst der Geometriæ seye inn der der Perspectiv, sm. folio, *woodcuts, bds.* 5s *Augspurg*, 1606

MOIGNO (L'Abbè) Leçons de CALCUL DIFFÉRENTIEL et de CALCUL INTÉGRAL rédigées d'aprés les méthodes et les ouvrages publiés ou inédits de M. A. L. Cauchy, 2 vols. 8vo. *sd.* 30s *Paris*, 1840-44

MONTFERRIER, Encyclopédie Mathématique, ou Exposition des Mathématiques d'aprés les "Principes" de Hoëné Wronski, Vols. I-III, (Algèbre), 3 vols. 8vo. *sd.* 16s *Paris*, (1856)

NEWTONI Philosophiæ Naturalis PRINCIPIA Mathematica, commentariis illustrata studio T. Le Seur et F. Jacquier, 4 vols. in 2, large 8vo. *numerous diagrams, hf. calf*, 16s *Glasguæ*, 1822

ORTEGA (Fray Juan de) Tractado subtilissimo d'Arismetica y Geometrica, enmendado por Gōcalo Busto, sm. 4to. *a few leaves stained, bd.* £2. 10s *Granada*, 1563

An eminent Spanish mathematician, whose works have been translated into French and Italian.

PEREZ DE MOYA (Juan) Arithmetica, intitulada manual de contadores, 12mo. *calf*, 30s *Alcala*, 1582

Rare, not mentioned by Salva, who cites another work by this Author.

Digitized by Google

20044—55

Mathematics—*continued.*

PRICE (B.) Treatise on the INFINITESIMAL CALCULUS, second edition, 4 vols. 8vo. *mathematical diagrams, cloth*, £2. 2*s* *Oxford*, 1857-62

SABINE (E.) Account of experiments to determine the Figure of the Earth by means of the Pendulum, 4to. *hf. calf*, 5*s* 1825

SACROBOSCO (Joh. de) textus de Sphæra, . . . novo commentario [J. Fabri Stapulensis] illustratus, *title within woodcut border, and 2 large and curious woodcuts, Paris* (*Badius Ascensius*, 1507)—[Fabri Stapul.] Epitome in libros Arithmeticos S. Bœtii, Praxis Numerandi [C. Bovilli] Introductio in Geometriam, de Quadratura Circuli, de cubicatione Sphere, Perspectiva introductio, insuper [Fabri] Astronomicon, *Paris, V. Hopilius et H. Stephanus*, 1503—2 in 1 vol. smallest folio, *vellum*, 36*s* 1503-7

SONNET (H.) Dictionnaire des Mathématiques appliquées à l'Architecture, à la Construction Navale, à l'Horlogerie, à la Mécanique, etc. thick 8vo. 1900 *woodcuts, half morocco*, 14*s* *Paris*, 1867

STRAUCH (G. W.) Theorie und Anwendung des sogenannten Variations-calcul's, 2 vols. in 5, roy. 8vo. *plates, interleaved, hf. calf*, 20*s* *Zürich*, 1849

TERQUEM et Gerono, Nouvelles Annales de Mathématiques, Vols. I-XII, 1842-53, also 53 numbers in continuation, 1854-65, 8vo. *plates, sd.* £2. 10*s* *Paris*, 1842-65

The 53 numbers include the year 1855 complete, and 1862 wanting February only.

VEGA (Geo.) Thesaurus Logarithmorum completus, folio, *bds. rare*, £2. 10*s* *Lipsiæ*, 1794

WALLISII (J.) Operum Mathematicorum pars II; sm. 4to. *calf*, 10*s* *Oxon.* 1655-6

CONTENTS: De Angulo Contactus et Semicirculi disquisitio—De Sectionibus conicis tractatus—Eclipsis Solaris Observatio, etc.

WOEPCKE (F.) les Sciences mathématiques chez les Orientaux (Aboul Wafa), 8vo. *sd.* 3*s* 6*d* 1855

Maundeville. Voiage and Travaile of Sir John Maundeville, Kt., which treateth of the way to Hierusalem; and of Marvayles of Inde, with other Islands and Countries, 8vo. *best edition, calf extra*, 20*s* 1727

Now published entire from an original MS. in the Cotton Library.

Maury (F. L. A.) le Sommeil et les Rêves, Etudes Psychologiques, 8vo. *half calf gilt*, 10*s* *Paris*, 1861

Medicine:

AMOREUX, Essai sur la médecine des Arabes, 8vo. *sd.* 3*s* 6*d* *Montpelier* (1805)

20056—68

CANGIAMILA (F. E.) Sacra Embryologia sive de Officio Sacerdotum, Medicorum et aliorum circa æternam Parvulorum in Utero existentium salutem, 8vo. 386 *pp. sd.* 10*s* *Lovanii*, 1825

MAURICEAU (F.) Observations sur la Grossesse et l'accouchement des Femmes, et sur leurs Maladies, et celles des Enfans nouveau-nez, en chacune desquelles les Causes et les raisons des principaux Evenemens sont décrites et expliquées, 4to. *bd*, RARE. 10*s* *Paris*, 1715

MOORE (J.) History of the Small Pox, 8vo. *front. bds.* 2*s* 6*d* 1815

Medico-Chirurgical Review, edited by J. and H. J. Johnson, from the commencement of the New Series in 1824 to 1845 inclusive, 43 vols. 8vo. *plates, uniform in hf. calf*, 36*s* 1824-45

Commenced in 1816. In 1847 merged into the British and Foreign Medico-Chirurgical Review.

Melliss (J. C.) St. Helena, a physical, historical, and topographical description of the Island, including its Geology, Fauna, Flora, and Meteorology, 1 large vol. royal 8vo. *with 56 plates and maps, mostly coloured* (pub. at £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1875

Metal Work:

WYATT (Sir M. Digby) Specimens of Ornamental Art Workmanship in Gold, Silver, Iron, Brass and Bronze, royal folio, 50 *plates in gold and colours* (pub. at £6. 6*s*), *cloth*, £2. 10*s* 1852

Metallurgy:

AGRICOLA de Re Metallica, et Animantibus Subterraneis, folio, *many fine woodcuts*, EARLY IMPRESSIONS, *in the original stamped vellum*, 30*s* *Basil*, 1556

AGRICOLA de Re Metallica, folio, *many woodcuts of the processes of Mining and Metallurgy, Machinery, etc. calf*, £2. 2*s* *Basil.* 1561

BORN (Baron Inigo) Amalgamation of Gold and Silver Ores, transl. by Raspe, 4to. 22 *plates of Machinery, calf*, 20*s* 1791

KERL (BRUNO) HANDBUCH DER METALLURGISCHEN HÜTTENKUNDE, 2 vols. in 4, 8vo. *numerous large plates, hf. morocco neat*, 32*s* *Freiburg*, 1855

PERCY (J.) METALLURGY: IRON and STEEL, stout 8vo. *numerous folding plates and upwards of* 200 *woodcuts, cloth, scarce*, £4. 1864

PETTUS (Sir J.) Fleta minor: the Laws of Art and Nature, in knowing, judging, assaying, and refining Metals, folio, *portrait by White, and plates, half russia*, 25*s* 1683

—— another copy, folio, *portrait by White, old calf*, 20*s* 1686

Digitized by Google

20069—71

Meyrick's (Sir S. R.) Painted Illustrations of

ANCIENT ARMS AND ARMOUR: A Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of Charles II.; with a Glossary by Sir S. R. MEYRICK. New and greatly improved Edition, corrected throughout by the Author, with the assistance of ALBERT WAY and others, illustrated by more than 100 Plates, splendidly illuminated in gold and silver: also an additional Plate of the Tournament of Locks and Keys, 3 vols. impl. 4to. (pub. £21.) *hf. morocco extra, gilt edges,* £10. 10*s* 1844

"While the splendour of the decorations of this work is well calculated to excite curiosity, the novel character of its contents, the very curious extracts from the rare MSS. in which it abounds, and the pleasing manner in which the author's antiquarian researches are prosecuted, will tempt many who take up the book in idleness to peruse it with care. No previous work can be compared, in point of extent, arrangement, science, or utility, with the one now in question. 1st. It for the first time supplies to our Schools of Art correct and ascertained data for costume, in its noblest and most important branch—historical painting. 2nd. It affords a simple, clear, and most conclusive elucidation of a great number of passages in our great dramatic poets—aye, and in the works of those of Greece and Rome—against which commentators and scholiasts have been trying their wits for centuries. 3rd. It throws a flood of light upon the manners, usages, and sports of our ancestors, from the time of the Anglo-Saxons down to the reign of Charles the Second. And, lastly, it at once removes a vast number of idle traditions and ingenious fables, which one compiler of history, copying from another, has succeeded in transmitting through the lapse of four or five hundred years."—*Edinburgh Review.*

*** *The first edition of this work, published in* 1824, *was printed without the supervision of Sir Samuel Meyrick, who always repudiated it as full of faults, especially in the colouring. Every leaf and plate of the present edition was submitted to his correction, and it was published with his entire approval.*

Sir Walter Scott describes this collection as "the incomparable Armoury."

Meyrick's Engraved Illustrations of Ancient

ARMS AND ARMOUR; a Series of 154 very highly finished Etchings of the Collection at Goodrich Court, Herefordshire; engraved by JOSEPH SKELTON, and accompanied by historical and critical disquisitions by the possessor, SIR SAMUEL RUSH MEYRICK, LL.D., &c. 2 vols. impl. 4to. *with portrait,* (pub. at £11. 11*s*) *hf. bound morocco extra, richly gilt back and gilt edges (uniform with the preceding work),* £4. 14*s* 6*d* 1854

"We should imagine that the possessors of Dr. Meyrick's former great work would eagerly add Mr. Skelton's as a suitable illustration. Indeed, they are essential companions. In the first they have the History of Arms and Armour; in the second work engravings of all the details."

Gentleman's Magazine.

Michelet, the Bible of Humanity, translated from the French by Vincenzo Colfa, 8vo. *cloth,* 12*s* *New York,* 1877

"Can there be '*the* Bible of Humanity?' No, for such a book must contain all the literature of the human race. Of the Bibles of the various faiths there are an abundance, for nearly every people have one of their own. The cursory reader might, indeed, mistake the work before us for a poetical and high-flown criticism of these Bibles, but would in doing so miss its real pith and moment.

"For the word the Bible, *i.e. the* Book of Humanity, can have the deepest meaning when taken, not as a revelation *to* Humanity, but as the book that reveals the living form, history, and growth of Humanity as a whole—of Humanity as the one great living Organism on our Planet —the one great fact in the world."—*Library Table, Oct.* 11, 1877.

Digitized by Google

20072—80

Metallurgy—*continued.*

PRYCE (W.) Mineralogia Cornubiensis; a treatise on Minerals, Mines, and Mining: with the theory and natural history of strata, the methods of working of tin, copper, and lead mines, and explanation of Mining Terms, folio, *portrait and plates, calf*, 25*s* 1778

Meursii (Joannis) Elegantiæ Latini Sermonis seu Aloisia Sigæa Toletana de Arcanis Amoris et Veneris; adjunctis fragmentis quibusdam eroticis, 2 vols. in 1, 12mo. *best edition, frontispiece and engraved title, calf gilt*, £3. 10*s*
Ludg. Bat, ex typis Elzeverianis, 1774

—— another copy, 2 vols. in 1, 12mo, *no frontispiece, with neatly written MS. excerpta, from other authors inserted, calf gilt*, £2. 10*s* 1774

MICHELET (J.) l'Oiseau — l'Insecte—2 vols. 12mo. *hf. calf gilt*, 3*s* 6*d* 1856

Microscopy:

GRIFFITH (J. W.) and A. Henfrey's Micrographic Dictionary, *second edition*, thick 8vo. 45 *plates, some coloured, and* 812 *woodcuts, cloth*, 32*s* 1860

GRIFFITH (J. W.) and A. HENFREY'S Micrographic Dictionary, a guide to the Investigation of the nature of Microscopic objects, *second edition*, 2 vols. in 1, stout 8vo. 45 *plates, some coloured, and* 812 *woodcuts, half green morocco*, £2. 5*s* 1860

GRIFFITH and Henfrey's Micrographic Dictionary; third edition, by Duncan, Berkeley and Jones, thick 8vo. *with* 48 *plates and* 812 *woodcuts, cloth*, £2. 5*s* 1875

20081—89

MAYALL (J. junr.) Immersion Illuminators for the Microscope, their bearing on the Aperture question, an address, 8vo. 2*s* 6*d* *Brighton*, 1879

QUEKETT'S practical Treatise on the use of the Microscope, 8vo. *with* 9 *plates and* 41 *woodcuts, cloth*, 5*s* 1848

Microscopical Society. Quarterly Journal of Microscopical Science (and Transactions of the Microscopical Society), from the beginning in 1853 to 1868, 16 vols. 8vo. *coloured and plain plates, in cloth and parts, rare*, £15 1853-68

The *Quarterly Journal* began, as stated above, in 1853, but of the Transactions a first series in 3 vols. were published in 1844-52.

Military:

CHESNEY (Col.) Russo-Turkish Campaigns of 1828-9, sm. 8vo. *map, cloth*, 2*s* 6*d* 1854

COPE (Sir W. H.) History of the Rifle Brigade, formerly the 95th, thick 8vo. *numerous plates and plans, half morocco*, 12*s* 1877

GILLESPIE (Alex.) Historical Review of the Royal Marine Corps, from its origin to 1803, 4to. *plate of the Siege of Acre, half calf*, 10*s* *Birmingham*, 1803

JOMINI, Histoire critique et militaire des Guerres de la Révolution, 15 vols. 8vo. *no plans, hf. calf neat*, 25*s* *Paris*, 1820-24

Noble and Abel, Researches on Explosives: Fired Gunpowder, 4to. 12 *plates, sd.* 3*s* 6*d* 1875

POLYBE traduit par V. Thuillier avec un Commentaire par M. de Folard, 6 vols. 4to. LARGE PAPER, *plates, fine copy in Dutch, calf gilt*, 32*s* *Amst.* 1729-30

MICROSCOPICAL JOURNAL (THE MONTHLY) and TRANSACTIONS OF THE MICROSCOPICAL SOCIETY, edited by Henry Lawson, M.D., complete from its commencement in January 1869 to December 1877, forming 18 Vols. 8vo. complete, 200 *plates* (pub. at £9. 9*s*), *cloth*, £5. 5*s* 1869-77

A highly important periodical as the following eminent names from the list of contributors will show:—BAIRD, BENEDEN, CARPENTER, ENGELMANN, HELMHOLTZ, HUXLEY, KLEIN, OWEN, SOMERVILLE, TYNDALL, WALLICH, etc.

Millingen (J. V.) Peintures Antiques et Inedites de Vases Grecs, de la Collection de Sir John Coghill, Bart., et de diverses Collections, avec des explications, 2 vols. royal folio, 115 *plates, half green morocco, gilt backs, gilt edges*, £5. 5*s* *Rome*, 1813-17

Published at £14. 14*s* unbound; the binding cost £2. 15*s*.

These splendidly printed and very elegant volumes were produced under the superintendence of the Author. They are without question the most faithful and interesting works of their class, and form a valuable adjunct to the celebrated work of Sir William Hamilton on Etruscan Vases.

Digitized by Google

20090—99

Millingen (James) Ancient Unedited Monuments: Painted Greek Vases, Statues, Busts, Bas-Reliefs, and other remains of Greek Art, 2 parts in 1 vol. folio, 62 *fine plates, mostly coloured, hf. bd. morocco, gilt top, uncut*, £3. 10*s* 1823-6

Now entirely out of print.

Mineralogy: BURAT (Amédée) Geologie appliquée, la recherche et l'exploitation des Mineraux utiles, avec supplément sur les relations des gites métallifères avec les roches eruptives, etc. thick 8vo. *maps, plates, and numerous woodcuts, hf. calf neat*, 7*s* 6*d* *Paris*, 1846

Mineral Conchology: HUMBOLDT (A. von) et Ch. Degenhardt, Pétrifactions recueillies en AMÉRIQUE, décrites par Leop. de BUCH, royal folio, 2 *plates representing* 30 *species of Shells, bds.* 15*s* *Berlin*, 1839

Mining:

BRIXHE (G. E.) Repertoire raisonné de Legislation en matière de Mines, Minières, etc. avec un vocabulaire des terms d'un usage général en France et en Belgique dans l'exploitation des mines, 2 vols. 8vo. *hf. calf*, 10*s* *Liége*, 1833

PONSON (A. T.) Traité de l'exploitation des Mines de Houille, 4 vols. thick 8vo. and ATLAS in royal folio *of* 78 *fine large plates of different processes and Machinery, sd.* 30*s* *Liege*, 1852-4

A comparative exposition of the Belgian, French, German, and English methods.

UNITED STATES GEOLOGICAL EXPLORATION of the Fortieth Parallel, Vol. III: Mining Industry, by James D. Hague, with Geological contributions by Clarence King, roy. 4to. 647 *pp. and* 37 *plates, cloth*, with oblong roy. folio Atlas, *containing* 14 *coloured maps and sections of Mines and Mining districts, half morocco*, 2 vols. £3. 10*s* *Washington*, 1870

Minucii Felicis Octavius, cum notis et J. Ouzeli et J. Meursii acc. Julii Firmici Materni de errore profanarum religionum, 8vo. *vellum*, 2*s* 6*d* *Lug. Bat.* 1672

Mohammed:

SYED Ameer Ali, Moulvi, Critical examination of the Life and teachings of Mohammed, 12mo. *cloth*, 2*s* 1873

Molière Œuvres complètes, avec les Notes de tous les Commentateurs, édition publiée par L. Aimé-Martin, 8 vols. 8vo.

20100—7

LARGE PAPER, *portrait, gilt vellum*, £4. 4*s* *Paris*, 1824

"Belle édition que recommandent une histoire de la troupe de Molière, et les recherches curieuses de l'editeur sur les sources ou l'on suppose que ce poëte a puisé.—*Brunet.*

Molière, ŒUVRES COMPLÈTES, édition collationnée sur les textes originaux, précédée de l'Histoire de sa Vie, et des ses Ouvrages, par M. J. Taschereau, 6 vols. large 8vo. PAPIER VÉLIN, *portrait, and plates after* MOREAU, *half morocco extra, top edges gilt*, £7. 10*s* *Paris*, 1863

Molière (J. B. P. de) Œuvres, avec notes et variantes par Alphonse Pauly, *portrait*, 8 vols. 18mo. *half morocco, top edges gilt*, £3. 3*s* *Paris* (1872-74)

The plays are printed in this edition from the originals, with notes. It is handsomely printed in old-faced type on Dutch paper.

Mone (F. J.) HYMNI LATINI; Lateinische Hymnen des Mittelalters, aus Handschriften herausgegeben und erklärt, 3 vols. 8vo. *sd.* 36*s* *Friburgi, Brisgoviæ*, 1853-55

An important work: the only scientific collection of the Hymns which form a link between Classical Poetry and the Rhymed Metres of Modern Europe.

Mongolian. New Testament, by E. Stallybrass and W. Swan, thick roy. 8vo. *calf*, 7*s* 6*d* 1846

Montaigne (M. de) LES ESSAIS, nouvelle edition, selon le vray original, ensemble la Vie de l'Autheur et deux Tables, 3 vols. 12mo. an EXCEPTIONALLY FINE AND TALL COPY, *engraved title, containing portrait, blue morocco extra, with silk linings gilt edges, bound by* BOZERIAN LE JEUNE, £25 *Amsterdam, A. Michiels*, 1659

A copy of the Elzevir Montaigne in such beautiful tall condition is a great rarity.

Montaigne, les Essais de, accompagnés d'un Notice sur sa Vie et ses Ouvrages, de Notes, de Tables et d'un Glossaire, par E. Courbet et C. Royer, 4 vols. sm. 8vo. *half morocco, top edges gilt*, £2. 2*s* *Paris*, 1872

Montesquieu, Esprit des Lois, avec notes et observations, 12mo. *port. hf. cf.* 21*s* 1849

Montevideo. Plans de la Ciudad de Montevideo por P. d'Albenas, 40 *inches by* 27, *coloured and mounted on linen, folded to* sm. 4to. *cloth case*, 7*s* 6*d* *Paris*, 1867

Mohammed:

SPRENGER (A.) THE LIFE OF MOHAMMED, from original sources, 8vo. 210 *pp. sd.* 7*s* 6*d* *Allahabad*, 1851

No more was ever printed than these 210 pp. which leave the Prophet at Medini in A.D. 622. But what there is, is carefully and critically derived from the best sources; and the first book (74 pp.) is devoted to a preliminary study of the subject, which exhibits Dr. Sprenger's learning at its best. There is so much difference between Muir and Sprenger that no reader of the former can dispense with the latter.

Only 100 copies were printed.

Digitized by Google

20108—15

Montfaucon Palæographia Græca, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. generibus, itemque de Abbreviationibus, folio, *plates of Miniatures, Inscriptions, Facsimiles, etc. vellum*, 25*s* *Paris*, 1708

Moor (E.) **Hindu Pantheon,** with additional plates, condensed and annotated by the Rev. W. O. Simpson, large 8vo. *about* 60 *plates, some coloured, hf. calf*, 36*s* *Madras*, 1864

—— the original edition, royal 4to. 105 *plates, calf gilt*, £5. 15*s* 1810

More (Sir Thomas) **Workes** WRYTTEN BY HIM IN THE ENGLYSH TONGE, stout sm. folio, **black letter**, *very scarce, good sound copy, with the eight unpaged leaves of Poems written in his youth, and the leaf* "To the Christen Reader," *frequently wanting, brown morocco extra, by Bedford*, £25. *Printed at London at the costes and charges of John Cawood, John Waly, and Richard Tottell, anno* 1557

With inscriptions in a contemporary hand, and the signatures "R. Poyntz" and "S. Priestley" on title.

Moreau's Engravings:

GESSNER (S.) SCHRIFFTEN, 2 vols. 4to. 19 *plates and numerous vignettes by the Author himself*, PROOF IMPRESSIONS, *besides a series of portrait and* 20 *plates by Moreau le Jeune*, PROOFS BEFORE LETTERS, *and* 2 *plates by Kobell* INSERTED, *a beautiful copy in green morocco extra, vellum fly-leaves, and silk linings, by Bozerian*, £18 *Zurich*, 1777-78

Moscow Academy: BULLETINS de la Société Impériale des NATURALISTES de MOSCOU, rédigés par Renard, from

20116—22

the beginning in 1829 to the end of 1877, 49 years, forming 90 vols. 8vo. *several hundred coloured and plain plates, fifty-four vols. hf. bound, seven in cloth, edges cut, the rest in parts*, VERY SCARCE, £65. *Moscou*, 1829-77

The doing up of the parts by the Moscow bookbinders has been so slovenly throughout, that a really perfect copy hardly exists anywhere.

Motley. History of the United Netherlands, by John Lothrop Motley, 2 vols. 8vo. *portraits and map, hf. bd. calf*, 12*s* *New York*, 1861

Moule's Heraldry of Fish, royal 8vo. LARGE PAPER, *fine woodcuts of the Coats of Arms of the families bearing Fish, cloth, rare.* £3. 10*s* 1842

Moxon (J.) Mechanick Exercises: or the Doctrine of Handy-works, applied to Smithing, Joinery, Carpentry, TURNING, &c. 8vo. *plates, calf*, 7*s* 6*d* 1703

Muir (William) **Life of Mahomet,** with introductory chapters on the original sources for the biography, and on the pre-Islamite History of Arabia, 4 vols. 8vo. *best edition, maps, cloth*, 25*s* 1861

The best Life of Mahomet, giving at the same time a valuable History of Arabia.

Muller's (C. O.) History and Antiquities of the Doric Rare; by Tufnell and (Sir) George C. Lewis, 2 vols. 8vo. *calf gilt*, 10*s* *Oxford*, 1830

Muller's (Max) **Lectures** on the Science of Language, 2 vols. 8vo. *hf. calf neat*, 24*s* 1861-64

—— Lectures on the SCIENCE of LANGUAGE, both series, 2 vols. 8vo. *cloth*, 22*s* 1861-4

MOSELEY'S (H. N.) Notes by a Naturalist on the "Challenger," being an account of various observations made during the Voyage round the World, in 1872-76, under the commands of Capt. Sir G. S. Nares and Capt. F. T. Thomson, 8vo. *map*, 2 *coloured plates, and numerous woodcuts* (pub. 21*s*), *cloth*, 17*s* 6*d* 1879

The most complete work on Ancient Art:

Müller's Ancient Art and its Remains; or a Manual of the Archæology of Art, new edition by Welcker, translated by J. Leitch, 8vo. 644 pp. (pub. at 18*s*) *cloth*, 7*s* 6*d* 1852

"Criticism on this substantive work is unnecessary. Like the author's 'Dorians,' and 'Mythology,' it has taken its place among the best classical interpretations produced by the Modern German school of inquiry. In its own especial line of investigation we have nothing approaching it for accuracy of research and subtlety of appreciation. It is not only an invaluable manual to the reader of Greek history, and the student of Greek art, but a readable and interesting book for every one. Not only is Müller's great work now worthily rendered into English, but with the elucidation of Mr. Leitch, and the additions of Herr Welcker, this is the best and most complete edition yet published."

Digitized by Google

20123—7

Muratorii (L. A.) **Rerum Italicarum Scriptores** ad anno 500 ad annum 1500, quorum potissima pars nunc primun in lucem prodit, cum præfationibus, notis, Indice, etc. 25 vols. in 28, *Mediolani*, 1723-51—TARTINII (J. M.) RERUM ITALICARUM SCRIPTORES ab anno 500 ad annum 1500, quorum potissima pars nunc primùm in lucem prodit, 2 vols. *Florentiæ*, 1748-70—MITTARELLI (J. B.) AD SCRIPTORES RERUM ITALICARUM MURATORII ACCESSIONES HISTORICÆ FAVENTINÆ, *extremely rare, Venetiis*, 1771—together 31 *vols. folio, vellum*, VERY SCARCE, £52. 10*s*

Mediol. Venet. Florent. 1723-71

"The name of MURATORI will be for ever connected with the literature of his country: above sixty years of his peaceful life were consumed in the exercises of study and devotion; his numerous writings on the subjects of history, antiquities, religion, morals and criticism, are impressed with sense and knowledge, with moderation and candour. The more strenuous labours of his life were devoted to the general and particular history of Italy. His Antiquities, both in the vulgar and in the Latin tongue, exhibit a curious picture of the laws and manners of the middle age; and a correct text is justified by a copious appendix of authentic documents."

Gibbon.

Murchison (Sir R. I.) Geology of Russia in Europe and the Ural Mountains, by R. Murchison, E. de Verneuil and Count A. von Keyserling; Vol. I. Geology; Vol. II. Paléontologie (*in French*), 2 vols. thick royal 4to. *with 7 folding coloured Maps, and Geological Sections, 12 lithographic Views and 50 plates of Fossil Remains, chiefly Shells, and numerous woodcuts* (pub. at £8. 8*s*), *cloth*, £3. 3*s*

1848

These copies of the later issue contain the improved large geological map, in which Transylvania, Wallachia, Moldavia and Turkey are corrected from later surveys, by Boué and Partsch, two years after the publication of this work.

Contents: Vol. I, Palæozoic and Secondary Rocks: Silurian Rocks of Scandinavia and Russia; the Devonian, Carboniferous, Permian, Oolitic and Cretaceous Systems; the Ural Mountain and Timan Range, and superficial Deposits of Russia; Views, plates of Corals and 7 maps.

Vol. II, Paléontologie: Animaux, Radiaires, Annélides, Mollusques, 50 plates.

Six hundred copies were originally produced, of which the smaller remainder has now come into the market. All Public Libraries should secure a copy, as this work must necessarily become scarce and rise in price.

Murchison ranks among the founders of Geology, and though in later years his name has been more prominently with Geography, it is as a Geologist alone that he must be known to posterity. In 1841, Murchison surveyed the whole of the Ural Mountains, under the auspices of the Emperor and with the assistance of Count Keyserling and De Verneuil, the results of which survey appeared in 1845, in the magnificent work entitled "Geology of Russia and the Ural Mountains."—*Geikie.*

Mure (Wm.) Critical History of the Language and Literature of Ancient Greece, 5 vols. 8vo. (pub. at £3. 9*s*) *hf. calf gilt*, £3. 3*s* 1854-67

Murray's English Grammar, a *Marathi* translation, 8vo. *hf. bd.* 1*s* 6*d*

Bombay, 1837

Museum d'HISTOIRE NATURELLE, Nouvelles Archives, Tome VII. royal 4to. 20 *fine plates, some coloured, sd.* 20*s*

Paris, 1871

CONTENTS:—Description des Oiseaux nouveaux collectés dans le Thibet, par Verraux, 4 *coloured figures*—Remarques sur l'anatomie des Cétacés par Paul Gervais, 8 *plates, including 2 large coloured figures*—

20128

Revision des espèces du genre Vaginula (Ferussac) par M. P. Fischer, 8 *coloured figures*—Description de quelques Plantes remarquables de la Nouvelle Calédonie, par Brongniart et Gris (*suite*), 6 *plates, etc.*

Museum of Painting and **Sculpture**, or Collection of the principal PICTURES, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe, 17 vols. 12mo. *with nearly* 1200 *outline engravings by* REVEIL, *early impressions*, the descriptive text by DUCHESNE aîné, *sm. hf. French binding*, £9 *Paris*, 1829-33

The impressions of the *modern* copies are poor; and the text is in *French only.*

Digitized by Google

20129—34

MURPHY'S ARABIAN ANTIQUITIES OF SPAIN, representing in 100 very highly finished line engravings by LE KEUX, FINDEN, LANDSEER, G. COOKE, &c., the most remarkable Remains of the Architecture, Sculpture, Paintings, and Mosaics, of the Spanish Arabs, now existing in the Peninsula, INCLUDING THE MAGNIFICENT PALACE OF ALHAMBRA; THE CELEBRATED MOSQUE AND BRIDGE AT CORDOVA; THE ROYAL VILLA OF GENERALIFFE; AND THE CASA DE CARBON; accompanied by letter-press descriptions. In 1 vol. atlas folio, *fine impressions of the plates,* (published at £42.) *half morocco, gilt edges,* £6. 6*s* 1813

——— the same, *with a volume containing* SIXTY ORIGINAL DRAWINGS *and thirty-two plates,* HIGHLY FINISHED IN COLOURS AND GOLD, together, 2 vols. atlas folio, *half red morocco, richly gilt backs,* £25. 1813

"The most splendid work of any period connected with that interesting kingdom, Spain, is Murphy's magnificent folio devoted to its Moorish Antiquities:—a work beyond all price, if the brilliancy and beauty of the plates be considered. Too much cannot be said in commendation of this extraordinary and most exquisite publication. . . . . The interiors described, both by the pencil and the pen, have the effect of enchantment. A delicacy, brilliancy, singularity, and even dazzling richness, are the characteristics of most of them."—*Dibdin's Bibliomania.*

In attestation of the extreme accuracy of these engravings, the publisher was favoured with a strong confirmatory opinion from a most distinguished scholar and traveller, who compared them some years since on the spot.

Museum of Painting and SCULPTURE, or Collection of the principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe, drawn and etched by REVEIL, with descriptive and historical Notices by Duchesne, senior, *Text in English and French,* 17 vols. 12mo. *with nearly* 1200 *outline engravings,* EARLY IMPRESSIONS, *cl.* £10 1829-33

As the coppers have been frequently worked, it is desirable to secure early impressions.

Musée DE PEINTURE ET DE SCULPTURE, ou Recueil des principaux Tableaux, Statues et Bas-Reliefs des Collections publiques et particulières de l'Europe, dessiné et gravé à l'eau forte par REVEIL, avec des notes descriptives, critiques et historiques par L. ET R. MÉNARD, 10 stout vols. small 8vo. *nearly* 1200 *beautiful outline engravings,* (publishing price, *bound,* 270 francs or £11.) *half red morocco, top edges gilt,* £5 *Paris,* 1874

This collection of Engravings from the most celebrated works of Art of all periods embraces the English School, and contains representations of paintings in English public and private galleries. It also contains Portraits and Biographical Notices of Painters.

Music:

GROVE'S Dictionary of Music and Musicians (1450-1878), parts I-V (A-Guitar), 8vo. *with music, sd.* 17*s* 6*d* 1878-79

A useful book of biographical, bibliographical and practical reference to all topics connected with Music.

KIRCHERI Musurgia universalis, sive ars magna Consoni et Dissoni, 2 vols. in 1, folio, *plates, old calf gilt, gilt edges,* £2 *Romæ,* 1650

20135—40

HAWKINS (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. *with* 51 *portraits, and numerous engravings of Musical Instruments, many pieces of old Music, &c. fine copy in russia extra,* £8. 8*s* 1776

Only a small number of copies were sold on its first appearance, but the value of Hawkins' work as a vast storehouse of curious and interesting information, having in recent times been proved, the commercial value has in consequence risen considerably. Hawkins must receive great credit for minute accuracy and deep research, more particularly in points interesting to the antiquary and the literary world.

MARCELLO (B.) the first fifty Psalms set to Music, adapted to the English version by J. Garth, 8 vols. folio, *engraved throughout. hf. russia,* 32*s* 1757

MEIBOMII (M.) ANTIQUÆ MUSICÆ, Auctores VII, *Gr. et Lat.* cum Notis, 2 vols. in 1, small 4to. *plates and music, calf gilt.* £3. 16*s* *Amst. L. Elzevir,* 1652

OTTO (J. A.) Treatise on the construction, preservation, etc. of the VIOLIN, and all Bow Instruments, translated by T. Fardely, 8vo. *bds.* 3*s* 6*d* 1833

WILLARD (Capt. N. A.) Treatise on the Music of Hindoostan, comprising a detail of the ancient theory and modern practice. 8vo. *green morocco,* 25*s* *Calcutta,* 1834

Music (Church). Antiphonaire de St. Grégoire; Facsimile du Manuscrit de St. Gall (copie authentique de l'Autographe écrite vers l'an 790) avec dissertation donnant la clef du chant Grégorien, dans les antiques notations, par R. P. Lambillotte, roy. 4to. 150 *plates of facsimiles, cloth,* 25*s* *Bruxelles,* 1867

Digitized by Google

20141—4

Music (Early):

MUSICA TRANSALPINA. MADRIGALES translated of foure, five and sixe partes . . . with the first and second part of *La Verginella*, made by Maister *Byrd* . . . Published by N. Yonge, in fauour of such as take pleasure in Musicke of voices *Thomas East, the assigne of William Byrd*, 1588

THE SECOND BOOKE OF MADRIGALLES, to 5 & 6 voices: translated out of sundrie Italian Authors & newly published by Nicolas Yonge *Thomas Este*, 1597

—— 2 vols. sm. 4to. *quite complete, in red morocco, gilt edges*, EXCEEDINGLY RARE, £36 1588-97

I have note of only *one* other copy of the two series complete, which was in Thorpe's possession fifty-two years ago. Of the second series, which is infinitely the rarer, Lilly had a copy some twenty years ago, and there is another in the British Museum.

ORNITHOPARCUS (Andreas) his Micrologus, or Introduction, containing the Art of Singing, by JOHN DOULAND, Lutenist, sm. folio, *tall and beautiful copy in green morocco extra, gilt edges, by* BEDFORD, £22. 10*s* *Thomas Adams*, 1609

Ornithoparcus, Master of Arts in the University of Meiningen, published his Micrologus at Leipzig in 1519; his real name was Vogelsang. The translation by Dowland is far rarer than the original work.

"Le livre d'Ornithoparcus est un des meilleurs de l'époque où il parut. Toutes [editions] sont de la même rareté, et par une bizarrerie attachée à ce livre, il est aussi difficile de trouver aujourd'hui la traduction Anglaise de Dowland."

"En 1609 Dowland publia à Londres sa traduction anglaise du traité de musique d Ornitoparcus. Cette traduction est plus rare que l'ouvrage original, parcequ'il n'en a été fait qu'une edition."—*Fétis.*

WEELKES (Thomas) BALLETTS and MADRIGALS to five voyces, with one to six voyces, 5 parts in 1 vol. sm. 4to. *red morocco extra, by Bedford*, £35 *Thomas Este*, 1608

VERY RARE. It is a charming collection, full of the sweetest productions of old English concerted music. Light and graceful compositions are these little poems, instinct with a delicate gaiety which Herrick might have striven to equal. Their spirit is conveyed in pieces like the following:

Whilst youthful sports are lasting
To feasting turn out fasting:
With revels and with wassails
Make grief and care our vassals:
For youth it well beseemeth
That pleasure he esteemeth;
And sullen age is hated
That mirth would have abated!

Others must have been suggestive to later poets, such as—

Sweet heart, arise! why do thou sleep?

And—

In pride of May the fields are gay;
The birds do sweetly sing;
So Nature would that all things should
With joy begin the Spring!

Napier (W. F. P.) History of the **War** in the **Peninsula** and in the South of France, 1807-14, *third edition*, 6 vols. 8vo. *numerous plans, calf neat*, £5 1835-40

NAPLES—see *St. Non.*

20145—55

Nash's Mansions of England in the Olden Time, 4 vols. impl. folio, 100 *fine lithographic Views of Old English Buildings, with their Interiors, hf. morocco*, £15. 15*s* 1839-45

—— Mansions, 4 vols.—Views of the Interior and Exterior of Windsor Castle, forming a supplemental volume—together 5 vols. royal folio, *hf. morocco*, £17. 10*s* 1839-48

Natural Philosophy:

ROBISON'S (Dr. John) System of Mechanical Philosophy, with notes by Brewster, *plates*, 4 vols. 8vo. *bds.* 25*s* *Edinburgh*, 1822

YOUNG (Th.) Lectures on Natural Philosophy and the Mechanical Arts, 2 vols. 4to. 57 *plates, calf*, £2. 2*s* 1807

Naval:

INFLEXIBLE (The) Parl. Committee Report, with Appendix, folio, 30 *plates and coloured plans of Ship-building, sd.* 7*s* 6*d* 1878

JAMES (W.) Naval History of Great Britain, *new edition*, 6 vols. 8vo. *with Index and Diagrams, hf. russia*, 22*s* 1826

Naval Administration:

EMERIGON (Balth.-Marie) Traité des Assurances et des Contrats à la grosse, 2 vols. 4to. *calf gilt*, 18*s* *Marseille*, 1783

A very valuable and important work.—*McCulloch.*

Naval Architects' Institution: Transactions, edited by Reed, from the commencement in 1860 to 1878, Vols. I-XIX, roy. 4to. *about* 300 *large folding plates* (*sold to Subscribers only for* £39. 18*s*), *cloth*, £25 1860-78

Naval Chronicle, containing a General Biographical History of the Royal Navy of the United Kingdom, from 1799 to 1818, 40 vols. complete, *numerous portraits of the Commanders, plates of Engagement, &c. hf. bd.* UNCUT, £5 1799-1818

This work has also a Transatlantic interest, as many of the engagements chronicled took place in American waters, and it contains the biographies of such men as Vancouver, Anson, and others, who were explorers as well as naval officers.

Naval Treaties: Gostling (G.) Extracts from the Treaties between Great Britain and other States of such articles as relate to the duty and conduct of the Commanders of H.M. SHIPS OF WAR, 4to. LARGE PAPER, *red* MOROCCO *extra by Kalthoeber, the author's own copy, with MS. additions.* £2. 2*s* *London, privately printed*, 1792

Neale (J. P.) and **Le Keux's** Views of COLLEGIATE and PARISH CHURCHES in GREAT BRITAIN, including Screens, Fonts, Monuments, etc. 2 vols. in 1, roy. 4to. 96 *plates*, PROOFS *on India Paper* (published at £10), *hf. morocco, top edge gilt*, £4. 4*s* 1824

Digitized by Google

20156—66

Nisard (Ch.) Histoire des Livres Populaires ou de la Littérature du Colportage depuis le XVe Siècle jusqu' en 1852, 2 thick vols. 8vo. 580 *and* 590 *pp. nearly* 100 FACSIMILE WOODCUTS, *many of which are printed on* INDIA PAPER, *and mounted on the text* (present selling price in Paris 40 francs) *sewed*, £1. 4*s*
Paris, 1854

New South Wales: REID (G. H.) Essay on New South Wales, 8vo. *map, and large plan, sd.* 10*s* *Sydney*, 1876

Newton and Pullan's History of Discoveries at Halicarnassus, Cnidus and Branchidæ, 2 vols. royal 8vo. and impl. folio Atlas of 97 *plates, cloth, rare*, £7. 15*s* 1862

Newtoni (Isaaci) **Opera** quæ extant omnia, commentariis illustrabat S. Horsely, 5 vols. roy. 4to. *fine copy in russia extra*, £12. 12*s* 1779-85
The fifth volume contains the English Works.

New Zealand:
WILLIAMS (W.) New Zealand Dictionary: Maori-Eng., Eng.-Maori, a concise grammar and selection of colloquial sentences, sm. 8vo. *cloth*, 5*s* 1852

Norberg. Codex Nasaræus, Liber Adami appellatus, Syriace transcriptus Latineque redditus, cum Lexidio et Onomastico, 5 vols. sm. 4to. *calf neat*, £2.
Hafniæ, (1815-16)
The sacred book of the Mandæans, in a language closely akin to Hebrew, Samaritan, and Syriac, written in characters like those of the last.

Normandy. DU MOUSTIER, NEUSTRIA PIA, seu de omnibus et singulis Abbatiis et Prioratibus totius NORMANIÆ, folio, *old calf*, £3. 16*s* *Rothomagi*, 1663

Norway:
DAHL (J. C. C.) Denkmale einer sehr ausgebildeten Holzbaukunst Norwegens, folio, 26 *plates of Norwegian Churches, half morocco, gilt edges*, 28*s* *Dresden*, 1837
TONSBERG (C.) Norge, oblong folio, 75 *Views in Norway, with Descriptions in Norwegian, German and English, half morocco extra*, £2. 10*s*. *Christiania*, 1855
TÖNSBERG (C.) Norske Nationaldragter, atlas 4to. 16 *beautifully coloured plates of Norwegian Costume, half morocco*, 28*s*
Christiania, s. a.
The text is in Norwegian, German, and English.

20167—74

Norwegian. Sargent's Norwegian Grammar, 12mo. *cloth*, 2*s* 1865

Notes and Queries, a medium of intercommunication for Literary Men, Artists, Antiquaries, Genealogists, etc. complete from the beginning in 1849 to October 5th, 1878, being the first Four series, and Fifth Series Vols. I-IX, and of X nos. 1-14—General Indexes to the first Three Series, 3 vols.—together 60 vols. and 14 parts consecutive, sm. 4to. *in cloth and parts*, £20 1849-78

Nottinghamshire, THOROTON (R.) Antiquities of NOTTINGHAMSHIRE, out of Records, Leiger Books, and other Manuscripts, folio. *plates by Hollar, quite perfect, with the rare slip, and the leaf of Imprimatur, old calf*, £18. 18*s* 1677
In unusually fine clean condition.

Novels (French)
BALZAC (H. de) Œuvres, 8 vols. impl. 8vo. double columns, *hf. russia*, £2
Bruxelles, 1837-43
Comprises all the author's best Novels, and represents about fifty ordinary volumes.
DUMAS (A.) les Mémoires d'un Médecin, 11 vols.—le Collier de la Reine, 6 vols. —together 17 vols. in 9, 12mo. *hf. calf, neat*, 21*s* *Bruxelles*, 1856-50
FEUILLET (O.) le Roman d'un jeune homme pauvre—Scènes et Proverbes—la petite Comtesse—Scènes et Comédies—Bellah; 5 vols. 12mo. *hf. calf, neat*, 10*s*
Paris, 1857-9
FÉVAL (P.) Roger Bontemps—les deux femmes du Roi—le Poisson d'Or—le Capitaine Fantome—Annette Laïs; 5 vols. 12mo. *bds.* 9*s* 1863-65
FEYDEAU (E.) Daniel, 2 vols.—Fanny—le Secret du Bonheur, 2 vols.—le Mari de la Danseuse—un Début à l'Opéra—M. de Saint-Bertrand; 8 vols. 12mo. *bds.* 12*s*
Paris, 1863-4

Novels by the most eminent FRENCH Writers, *from the library of the late well-known Mr. Francatelli,* 12mo. *neatly bound cloth,* at 1*s* 6*d* per volume, *or* TWELVE VOLUMES. *all perfect, for* 10*s*
Names of Authors: About—Assollant—Balzac—Barrière—Béchard—Bell—Capefigue—Capendu—Cayla—Champfleury—Claretie—Colet—Courcy—Dash—Deslys—Dumas—Erckmann-Chatrian—Fortunio—Foudras—Fould—Gaboriau—Gandon—Gerard—Girardin—Gondrecourt—Gourdon—Hugo (Ch.)—Laroche—Lemonnier—Magée—Malot—Manè—Marmier—Martin—Macquet—Mérimée—Méry—Michelet—Mogador (Céleste)—Montépin—Muller—Murger—Niboyet—Noriac—Paul—Petit—Plouvier—Reybaud—Rolland—Saint Félix—Saintine—Sand (George)—Sandeau—Soulié—Scholl—Souvestre—Uchard—Vignon—Weill.

Digitized by Google

20175—87

Novels (French)—*continued.*

GAUTIER (T.) le Capitaine Fracasse, 2 vols. Quand on voyage, 3 vols. 12mo, *cloth*, 7*s* 6*d* 1863-5

HOUSSAYE (Arsène) Œuvres et Romans, 18 vols. *fine beautifully printed in* 8vo. *with plates*, the rest 12mo. *bds.* £2. 2*s* *Paris*, 1858-44

Contents: Notre-Dame de Thermidor, Histoire de Madame Tallien, *engravings*—le Roi Voltaire, Galerie du 18e Siècle, 5 series,—l'Amour comme il est—Princesses de Comédie et Déesses d'Opéra, *frontispiece*—le Roman de la Duchesse, *frontispiece*—Mademoiselle Cléopatre, *frontispiece*—Philosophes et Comédiennes—Romans Parisiens—le Violon de Franjolé—Voyages Humoristiques—les Charmettes—les Filles d'Ève—Blanche et Marguerite—Œuvres Poetiques—Mademoiselle Mariani—les Femmes.

KARR (Alphonse) les Œuvres, 20 vols. 12mo. *hf. calf gilt*, 36*s* 1857-62

Half the cost of binding.

Contents: Encore les Femmes—les Guêpes, 6 vols.—En fumant—Voyage autour de mon Jardin—Promenades hors de mon Jardin—les Soirées de Sante-Adresse—Menus Propos—etc. etc.

KOCK (Paul de) Romans: la Fille aux trois Jupons, la famille Braillard, les Enfants du Boulevard, et suite, etc. 5 vols. 12mo. 3 *plates, bds.* 7*s* 6*d* *Paris*, 1863-64

MUSSET (Alfred de) Contes—Comédies et Proverbes, 2 vols.—Nouvelles—la Confession d'un Enfant du Siècle—P. Musset, Lui et Elle, 6 vols. 12mo. *two cloth, rest hf. calf neat*, 9*s* 1857-60

PONSON du Terrail, les Gandins, Mystères du Demi-Monde, 2 vols.—le Jeunesse du Roi Henri—les Nuits de la Maison doreé—4 vols. 12mo. *bds.* 9*s* 1864

SANSON (H.) Sept générations d'Exécuteurs, 1688-1847, Mémoires des Sanson, 6 vols. 8vo. *cloth*, 15*s* *Paris*, 1862-3

SOULIÉ (F.) Œuvres, 7 vols. 12mo. *bds.* 10*s* 1859-64

Contents: Au jour le jour—le Comte de Toulouse—Sathaniel—le Comte de Foix, etc. etc.

STENDHAL (*Henri Beyle*) Œuvres, 14 vols. vols. 12mo. *hf. calf neat*, 30*s* *Paris*, 1851

Contents: le Rouge et Noir Chronique du XIXe siècle—de l'Amour,—Vie de Rossini—Rome, Naples et Florence—Romans et Nouvelles—Promenades dans Rome, two series—Chroniques Italiennes—la Peinture en Italie—Vies de Haydn de Mozart, et de Métastase—etc.

TOUCHARD-LAFOSSE, Chroniques de l'Œil-de-Bœuf, 8 vols. 12mo. *bds.* 22*s* *Paris*, 1864

Numismata:

(AINSLIE, *General*) Illustrations of the Anglo-French Coinage, with Supplement, 2 vols. 4to. *plates, boards*, 20*s* 1830

—— the same, 2 vols. in 1, 4to. *calf gilt*, 21*s* 1830

Containing the Sale-catalogue of the author's collection, with prices and purchaser's names.

AKERMAN (J. Y.) Ancient Coins of Cities and Princes, geographically arranged and described, Hispania—Gallia—Britannia, 8vo. 24 *plates, cloth*, 7*s* 6*d* 1846

20188—99

AKERMAN, Coins of the Romans relating to Britain, 8vo. 7 *plates, cloth*. 7*s* 6*d* 1844

—— Archæological Index to Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods, 8vo. 19 *plates, cloth*, 7*s* 6*d* 1847

—— Catalogue of Rare and unedited ROMAN COINS, from the earliest period to the extinction of the Roman Empire, under Constantinus Paleologos, 2 vols. 8vo. *numerous plates and woodcuts, cloth*, 32*s* 1834

This work, besides containing every coin described in the work of Mionnet, comprises descriptions and engravings of numerous rare and unique pieces, among which are several hundred coins of Allectus and Carausius.

AKERMAN's Tradesmen's Tokens, in London 1648-72, 8vo. 8 *plates cloth*, 7*s* 6*d* 1849

—— the same, 4to. LARGE PAPER, 8 *plates, cloth*, 10*s* 1849

BAYERI (T. S.) Historia Osrhoena et Edessena ex Numis illustrata, 4to. 7 *plates, sd.* 7*s* 6*d* *Petropoli*, 1734

BRENNERI Thesaurus Nummorum Sueo-Gothicorum, sm. 4to. *portrait and several hundred fine plates of Swedish Coins and Medals, singularly well engraved*, BEST EDITION, FINE AND THICK PAPER, *vellum*, 15*s* *Stockholm*, 1731

BOURLIER (P. P.) Baron d'Ailly, Recherches sur la Monnaie Romaine depuis son origine jusqu'a la mort d' Auguste, Vol. I and Vol. II, Part 1, 4to. 67 *plates, bds.* 15*s* *Lyon*, 1864-66

Two more parts of the second volume are published.

BOYNE (W.) Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies, sm. 4to. 7 *plates, cloth*, 9*s* 1866

CANADIAN ANTIQUARIAN and Numismatic Journal, published by the Numismatic and Antiquarian Society of MONTREAL, Vols. I-V, 8vo. *portraits, facsimile and woodcuts, the first two vols. in one, hf. morocco, the rest in parts*, £3. 3*s* *Montreal*, 1872-77

CHAUDOIR (S. de) Aperçu sur les Monnaies Russes, et sur les Monnaies étrangères qui ont eu cours en Russie, depuis les temps les plus reculés jusqu'à nos jours, 3 vols. royal 8vo. 81 *plates of Coins, and tables of the production of precious metal in Russia, sd. rare*, £3. 10*s* *St. Petersburgh*, 1836

COMBE (C.) Nummorum veterum Populorum et Urbium, qui in MUSEO HUNTER asservantur, descriptio, 4to. 68 *plates containing several hundred Coins, bound*, £2 1782

Digitized by Google

20201—12

Numismata—*continued.*

DONALDSON (T. L.) Architectura Numismatica, or Architectural Medals of Classic Antiquity, royal 8vo. *with* 46 *plates and numerous woodcuts* (published at £3. 3*s*), *cloth, scarce,* 21*s* 1859

DUBY (Tobiésen) Recueil Général des Pièces Obsidionales et de nécessité, et récréations numismatiques, 1 vol. in 2, impl. 4to. 31 *plates, containing* 362 *curious coins, hf. calf,* 10*s* 1786

ECKHELII Elementa Rei Numariæ veterum, sive Prolegomena Doctrinæ Numorum, 4to. 3 *plates, sd.* 2*s* 6*d* *Lips.* 1842

—— Addenda ad Doctrinam Numorum veterum, 4to. *no plate, bds.* 3*s* 6*d* *Vindob.* 1826

FRAEHNII Recensio Numorum Muhammedanorum Acad. Impl. Scient. Petropolitanæ impl. 4to. 743 pp. *cloth,* 36*s* *Petrop.* 1826

GESSNERI (J. J.) Opera Numismatica, folio, 220 *plates, as described below, vellum,* 36*s* *Tiguri,* 1738

Contents of this copy: Numismata Imperatorum, 100 plates (of 185)—Syria, Egypt and Parthia, 16—Sicily, 5—Reges Gentium Minorum, 3—Reges et Viri illustres, 4—Populi et Urbes, 85—Macedon, 7, and 36 pages of text. These 36 pages are not usually found in copies presumed to be perfect. No other text is in this copy.

HOBLER (F.) Records of Roman History from Cnæus Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582) 2 vols. roy. 4to. *containing an account of* 2139 *coins, woodcuts, cloth,* 20*s* 1860

Only 250 copies printed.

JACOB, Traité de Numismatique Grecque et Romaine, 2 vols. in 1, 8 *plates, hf. bd.* 6*s* 6*d* 1825

LANDON (C. P.) Numismatique du Voyage du jeune Anacharsis, ou Médailles des beaux temps de la Grèce, avec descriptions pur Dumersan, 2 vols. in 1, 8vo. 90 *plates, calf extra,* 25*s* *Paris,* 1818

20213—20

LINDSAY (J.) Coinage of Ireland from the invasion of the Danes to the reign of George IV, with some account of the Ring Money, 4to. 14 *plates of over* 150 *unpublished coins, bds.* 20*s* *Cork,* 1839

LUCKII (Jo. Jac.) Sylloge Numismatum Elegantiorum, Impp. Regum, Princip. Comitum, etc. small folio, *engraved title page, and many beautiful engravings, remarkably well executed, generally containing* PORTRAITS *of eminent persons, fine copy in russia,* 32*s* *Argent. sumptib. ipsi Authoris,* 1620

MADAI (D. S.) vollständiges Thaler-Cabinet, mit Registern, complete with both SUPPLEMENTS, 3 vols. 8vo. *frontispieces, hf. bd.* £2. 10*s* *Königsberg,* 1765-9

MARSDEN (W.) NUMISMATA ORIENTALIA Illustrata. The Oriental Coins, Ancient and Modern, of his Collection, described and historically illustrated, 2 vols. 4to. 57 *plates, comprising upwards of* 1000 *engravings of Eastern Coins, hf. calf,* £5 1823-25

MIONNET, Description de Médailles Grecques et Romaines; PLANCHES: 1 vol. 8vo. *scale and* 67 *plates of monograms, alphabets, and coins, bd. rare,* 15*s* *Paris,* 1808

MIONNET (T. E.) Atlas de Géographii, Numismatique, pour servir a la descreption des Médailles antiques, dressé par Dufour, roy. 4to. *sd.* 7*s* 6*d* *Paris,* 1838

MŒLLER (J. H.) de Numis Orientalibus in Numophylacio Gothano asservatis commentatio prima, sm. 4to. *plate of Oriental Coins, sd.* 5*s* 6*d* *Gothæ,* 1826

RASCHE, LEXICON UNIVERSÆ REI NUMARIÆ VETERUM, prefatus est C. Heyne, cum SUPPLEMENTO A-I, *all published,* 9 vols. in 13, 8vo. *portrait and plates, hf. calf,* £5 *Lips.* 1785-1805

Fellows' Coins of Ancient Lycia, impl. 8vo. *coloured map and* 19 *fine plates,* (pub. at 21*s*) *cloth,* 10*s* 1855

Comprises the Coins of Ancient Lycia before the reign of Alexander, with an essay on the relative dates of the Lycian Monuments in the British Museum.

MADDEN'S HISTORY OF JEWISH COINAGE; and of Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., *of the British Museum, Hon. Sec. Numismatic Society of London,* royal 8vo. 362 pp. *with* 254 *Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, hf. morocco, gilt top, uncut,* 16*s* 1865

THE MEDALLIC HISTORY of the United States of AMERICA, 1776-1876, by J. F. LOUBAT, LL.D., 3 vols. folio, *with* 170 *Etchings by Jules Jacquemart.* I. Text, pp. lxxx. 478; II. pp, xvi. Plates 86, *printed on heavy hand-made paper, manufactured expressly for the work by Blanchet Frères and Kleber, Rives, France, Letter-press by Francis Hart and Co., New York, etchings printed by A. Salmon, Paris, bound in extra cloth, gilt top and uncut edges,* £6. 6*s* *New York,* 1878

Digitized by Google

20221—30

Numismata—*continued.*

RASCHE (J. C.) Lexicon Universæ Rei Numariæ Veterum et præcipue Græcorum et Romanorum, cum Supplemento, *port.* 9 vols. in 13, 8vo. SIZED PAPER, *hf. bd. calf neat*, £5 *Lips.* 1784-1804

RENESSE-BREIDBACH, Histoire Numismatique de l'Evêché et Principauté de Liége, 2 parts, 8vo. 78 *plates of Coins, sd.* 30*s* *Braxelles*, 1831

RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vols. 4to. *illustrated by several beautiful figures of Coins on* 159 *plates* (pub. at £5. 5*s*), *hf. russia gilt, cloth sides*, £6 1840

Scarce, and rising in price.

"This edition puts forth pre-eminent claims to our eulogy, from its presenting an excellent Index, whereby the Numismatist may at once refer to any coin on the plates and likewise to the description of it in the letter-press. To the historian and the antiquary we consider this publication to be altogether of the foremost order." —*Lit. Gaz.*

SESTINI (D.) Descrizione delle Medaglie Antiche Greche del MUSEO HEDERVARIANO, 5 vols.—Continuazione della terza parte, 1 vol.—In Catalogi Mus. Heder. partem primam numos Græcos amplectentem Castigationes, 1 vol.—together 7 vols. in 1, thick 4to. 50 *plates, hf. bd.* 36*s* *Firenze*, 1828-30

SHARP (Thomas) Catalogue of PROVINCIAL COPPER COINS, Tokens, Tickets and Medalets, issued in Great Britain, Ireland, and the Colonies during the eighteenth and nineteenth centuries, described from the collection of Sir GEORGE CHETWYND, impl. 4to. *cloth, morocco back, rare*, £6. 6*s* 1834

Only 52 copies were printed, and these for private

20231—9

distribution. The above is the presentation copy from Sir G. Chetwynd to James Conder, Esq.

Some copies have only 228 pp.: this has 280, and is complete. Pages xi and xii of the preliminary matter were skipped.

THOMAS (E.) Coins of the Kings of Ghazní, A.D. 961-1171, 8vo. 3 *plates, cloth* 5*s* 1848

THOMAS (E.) Epoch of the Sah Kings of Surashtra, illustrated by their Coins, 8vo. 7 *plates, cloth*, 6*s* 6*d* 1848

—— Chronicles of the Pathán Kings of Dehli, illustrated by Coins, Inscriptions, etc. 8vo. *map*, 6 *plates, and woodcuts of coins* (published at 28*s*), *cloth*, 18*s* 1871

THOMAS (E.) early Sassanian Inscriptions, Seals, and Coins, 8vo. *plates, cloth*, 5*s* 1868

WINGATE (J.) Illustrations of the Coinage of Scotland: with a biographical notice of the various Kings and description of the Coins they issued, 4to. 48 *plates, cloth*, £3. 16*s* *Glasgow*, 1868

Only one hundred and fifty copies printed.

YOUNG (M. *Numismatist*) Catalogues of Sale of his Collection, by Sotheby, *sixty-one days sale, with prices*, in 1 vol. 8vo. *half russia*, 10*s* 1839-41

NUMISMATA ORIENTALIA (International):

ROGERS (E. T.) Coins of the Tuluni Dynasty, impl. 4to. 1 *plate*, 5*s* 1877

GARDNER (P.) the Parthian Coinage, impl. 4to. 8 *plates of over* 200 *Coins*, 18*s* 1877

DAVIDS (T. W. Rhys) the ancient Coins and Measures of Ceylon, with a discussion of the Ceylon date of the Buddha's Death, impl. 4to. 1 *plate*, 10*s* 1877

Numismata Orientalia:

CATALOGUE of the COLLECTION of ORIENTAL COINS belonging to COL. GUTHRIE; Coins of the AMAWI KHALIFEHS, by S. L. POOLE, 8vo. 5 *plates, representing nearly* 50 *Coins, sewed*, 2*s* *Privately printed, Hertford*, 1874

——— the same, 8vo. *cloth*, 2*s* 6*d* 1874

——— the same, LARGE PAPER, sm. 4to. *cloth*, 7*s* 6*d* 1874

"The coins of the Khalifehs of the House of Umayyeh possess an interest peculiarly their own. Unlike those of the 'Abbāsīs, historically they are of little value. But it is not from the historian's standpoint that we should view them. Their true worth lies in their being the first purely Mohammadan coinage that was issued by the Arabs."

The Catalogue contains "some thirty or forty unpublished coins. The series which it describes is scarcely, if at all, inferior to the corresponding portion in the British Museum, and an estimate may be formed of the rarities contained in it by reference to the list of inedited coins at the end."

Thomas (E.) The Initial Coinage of Bengal introduced by the Muhammadans, A.H. 600 to 800 (A.D. 1203-1397), 8vo. 2 *plates and woodcuts, cloth*, 3*s* 6*d* *Hertford*, 1866

——— the same, with a SUPPLEMENTARY Part, embracing the preliminary period between A.H. 614-634, 2 parts, 8vo. 3 *plates, bds.* 7*s* 6*d ib.* 1866-73

"Towards the end of August, 1863, an unusually large hoard of coins, numbering in all no less than 13,500 pieces of silver, was found in the Protected State of Kooch Bahar, in Northern Bengal.

"This accumulation, so singular in its numerical amount, is not the less remarkable in the details of its component elements. . . . . It may be said to embrace compactly the records of ten kings, ten mint cities, and to represent 107 years of the annals of the country."

Numismatic Books from the Library of H. N. Davis, Esq.

20240—49

COHEN (H.) DESCRIPTION GÉNÉRALE des Monnaies de la République Romaine, MÉDAILLES CONSULAIRES, 4to. *with* 75 *plates, representing about* 3100 *Medals and Coins, half morocco,* £5. 5s *Paris,* 1857

—— Description Historique des Monnaies frappées sous l'Empire Romain, communément appelées MÉDAILLES IMPÉRIALES, avec Supplément, 7 vols. 8vo. *with above* 100 *plates, representing about* 2600 *Coins, etc.* £12 *Paris,* 1859-62

ECKHEL (J. H.) Doctrina Numorum Veterum, cum Supplemento, 9 vols. in 8, 4to. *plates,* £7. 7s *Vindob.* 1792-1826

HOFFMANN (H.) Les Monnaies Royales de France depuis Hugues-Capet jusqu'a Louis XVI, avec indication de leur valeur actuelle, 4to. 118 *plates, comprising* 1660 *specimens of Money, sd.* £4. 15s *Paris.* 1878

LANGLOIS (V.) Numismatique des Nomes, d'Égypte sous l'administration romaine *plates of* 48 *coins,* 1852—DUMERSAN, Description des Médailles antiques de M. Allier de Hauteroche, avec des notes archéologiques, 16 *plates, with nearly* 400 *figures of coins,* 1829—2 works in 1 vol. 4to. *hf. morocco,* 15s *Paris,* 1829-52

LEAKE'S (Col.) Numismata Hellenica, a Catalogue of Greek Coins, with Supplement, 4to. *map, hf. morocco,* £2. 16s 1856-9

This work is becoming scarce and rising in price. The above copy is offered very cheap as the 40 pp. of Appendix are missing. It has however the important Supplement of 189 pp.

LUYNES (H. de) Essai sur la Numismatique des Satrapies et de la PHÉNICIE sous les Rois Achæménides, avec Supplément, impl. 4to. 17 *plates, hf. morocco, rare,* £3. 10s *Paris,* 1846

—— Numismatique et Inscriptions Cypriotes, impl. 4to. 12 *plates, hf. morocco, cloth sides,* £2. 10s *Paris, privately printed,* 1852

MILLINGEN Recueil de Medailles grecques inédites, 4 *plates, Rome,* 1812—(Sestini) Classes generales seu Moneta vetus Urbium, Populorum et Regum, 14 *plates, Florent.* 1821—2 works in 1 vol. 4to. *calf,* 15s

20250—9

MIONNET (T. E.) DESCRIPTION des MEDAILLES Antiques, Grecques et Romaines, 6 vols. *edges cut, Paris,* 1806-13—Supplément et Table Générale, 9 vols. *plates*—Planches, 1 vol. *edges uncut*—together 16 vols. 8vo. *hf. calf,* £27 *Paris,* 1806-37

MIONNET (T. E.) Description des Médailles antiques, Grecques et Romaines: SUPPLÉMENT, 9 vols. 8vo. *numerous plates, sd.* £8. 10s *Paris,* 1818-37

Vol. IX includes the *Tables Generales* to the whole work.

—— Tables Generales, 8vo. *separately, sd.* 7s 6d 1837

MIONNET (T. E.) Poids des Médailles Grecques, 8vo. *sd.* 7s *Paris,* 1839

—— Recueil des planches pour la Description des Médailles antiques, Grecques et Romaines, 1 vol. 8vo. 136 *pp. and* 86 *plates, sd.* 22s *Paris,* 1837

—— Atlas de Géographie Numismatique, atlas 4to. 7 *double plates, sd.* 12s 1838

ORDONNANTIE ende Placcaet van de Ertz-Hertoghen onse Souveraine Princen, 3 parts in 1 vol. small 4to. *several hundred cuts of the Coins current in the Austrian Netherlands, fine copy in limp vellum,* 36s *Antwerpen,* 1612-14

SABATIER. Iconographie d'une Collection choisie de cinq mille médailles romaines, byzantines et celtibériennes, stout folio, *with* 5000 *neatly engraved medals and coins, with their reverses, sd.* £5 *St. Petersbourg,* 1847-60

Cet ouvrage se compose d'une introduction de 112 pages et de 195 planches.

Ces planches donnent les dessins de 6000 médailles en partie inédites, dont environ 2000 byzantines sur lesquelles une grande partie des exemplaires n'ont pas encore été publiés, surtout pour les empereurs des derniers temps et des paléologues.

SAULCY (F. de) Classification des Suites Monétaires BYZANTINES, 8vo. *with* 4to. *Atlas of* 33 *plates* (pub. *unbound,* at 38s) *hf. morocco,* 18s *Metz,* 1836

WILSON'S Ariana Antiqua: a descriptive account of the Antiquities and Coins of Afghanistan, with a memoir on the Buildings called Topes, 4to. *map and* 35 *plates, cloth,* £2 1841

Obliviad (the); with Notes, together with additional Notes, Preface, and Supplement, by the American Editor, and the Perpetual Commentary of the *Athenæum,* 1 vol. 8vo. *cloth,* 10s *New York,* 1879

"Sed nos obliterata quoque scrutabimur: nec deterrebit quarundam rerum humilitas."—*Plin. Hist. Lib. xiv. Procem.*

"The Obliviad is a laborious imitation at great length of the Dunciad of Pope, somewhat more universally insolent in its treatment of contemporary authors than any other satire in prose or verse that we remember. It is unfortunately so indiscriminate in its censures that, when it deals with offenders to whom its method is properly applicable, it rather honours than hurts them by a chastisement which they share with men whose names would be an ample protection from the blows of a much more skilful and powerful critic."—*The Saturday Review,* June 28, 1879.

Digitized by Google

20260

Now ready, the fourth edition of

Omar Khayyam and Jami.

The Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, rendered into English verse; *fourth edition;* SALAMAN and ABSAL, an allegorical Sufi poem by Maulana Nur ud Din Abd ur-Rahman bin Ahmed JAMI, in English metre, with a notice of Jami's life, *second edition*, 2 parts in 1 vol. post 8vo. *pp. xv. and* 112, *hf. Roxburghe*, 10*s* 6*d*

Bernard Quaritch, 1879

The attraction which these remarkable poems exercise over persons of taste is so great that three editions (not inclusive of unauthorized reprints) have been exhausted. The above authorized fourth edition is now ready for sale.

"The fourth edition of the Rubáiyát, or quatrains of the 'Astronomer-Poet of Persia,' rendered into English by Mr. Fitzgerald, shows how attractive the expression of Oriental thought may be made to home readers, even when conveyed in the language with which they are most familiar. Nor does our own country stand alone in acknowledging the charm of this successful attempt to achieve a difficult end. The work has already become popularized in the United States. When we consider the lyrical and imaginative power evinced by the same translator in illustrating the genius of Greek tragedy for the benefit of his countrymen, we need feel no surprise that, once led to the contemplation of Persian poetic lore, he should be quite as much at home with Umar the Nishabúri as with Æschylus the Athenian. Measured, however, by the standard of 'translation' (a word here used in the merest conventional sense), the reputation of neither the little-known Persian nor popular English text becomes enhanced by the variations played upon the former. A poet, whose diction can be said to warrant so many interpretations as are observed in the several editions of Umar Kháiyám published by Mr. Quaritch, must indeed be a mystic of mystics: otherwise, his expounder lays himself open to the charge of more than once misapprehending that poet's meaning. Readers would have reasonable excuse for entertaining suspicion in either sense. Let us take for instance, the first stanza, according to the edition of 1859:—

Awake! for Morning in the Bowl of Night
Has flung the Stone that puts the Stars to flight;
And lo! the Hunter of the East has caught
The Sultan's Turret in a Noose of Light.'

In the present edition the opening stanza is thus expressed:—

'Wake! For the Sun who scatter'd into flight
The Stars before him from the Field of Night,
Drives Night along with them from Heav'n, and strikes
The Sultan' Turret with a Shaft of Light.'"

The Academy, Sept. 20, 1879.

"In a quaint and tastefully got-up volume we are here presented with two of the most famous of Persian poems in an English version. The translation of the 'Rubáiyát' or quatrains of Omar Khayyam has attained a fourth edition, and the majestic gravity of expression, the remarkable breadth and enlightenment of thought, and the genuinely epicurean philosophy embodied in these singular verses have deservedly gained for their author the title of the Persian Lucretius. The 'Salaman and Absal' of Jami is less known except to Persian scholars, though its author holds almost as high a place as Omar Khayyam in Oriental estimation. It is an allegory veiling a mystic doctrine held by the poet; full of wild Eastern imaginings, and interspersed with those grotesque little fables with which it was the custom of the Persian poets and fabulists to intersect the thread of their main story. To each of the two poems there is prefixed a scholarly biography of the author, and to each notes are appended explanatory of allusions which might otherwise be obscure to readers not versed in Persian history or Mohammedan manners and modes of thought."

Scotsman, Sept. 12, 1879

"All who can feel the rich *afflatus* of Persian poetry, or who can find a scholarly amuse-

Digitized by Google

Omar Khayyam and Jami—*continued.*

ment in the curiosities of Oriental literature, will do well to read the little book, already in its fourth edition, 'Rubáiyat of Omar Khayyám; and the Salámán and Absál of Jámi' (Bernard Quaritch). The poems here rendered, with such *verve* and grace of English diction as will go far to convince the appreciative reader, totally unacquainted though he may be with the original, that a worthy hand for the task of translation has been found, correspond in time with our Western mediævalism, ranging from the latter part of the eleventh to about the middle of the fifteenth century. The earlier of the two poets represented, Omar of Naishápur, in Khorasán, is said to have been a tent-maker. At all events, his 'takhallus,' or poetical name, Khayyám, taken literally, signifies as much; though it may of course be simply the retained surname of an hereditary calling, like Smith, Fletcher, Miller, and others, common among us. Núrudín Abdurrahman, who took the name of Jámi from his birthplace, a little town of Khorasán, came into the world more than three hundred years after Omar Khayyám; but there is no such apparent chronological difference between Jámi's mystical poems and the Rubáiyat, or stanzas, of Omar, as we should expect to find, by analogy with our own progressive language. The philosophy, half sad, half merry, of both these poets, is as forward an element of their verse as is the fertile imagination which they share by community of race. We have already spoken admiringly of the English translation. It is not only much neater than constructed verses usually are; it is of itself a thing to praise: and some of the pieces, read merely as polished gems of English lyric ideality, are perfect."

Daily Telegraph, Aug. 15, 1879.

20264—6

Ordnance Survey Office Publications:

Facsimiles of National Manuscripts of England, photozincographed by Sir Henry James, complete, 4 vols. sq. folio, 338 *facsimiles of all kinds of Documents, State Papers, Royal Letters, Reports, Despatches, etc. with translations, cloth, the first volume is rare,* £4. 4s

Southampton, 1865-68

"The series ranges from the Norman Conquest to the reign of Queen Anne, and in order to invest the work with an additional interest, only such records have been selected for copying as are either historically important or curious in themselves."—*Preface.*

FACSIMILES OF ANGLO-SAXON MANUSCRIPTS [at Canterbury], photozincographed by command of the Queen on the recommendation of the Master of the Rolls, by General Cameron, Director of the Ordnance Survey, with translations by BASEVI SANDERS, imp. folio, 25 *plates, cloth,* £2. 10s 1878

A series of interesting charters preserved in the archives of the Dean and Chapter at Canterbury; ranging over three centuries of old English History, from 742 to 1049 A.D. The facsimile-work is wonderfully perfect.

NATIONAL MANUSCRIPTS of Scotland, selected under the Direction of the Rt. Hon. Sir W. Gibson Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photolithographed in Facsimile by Col. Sir Henry James, 3 vols. impl. folio, *facsimiles of 272 MSS. with transcript and translation to each, hf. bd.* £12 *Southampton*, 1867-71

Now quite out of print and rising in value.

This important series ranges from the eleventh Century to the reign of Charles I, to which are appended a few MSS. of a later period, including the Treaty of Union in 1706. In looking over these volumes one is struck by the richness of the collection, illustrating the progress of Society as well as the chief political changes, the origin and rise of letters, and the Literature and Language of Scotland.

Digitized by Google

Oriental Library (The) of the late Mr. Taylor, of Erzeroum and Constantinople.

20267—79

ARNOLD (J. M.) Ishmael; or a natural History of Islamism, and its relation to Christianity, 8vo. (pub. 10*s* 6*d*), *cloth*, 2*s* 6*d* 1859

BENJAMIN of Tudela's Itinerary, *Hebrew* and *English*, by ASHER; with notes, historical, geographical and critical, and Essays by Zunz and others on Jewish geographical Literature, etc. 2 vols. 8vo. *bds*. 36*s* *Berlin*, 1840-41

BENLOEW (L.) Origine des noms de nombre Japhétiques et Sémitiques, 8vo. *sd*. 2*s* *Giessen*, 1861

HARDY (R. Spence) Eastern Monachism: an Account of the Origin, Laws, Writings, Rites and Religious Ceremonies of the Order of Mendicants founded by Gotama Budha, 8vo. *cloth*, 30*s* 1860

—— Manual of Budhism in its modern development, translated from Singhalese MSS. 8vo. *cloth*, £4. 4*s* 1860

A mass of legends, selected from various rare MSS. and properly arranged, illustrate the mythology of Budhism, and another collection of writings exhibits the Philosophy and Ethics of that great religion.

HASSE (J. G.) Lectiones Syro-Arabico-Samaritano-Æthiopicæ, sm. 8vo. *with Tables*, *bds*. 1*s* 6*d* *Regiomonti*, 1788

LEGUEST, Etudes sur la formation des Racines Sémitiques, royal 8vo. *sd*. 2*s* 6*d* *Paris*, 1858

MORLEY (W. H.) Descriptive Catalogues of Arabic and Persian historical MSS. in the library of the Royal Asiatic Society, 8vo. *sd*. 2*s* 1854

[NASEFI] NESEPHÆUS (A. *Tartarus*) Excerpta Manuscripti, de cognitione Dei et Hominis ipsius, *Turcice et Lat*. ed. A. Müller, *Col. Brand*. 1665 — Symbolæ Syriacæ, sive Epistolæ M. Mardeni, et A. Masii, *Syriace et Lat*. ed. Müller (1673)—2 vols. in 1, sm. 4to. *calf*, 2*s* 6*d*

RENAN (E.) Histoire générale et système comparé des langues Sémitiques, 8vo. *sd*. 7*s* 6*d* *Paris*, 1858

ROEDIGER (Aem.) De origine et indole Arabicæ librorum V. T. historicorum interpretationis libri II, *Halis Sax*. 1829—Gesenii de Pentateuchi Samaritani origine, etc. commentatio, *Halæ*, 1815—in 1 vol. 4to. *cloth*, 5*s*

STEWART'S (C.) Descriptive Catalogue of the Oriental Library of the late Tippoo Sultan of Mysore (with Extracts *in Arabic and English*), 4to. *an excellent Catalogue raisonné of Arabic, Hindustani, and Persian MSS. calf*, 18*s* *Cambr*. 1809

TAYLOR (W.) Catalogue raisonné of Oriental (Sanskrit and Dravidian) Manuscripts in the library of the (late) College Fort

20280—8

Saint George, 3 thick vols. 8vo. 2400 *pp. including Indices*, *sd*. £2. 10*s* *Madras*, 1857-62

WALCHIUS de Sabaeis—Svenander, de Templo apud Sabios, et Stellæ Nasaræorum Æones, 1798-91—1 vol. sm. 4to. *hf. bd*. 2*s* 6*d*

WALTON (Brian) introductio ad lectionem linguarum Orientalium, 12mo. *woodcuts of coins*, *calf*, 2*s* 1655

A curious and rare work of the editor of the celebrated Polyglott.

Arabic:

ABD-UL-GHANII al Nabolusi, Sharh Badi'iat: Treatise on the Art of Poetry, illustrated with copious extracts from the poets, *in Arabic*, sm. 4to. *plainly written MS., upwards of* 550 *pp. bd*. £5 A.H. 1132

Composed in A.H. 1076. This is a very valuable Anthology, and, like all the works of Abd ul Ghanii, rare in England.

AKHBAR UD-DUWWAL, wa Asar al-Awwal, by Ahmad bin Yusuf ad-Dimashki; History of Dynasties, and the Monuments of Antiquity, *Arabic*, an Historical Cyclopædia, sm. folio, *MS. neatly written, Turkish binding, rare*, £2. 5*s* (*Mosul*, 1861)

BAIDHAWI, Anwaru t-Tenzil, *in Arabic*, 2 vols. roy. 8vo. *a well printed edition on fine paper, Oriental binding*, £3. 3*s* *Constantinople*, A.H. 1285 (1869)

BORHAN UD DIN, Fadhail ul Kuds wa medinati sayyidna Ibrahim al Khalil: Description of Jerusalem, *in Arabic*, 8vo. *MS. on paper*, *bds*. 5*s* *Sec*. XIX

DURR-UL-MUKHTAR. Hashiyat ul-TAHTAWI 'ila 'd-DURR-I L-MUKHTÁR, sharhu t-TANWIRI L-ABSAR: a work on Hanafite Law, *in Arabic*, 4 vols. folio, *native binding*, £2. 10*s* *Bulak*, A.H. 1268

IBN ARABSHAH. Fructus Imperatorum et Jocatio Ingeniosorum, auctore Ebn-Arabschah, *Arabice*, cum notis, indicibus, etc. ed. Freytag, 2 parts complete, 4to. *sd*. 10*s* *Bonnæ*, 1832

IBN BATUTA. Rihlat Abi 'Abdillah Mohammed bin Mohammed bin Batuta, al-Lawati al-Andalusi: Travels, *in Arabic*, sm. 4to. *plainly written MS*. 242 *pp. bd*. £5 A.H. 1114 (1703)

VERY RARE. This famous traveller started from Tangier in A.H. 725. He travelled along North Africa to Egypt, and the first long description in which he indulges is his account of Alexandria. From Damietta he went northwards to Jerusalem and on to Bairut. He was in Damascus in 726. Thence he went into Persia, down Arabia, and next northwards into Central Asia, back to Asia Minor, round the Black Sea, through Bulgaria into Turkey, thence to Kharizm, Bokhara, Samarcand, Balkh, Herat, Afghanistan, Ghazni, Sind, Oude, South India, Ceylon, Java, China, finally back to Africa and into Spain. His peregrinations occupied thirty years of his life.

Digitized by Google

20289—98

Oriental Library: Arabic—*continued.*

KITABU-L-FATAWA: a Collection of Decisions of various points of Mohammedan Law, sm. 4to. *Arabic MS.* 152 *pp. bd.* 12*s*
A.H. 1167

KITAB-US-SABAIYYAT. Virtues of the number Seven, in an account of the Creation, the lives of the Prophets, etc. in seven *Majalis*, by Abu Nasr Mohammed bin ur Rahman al-Hamadani, *in Arabic*, sm. 4to. *plainly written MS. bd.* 30*s* S. XVIII
The seventh Majlis describes the important *congressus venerei* of Adam and Eve, Joseph and Zuleikha, Moses and Safura, Solomon and Balkis, Mohammed and Khadija. The *Sabaiyyat* is followed by extracts from the Mustatrif.

KORAN, *in Arabic*, 12mo. *beautifully illuminated MS. with a magnificent gold 'Unwan, in a richly gilt Oriental binding, enclosed in a case*, £21
Finished by Mohammed Amin an-Nadiri in Skutari, 1233 (1828)
One of the prettiest little volumes of its kind that I have ever had.

MAKTAB ZABANI, by Gregory Abu-l-Farraj, an Historical Treatise, translated from the Syriac into *Arabic* by Escoff Stepan of Jezireh, impl. 4to. *MS. bd.* 15*s* 1865

MANHAL UL AWLIYYA wa Mashrabu l-Wasfiyya: History of Mosul, by Mohammad Amin Efendi, *in Arabic*, folio, *plainly written MS.* 284 *pp. native binding*, £4
A.H. 1178 (1764)
A valuable work, comprising not only the political history of Mosul and its environs, but also its literary history with extracts from the works of the native poets.

MARCEL (J. J.) Palæographie Arabe, ou Recueil de Mémoires sur differens Monumens Lapidaires, Numismatiques, Glyptiques, et Manuscrits, présentant des Inscriptions Koufiques et Karmatiques, dans tous les genres de Caractères employés par les anciens Arabes, impl. 4to. *facimiles of Inscriptions, hf. bd. rare*, 36*s* *Paris*, 1828

NABIGHA. Diwan de Nabiga Dhobyani, *Arabe et Français*, avec introduction historique par Derenbourg, 8vo. *sd.* 6*s* 6*d* *Paris*, 1869

SABAIQU-Z-ZAHAL, *Arabic*, a Genealogical and Historical Work, tracing the Arab leaders of the Muhammedan faith from the Creation to A.H. 1187, folio, *MS. beautifully written. Turkish binding*, 25*s*

TAWARIKH-I-MARDIN ['Amm ul Itibar], by Abd-es-Sellam Efendi, *Arabic*, 4to. *MS. Turkish binding*, 12*s* A.H. 1258

UNS-UL-JALIL BI-TARIKH IL-KUDS WA L-KHALIL: History of Jerusalem and the prophet Abraham, by Mujir ud Din al-Hanbali, *in Arabic*, 2 vols. roy. 8vo. *Oriental binding, with overlap*, £3. 3*s* (*Bulak*), A.H. 1283 (1867)
An important work, compiled soon after the beginning of the sixteenth century.

20299—311

YAKUT (Abu 'Abdillah al Hamawi), AL-MUSHTARIK: Geographical Dictionary or Gazetteer, condensed from his larger work, the *Muajjam ul Buldan, in Arabic*, folio, *well written MS.* 379 *pp. Oriental binding*, VERY RARE, £4. 4*s* A.H. 1254
The author flourished in the early part of the thirteenth century MSS. of his works are seldom met.

Armenian:

AUCHER and BRAND, Armenian-English and English-Armenian Dictionary, 2 vols. royal 8vo. 983 *and* 640 *pp. double columns, hf. calf*, 36*s* *Venice*, 1821-25

CHRONIQUE de Michel le Grand, Patriarche des Syriens Jacobites, pour la première fois sur la version Arménienne du prêtre Ischôk par V. Langlois, impl. 8vo. *sd.* 7*s* 6*d* *Venice*, 1868

DULAURIER, Bibliothèque Historique Arménienne: Chronique de Matthieu d'Edesse (962-1136) avec la continuation de Gregoire le Prêtre jusqu'en 1162, trad. *en Français*, 8vo. *hf. bd. uncut, rare*, 20*s* *Paris*, 1858

EXTRAIT de la Chronique de Michel le Syrien, trad. par Ed. Dulaurier, 8vo. *sd.* 1*s* 6*d* *Paris*, 1849

GIAMGY (P.) nouveau Guide de Conversation, français-anglais-ARMENIEN-TURC-allemand-italien, 12mo. 760 *pp. treble columns, bds.* 5*s* *Vienne*, 1848

LANGLOIS (V.) Inscriptions Grecques, Romaines, Byzantines et Arméniennes de la Cilicie, 4to. *sd.* 2*s* 6*d* *Paris*, 1854

MOISE DE KHORÈNE, Histoire d'Arménie, Armenien et Français par P. E. Le Vaillant de Florival, 2 vols. 8vo. *hf. bd. uncut*, 15*s* *Venise*, 1841

VARTABED (Elisée) Soulevement national de l'Armée Chrétienne, au Ve siècle contre la loi de Zoroastre, sous Vartan, en français par l'abbé G. Kabaragy Garabed, 8vo. *map, hf. calf*, 7*s* 6*d* *Paris*, 1844

Assamese:

BROWN (N.) Grammatical Notices of the Assamese language, 8vo. *second edition, bds.* 12*s* *Sibsagor*, 1862
Very rare in Europe.

TESTAMENT (Old) *Asamese*, by Babu Nidhi Levi Farwell, 3 parts, 4to. *two sd. one bd.* 7*s* 6*d* *Sibsagor*, 1859-60

Bengali:

ORUNUDOI, a monthly Magazine devoted to Science, General Intelligence, etc. *Bengali*, 1846-57, 1860, in 5 vols. 4to. *bd.* 20*s* *Sibsagor*, 1846-60
Numerous articles are devoted to the History of Assem and Bengal, the Assamese Language, a Poetical Memoir of the Asamese Kings, Topographical Essays on China, Burmah, etc. etc.

RAMMOHUN Roy, Bengalee Grammar in English, 8vo. *hf. bd.* 5*s* *Calcutta*, 1826

Digitized by Google

20312—3

Oriental Library: Ethiopic.

*** *Such an extensive and valuable Collection of Ethiopic Manuscripts has never before been offered for sale. There is hardly a public or a private Library in Europe which can boast of such a display. Even the British Museum was before the Abyssinian War very poor in such MSS. and the late Sir Frederick Madden often alluded to this deficiency in his conversations with the advertiser.*

LEGENDS and Commemoration-Services of the ABYSSINIAN CHURCH, *in Ethiopic*, stout royal 4to. **Manuscript on Vellum,** *with* 92 *fine* **Miniatures,** *full-page-size, native binding, enclosed in a rude native case,* £72 *Sec.* XVII

This very beautiful and interesting MS. is a Commemoration (or Teskar) for public monthly reading in the Church.

The first Commemoration is of the Passion of Christ, who is represented in the first Painting as welcoming Saints at the Door of Paradise—with allusion also to the meaning of the Saint's name, Maboe Zion (or Entrance to Sion) to whom the vol. is principally dedicated.

The second Commemoration begins with the History of Tecla Mariam, whose life and Legend are illustrated throughout the first half of this volume, and narrates his childhood. [Abta Zion his father and his wife pray for a child, whom they resolve to name Maboe Zion. A strange Priest sleeps (see the Painting) at their house, but leaves behind him a favourite picture of the Virgin and Child, which the Boy finds and wears about his neck. The Father goes in quest of and finds the owner of the Picture, who takes charge of and educates the Boy, who is ordained Deacon, and is admitted into the Monastery of S. John of Libanos, where two Priests re-name him Tecla Mariam (Plant of Mary) and he becomes a public Teacher. This explains the first two Pictures. The next Painting represents the cure of the Boy's foot, and the staunching of its blood, by the Sacrament, &c., &c.]

The second part of the MS., commencing with the six consecutive Paintings, contains the Legendary History of Gabra Christos or Christodulus, son of Theodosius, Emperor of Constantinople. In this occur curious and amusing Revelations by the Virgin Mary to a Priest and Apocryphal details of the Life of Christ, after which the story returns to Gabra Christos.

The MSS. end with a Commemoration of the Miracles, &c., wrought by the Patriarch Theophilus of Constantinople in the Palace of the Emperor Theodosius, who is represented in one of the concluding paintings as seated on his throne, and reading the mysterious letter brought him by the Patriarch. The next paintings shew the miracles wrought at the tomb of the Martyr, and the penitent Emperor scattering gold to the poor.

The Sections all conclude with a prayer for the Blessing of *Tecla Haimanoth* (plant of Faith) who founded the monastic system in Ethiopia. It is probable that this vol. was written for the use of a monk in one of the many monasteries which bear his name. It was also the property of some private individual whose name has been erased.

The name of the scribe, or the date at which he wrote this MS. are not specified, but it cannot be less than 200 years old, and is a splendid specimen of Calligraphy. The Paintings, of which there are ninety-two, retain their brilliancy and freshness of colour, and are extremely curious and interesting.

This MS. is indispensable to any one who should write the History of the Abyssinian Church.

BOOK OF ENOCH; JOB; the Four BOOKS OF KINGS, *in Ethiopic*, in 1 vol. square folio, *fine old MS. on vellum, in the original wooden boards backed with leather,* VERY RARE, £50 *Sec.* XIV

This magnificent and valuable MS., measuring fifteen by thirteen, and in the Original thick wooden Binding, which has doubtless tended to its high state of preservation, is full of interest for Oriental Scholars.

The Book of Enoch commences with these words: "In the name of God the "Merciful and Gracious, long-suffering and "abounding in mercy, and righteous, I write "this Book of Enoch. May the gift of his "aid be with Waleta Giurgis for ever and "ever. Amen." It consists of 108 Chapters arranged, as is the whole MS., in three beautifully written partially rubricated parallel columns on each folio, accompanied throughout with brief notes and various readings. *As*

Digitized by Google

Oriental Library: Ethiopic—*continued.*

these are all in Æthiopic, and not in Amharic, the MS. is in all probability older than the rise of that language.

This Book of Enoch was first published with an English translation by the late Abp. Laurence. Bathe's MS., which was picked up accidentally by him on a bookstall, was very faulty, and the text as here presented would be very valuable for collation. The Book of Enoch is considered by most foreign critics to have been written anterior to the Christian era by about fifty or sixty years, and is in the New Testament *quoted by the Apostle Jude.* Hence it has been considered as Canonical by the Abyssinians.

The Book of Job opens thus: "Ch. I of "Job. May his Blessing be with poor "Waleta Giurgis for ever and ever. Amen." "Written in the month of Ahib." The Version is made from the Septuagint, which it follows most closely, and would be of the greatest help towards correcting the text of that version. A portion only of the Appendix to Job which we find in the Septuagint has been translated. But the Scribe adds, "It was translated in Syria," probably misunderstanding the words, *οὗτος ἑρμηνεύεται ἐκ τῆς Συριακῆς βίβλου.*

The four Books of Kings are in the handwriting of the same scribe, who merely adds at the conclusion, "the Books of Kings are "completed. Praised be God."

So far as an opinion can be formed from the general aspect of this MS., it must clearly be referred to the earliest class of Æthiopic MSS. The Book of Job in this language has never yet been printed.

20314—6

ORGANON: Lectures and Devotions in honour of, and addressed to the Virgin Mary, stout small 4to. *well written* **MS. on Vellum,** *original boards, covered with leather, in a rude case,* £7. 10*s* 1516

VERY RARE in Europe. I only know of one copy, which is in the British Museum. It was a very popular and widely-read book in the Old Abyssinian Church. It is fully described as an important source for judging of the Doctrines of the Catholic Church by Ludolf (Hist. iii. p. 346), and Bruce (Travels, i. p. 542), and contains devotions for different days of the week, especially ferias quarta and quinta, and the Sabbath. At the conclusion is a curious formula of prayer for the Blessing of all Holy persons from Adam downwards, not met with elsewhere. The name of the Scribe and the year in which he wrote this volume are unfortunately obliterated. But the name of the then reigning King remains, Shartsa Dengele, who occupied the throne from 1490 for nearly thirty years, in the twenty-sixth of which it is said to have been written. The volume (which is in the original thick boards) is protected by curses against any one who should purloin, tamper with, or remove it. It is perfect and in excellent condition.

GOSPEL OF S. JOHN, *in Ethiopic,* square 12mo. **MS. on Vellum,** *in the original wooden boards, in a morocco case,* £15 *Sec.* xv

The Rubric on the first folio states as follows:—"The Gospel of the Holy Father The excellent "Theologus John the Son of Zebedee, the beloved of "our Lord Jesus Christ. May He be with his beloved "Barakata Selassé, the unknown, poor, and unerring, "a lover of the Faith, for ever and ever." The above name, however, Barakata Selassé has been inserted by a later hand and the name of the original owner of the vol. has been erased. This name is similarly inserted upon an erasion in the Epigraph at the close, which runs as follows: "The Gospel of holy John, "Son of Zebedee, the Apostle, one of the xii, which he "wrote for the Ephesians after the Ascension of our "Lord Jesus Christ in the body, in the year thirty, "and in the seventh year of the Emperor Nero. May "his prayer and blessing be with poor Barakata "Selassé for ever.—Amen." A short thanksgiving follows.

The text offers many readings at variance with those of the received Ethiopic text. It is beautifully and accurately written throughout.

20317—9

PSALTER, *in Ethiopic,* stout small 4to. *ancient* **MS. on Vellum,** *in the original thick wooden boards, enclosed in a rude case,* £4 *Sec.* xv

The first few pages are slightly stained, but the volume is otherwise in perfect order.

It contains 151 Psalms. All the Scriptural Canticles of the old and new Testaments—viz., the Songs of Moses, Hannah, Isaiah, Hezekiah, Habbakuk, the three Children, the Song of Songs, the Magnificat, and *Nunc Dimittis*—and concludes with the usual office of the Virgin Mary which is found appended to an ancient Psalter, though commonly omitted from more modern ones. The 151st Psalm is upon the death of Goliath.

PSALTER, *in Ethiopic,* small stout 4to. **MS. on Vellum,** *in original boards, enclosed in case,* £5 *Sec.* xv

This MS. comprises not only the same contents as the preceding article, but also at the end of the book the Office of the Virgin, of which however the conclusion is lost. The writing is excellent.

PSALTER, *in Ethiopic,* stout small 4to. **MS. on Vellum,** *leather-covered boards, enclosed in a rude case,* £4. 10*s* *Sec.* xvi

This MS. has the same contents as the preceding article, including the Office of the Virgin; but comprises in addition, at the beginning, a curious Litany of Supplication addressed to the Virgin, consisting of thirty recitals of the principal fasts of the Passion, with a refrain to each, of commendation to the Virgin.

DEVOTIONS TO JESUS CHRIST and Intercessory Prayers addressed to Saints and Angels, *in Ethiopic,* 8vo. **fine MS. on Vellum,** *in the original wooden boards,* £4 *Sec* xvi

This MS. commences with the usual Invocation to the Trinity: "In the name of the Father and of the "Son, and of the Holy Ghost, One God, the duration "of whose existence cannot be scanned and whose "years are unnumbered, who has hung the Heavens "like a chamber without pillars," &c., &c.

On page 7, the original scribe states himself to be *Felix a Son of Tecla Haimanoth,* of the District Shoua, and that he wrote in the very early reign of King *Gabra Maskalé* (for whose history see Ludolf, Hist. Oth. ii. 4: 41). In the latter part of the MS. another scribe is mentioned, viz., *Chaila Selasse.* Both of these scribes were probably monks, and the MS. was intended for use in the monastery of Libanus, by a monk of the name of *Saifa Michael* and his beloved brother Atsma Girgis and their sister.

Digitized by Google

20320—27

Oriental Library: Ethiopic—*contd.*

The writing in the earlier part of the MS. is very ancient, and characterized by the peculiar way in which the earlier scribes distanced their letters from each other. The latter part, consisting of 12 pp. is in a different character and somewhat more modern.

The devotions consist merely of *salams* or salutations to the different parts of the Saviour's body. They are very curious and not found in ordinary books of Ethiopic Prayers.

DEVOTIONS, ADJURATIONS, EXORCISMS. etc. *in Ethiopic*, square 16mo. **MS. on Vellum**, *wooden boards, in case*, £2. 10*s* ? *Sec* xvi

A very curious ancient Book of Devotions, which must have been written at the time when the ancient Geez was passing into the Amharic. It contains (1) "the Prayer which our Lady Mary, the mother of "the Light, offered on Golgotha Hill, the burial place of "Jesus Christ." (2) A Sabbath Day devotion to the Virgin, containing many curious adjurations to Angels, the Cherubic Beasts, &c. (3) Charms and Exorcisms for expulsion of evils, wild beasts, &c.

This is one of those scarce books which would be useful to a writer of the History of the Oth. Church, as showing the degraded state into which Christianity had fallen.

DEVOTIONS to the Virgin, the Trinity, and Christ, *for private use, in Ethiopic*, square 16mo. **MS. on Vellum**, *boards, in case*, 30*s* *About* A.D. 1600

LECTIONARY, *in Ethiopic*, sm. 4to. **MS. on Vellum**, *a fragment of* 26 *pp.* 10*s* *Sec.* xvi

The extracts from the New Testament contain a text which varies considerably from the common Ethiopic text.

PRAYER SCROLL *in Amharic*, **MS. on Vellum**, *with pictures, in a roll, nearly* 8 *feet long*, 36*s* *Sec.* xvii

A Family Prayer Scroll. It commences with the Invocation to the Trinity, and is to be used by Gabra Haiwat to counteract the effect of poisons, &c. The counter charm consists in the prayer itself, and in the repetition of certain mysterious words. Then follows the History of the ejection of Demons from the Gergesenes in S. Matthew's Gospel. The concluding portions are prayers and exorcisms against the influence of Evil Spirits, and contains the extract from the Gospel of S. Mark, and ends with prayers for Waleta Mariam, Waleta Quele, Gabra Michael, &c., who appear to be members of the Family. The picture at the top represents the Trinity. Below it is the Deity surrounded by the four Cherubic animals.

20328—36

PRAYER SCROLL of *Waleta Barhan*, **MS. on Vellum**, *with pictures, in a roll nearly* 5½ *feet long*, 25*s* *Sec.* xvii

This MS. is in very ancient Amharic, against various evils, such as poisons, evil genii of the night, &c. At the top of the scroll and in the centre are curious rude pictures of Angels.

On the reverse is a portion of the legendary History of the Holy Susneus, of whom nothing is known elsewhere. There was, however, a King of Æthiopia of that name in Cent. xvii

The forms of the Amharic letters in this scroll are very curious.

PRAYER SCROLL, *partly in Ethiopic and partly in Amharic*, **MS. on Vellum**, *with pictures, in a roll*, 82 *inches long*, 20*s* *Sec.* xvii

Curious Ancient Prayer Scroll. The first part in Æthiopic or Geez, the latter part with an admixture of Amharic.

The figure at the top is the Archangel Gabriel—the other paintings are intended to represent God the Father with rays of light proceeding from his face, in the midst of the four cherubic animals. The scroll belonged to Amta Dengele and Waleta Haimanoth. The opening prayer to the Trinity is very fine.

The concluding division below a rudely painted cross, contains on the right an extract from S. Mark's Gospel—the History of the Demoniacs—and on the left a curious prayer for the protection of the Cross addressed to the Cross.

PRAYER SCROLLS: 9 various Rolls, *for private use, in Ethiopic and Amharic*, **MS. on Vellum**, 20*s* *Sec.* xvii-xviii

Oriental Gardening:

FIRMINGER, Manual of Gardening for Bengal and Upper India, thick 8vo. *bds.* 14*s* *Calcutta*, 1874

SPEEDE'S Indian Hand-book of Gardening, with Hindoostanee Vocabulary, 8vo. *cloth*, 5*s* *Calcutta*, 1842

STEWART (J. L.) Punjab Plants, comprising the Botanical and Vernacular names of Trees, Shrubs and Herbs of economical value, 8vo. *cloth*, 10*s* *Lahore*, 1869

VOIGT, Hortus Suburbanus Calcuttensis: a Catalogue of Plants cultivated at the E. I. Co.'s Botanical Garden, Calcutta, by Griffith, roy. 8vo. *with Latin and English indexes, cloth*, 5*s* 6*d* *Calc.* 1845

Oriental and other Grammatical Works, a series of 5 volumes, SOLD A BARGAIN, separately for 17*s* 6*d*; together for a short time only, 10*s*

African. CLARKE (John) Specimens of Dialects; short Vocabularies of Languages; and notes of countries and Customs in Africa, 8vo. 104 *pp. sd.* 2*s* 6*d* *Berwick*, 1849

Arabic. FARIS' Arabic Grammar, by Williams, 2nd edition, 12mo. *cloth*, 5*s* 1866

Chinese. SUMMER'S Chinese Grammar, Dialogues, Exercises and Vocabulary, 12mo. *cloth*, 5*s* 1864

Russian: PAUCKER'S MANUAL OF RUSSIAN CONVERSATION, containing Phrases, Dialogues, Table of Coins, Weights and Measures, Technical Terms for Engineers, etc. *in Russian and English*, sq. 12mo. *sd.* 2*s* 6*d* *St. Petersburg*, 1863

Spanish Grammar: Alonzo's Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cloth*, 2*s* 6*d* 1867

Digitized by Google

20337—49

Oriental Texts, royal 8vo. sewed

Arabic.

NASAFI. Umdatu 'l-Akidat Ahl is-Sunnat wal Jama' at: Pillar of the Creed of the Sunnites, &c. *Arabic*, by Cureton, 5*s* 1843

A small but important Treatise of Scholastic Theology by a great jurist and doctor who lived in the latter part of the thirteenth century.

SHAHRASTANI (Abú 'l-Fath Muhammad). Kitabu Milal wa Nihal: Book of the Religious and Philosophical Sects, *in Arabic*, edited by Cureton, 2 vols. in 1, *sd.* 30*s* 1842-6

This great work, an exposition of the doctrines of many creeds, was composed A.H. 521, and is one of the most valuable productions of Arabic literature. Its high importance at the present time, when the study of old creeds and mythologies is so universal, may be estimated from an abridgment of the contents. It comprises an account of the Mussulmans and all their numerous sects; the Jews; Christians and their sects; Magi, Zoroastrians, Manichæans, and other claimants of revealed religion; Sabæans; the Hermetic philosophy; the Greek Philosophers and their schools, from Thales to Porphyry; the system of Muhammadan doctors, especially Avicenna; the pre-Islamite religion of Arabia; Brahminism, Buddhism, and the other religions of India, concluding with an account of Hindu philosophers.

Persian.

JAMI, Salámán u Absál, an Allegorical Romance, edited in *Persian* by Falconer, 4to. 10*s* 1850

——— Tuhfat ul Ahrár, the Gift of the Noble, *in Persian*, edited by Falconer, 4to. 10*s* 1848

Jami's name, as one of the great ornaments of Persian poetical literature, is enough to recommend the study of his poems.

MIRKHAND, History of the Atábeks of Syria and Persia, *Persian*, by Morley, *plates of Coins*, 12*s* 1848

This is portion of the celebrated Rauzat us Safá, the greatest historical work in the Persian language.

NIZAMI, Makhzanu 'l-Asrar: Treasury of Secrets, a Poem by Nizami, *in Persian*, edited by Bland, 10*s* 6*d* 1844

Nizami, a more ancient poet than Jami, is at least equally famous and eminent. There may be less embellishment in his language, but it is probably of greater philological interest.

PERSIAN GHAZALS, a Century of, from unpublished Diwans, *in Persian, with critical and biographical notices of the Poets in English, and ornamental initials, cloth*, 7*s* 6*d* 1851

——— the same, 4to. FINE PAPER, *the ornamental initials heightened in gold and colours, gilt cloth*, 10*s* 1851

Sanscrit.

MAHA VIRA CHARITA, History of Rama, a *Sanscrit* play by Bhatta Bhavabhuti, edited by Tritheu, royal 8vo. 15*s* 1848

The first and only edition of one of the finest productions of the old Indian drama.

SANHITÁ of the SÁMA-VEDA, *in Sanscrit*, by Stevenson and H. H. Wilson, roy. 8vo. 12*s* 1843

Max Müller has published the Hymns of the Rig Veda, Weber those of the White Yajur: here are the Hymns of the Sama Veda (the Book of Psalms and Chanted Liturgy), which is not the least important of the great books that bear the name of Veda.

Syriac.

ATHANASIUS, Festal Letters of, discovered in an ancient *Syriac* version, and edited by Cureton, *facsimile*, 10*s* 1848

This publication excited considerable interest and discussion amongst the learned, but the final result has been to confirm the general estimate of Dr. Cureton's great learning.

EUSEBIUS on the Theophania, or divine manifestation of Christ, *Syriac*, edited by Lee, 15*s* *O. T. S.* 1842

——— a SET of the above, 12 vols. royal 8vo. (pub. at £7. 14*s* 6*d*), instead of the separate prices of £2. 2*s*

Digitized by Google

20350—64

Oriental Translation Fund; Publications of the,

Demy Paper Subscription copy, 70 distinct works, royal 4to. and royal 8vo. in all 89 vols. LARGE PAPER, *with many maps and plates, clean in boards*, (subscription price and original cost £152 5*s*), £50. 1829-71

The articles to which no selling price is affixed are ONLY *sold in complete sets.*

The following is a List of the works, and the prices at which they are supplied separately on SMALL PAPER; very few remain of the works on LARGE PAPER, and these are only sold separately when specially here advertised:

1. **Ibn Batuta,** the Travels of, translated, with Notes, by Lee, 4to. 1829
2. **Jahangueir,** Memoirs of the Emperor, by Major Price, 4to. 1829
3. **Macarius,** Patriarch of Antioch, TRAVELS of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols 4to. £3. 3*s* 1829-37
4. **Han Koong Tsew;** or, The Sorrows of Han: a Chinese Tragedy, from the Original, with Notes, and specimen of the Chinese Text, by J. F. Davis, 4to. 15*s* 1829
5. **Neamet Ullah;** History of the Afghans, translated from the Persian of Neamet Ullah, by Dorn, 4to. £1. 1*s* 1829-37
6. **Fortunate Union** (The) a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15*s* 1829
7. **Yakkun Nattannawa,** a Cingalese Poem, descriptive of the Ceylon System of Demonology, by J. Callaway, 8vo. 6*s* 1829
8. **Hatim Tai,** the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 20*s* 1830
9. **Ali Hazin,** the Life of Sheikh Mohammed Ali Hazin, written by himself, *translated* and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8*s* 6*d* 1830
10. **Ali Hazin,** the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two *Persian* MSS. and noted with their various Readings, by F. C. Belfour, 8vo. 8*s* 6*d* 1831
11. **Memoirs of a Malayan Family,** written by themselves, and translated from the Original, by W. Marsden, 8vo. 2*s* 1830
12. **History of the War in Bosnia,** during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3*s* 1830
13. **Mulfuzat Timury;** or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Hussaini; and translated into English, by Major C. Stuart (map of Transoxania), 4to. 10*s* 1830
14. **History of Vartan,** and of the Battles of the Armenians; by Elisæus, Bishop of the Amadunians, translated from the Armenian, by Neumann, 4to. 8*s* 1830

20365—75

15. **The Life of Hafiz ul Mulk,** Hafiz Rehmut Khan. Written by his Son Nuwab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmut, from the Persian, by Elliott, 8vo. 4*s* 1834
16. **Miscellaneous Translations** from Oriental Language, 2 vols 8vo. 12*s* 1831 34
17. **Haji Khalifeh's** History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5*s* 6*d* 1831
18. **Translations** from the Chinese and Armenian, by C. F. Neumann, 8vo. 10*s* 1831
19. **Algebra of Mohammed Ben Musa;** Arabic and English, edited and translated by F. Rosen, 8vo. 8*s* 1831
20. **Firdusi.** Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by Atkinson, 8vo. 1832
21. **Sadik Isfahani, Geographical Works of;** Arabic and Persian, tr. by J.C., from Original Persian MSS. in the Collection of Sir W. Ouseley, the Editor, 8vo. 8*s* 1832
22. **Tezkereh el Vakiat;** or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Jouher. Translated by Major C. Stewart, 4to. 8*s* 1832
23. **Siyar-ul-Mutakherin;** a History of the Mahomedan Power in India during the last Century, by Mir Gholam Hussein-Khan. Revised from the Translation of Haji Mustafa, and collated with the Persian Original, by Briggs, Vol. I. 8vo. 11*s* 6*d* 1832
24. **Hoei Lan Ki;** or, l'Histoire du Cercle de Craie. Drame en Prose et en Vers; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 1832
25. **San Kokf Tsou Ran To Sets;** ou, Aperçu Général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par Klaproth (5 Maps), 8vo. and 4to. 12*s* 1832

COREA.—*To the Editor of the Times.*—Sir,—In the current number of the *Edinburgh Review* there is an article on "Corea," in which I find it stated (p. 300) that "with the exception of some scanty notices collected by the earlier Jesuit missionaries in China, and by writers such as Kœmpfer and Siebold in Japan, no published accounts of the geography or constitution of the Corean kingdom are in existence." I have met with similar state-

Digitized by Google

Oriental Translation Fund—*continued.*

20376—85

ments elsewhere. I should be obliged, therefore, if you would permit me to call attention through your columns to a work written by a Japanese author, Rinsifee, in 1786, called *San Kokf Tsou Ran To Sets*, or "A History of the Three Kingdoms," viz., Corea, Yezo, and Loochoo. This work has been translated into French by Klaproth, and is to be found among the publications of the Oriental Translation Fund.

In 1856, after visiting Corea, I found Rinsifee's book of great use in drawing up a paper on the subject, which I read before the Hongkong branch of the Royal Asiatic Society.

I am, Sir, yours, &c.,

Southsea, Nov. 2, 1873. S. BEAL, M.R.A.S.

26. **Annals of the Turkish Empire,** from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15*s* 1832

27. **Kalidassæ Raghuvansa** CARMEN. Sanskritè et Latinè. Edidit A. F. Stenzler, 4to. £2. 12*s* 1832

28. **Mirkhond. Early Kings of Persia,** from Kaiomars, the first of the Peshdádian Dynasty to the Conquest of Irán by Alexander the Great, from the Persian, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea, 8vo. 6*s* 1832

29. **Customs of the Women of Persia,** and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Akinson, Esq. 8vo. 7*s* 6*d* 1832

30. **Tuhfat-ul-Mujahidin;** a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4*s* 1833

31. **Alfiya;** ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6*s* 6*d* *Paris*, 1834

32. **Evliya, Travels in Europe,** ASIA, and AFRICA, in the Seventeenth Century, translated from the Turkish by J. von Hammer. 2 vols. 4to. in 1, 12*s* 1834-56

33. **Description of the Burmese Empire;** compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12*s* 6*d* 1834

34. **Annales des Empereurs du Japon,** traduites par M. Isaac TITSINGH. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagné de Notes et précédé d'un Aperçu de la Histoire Mythologique des Japonais, par Klaproth, 4to. 20*s* 1835

35. **Architecture of the Hindus,** by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. 21*s* 1834

20386—95

36. **Harivansa;** ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. LANGLOIS, 2 vols. 4to. 16*s* 1835-36

37. **Didascalia; Apostolical Constitutions of the Abyssinian Church,** translated from the Ethiopic, by T. Platt, Esq. 4to. 8*s* 1834

38. **Chronicles of Rabbi Joseph Ben Joshua Ben Meir,** the Sphardi, translated from the Hebrew, by C. H. F. Bialloblotzy, 2 vols. 8vo. £1. 1837

39. **The Political and Statistical History of Gujerat,** translated from the Persian, by J. Bird, 8vo. 1835

40. **HAJI KHALFÆ Lexicon Encyclopædicum et Bibliographicum,** edidit G. FLUEGEL, 7 vos. 4to. complete, *cloth*, £3. 3*s* *Leipzig*, 1835-54

41. **HAJI KHALFÆ Lexicon Encyclopædicum et Bibliographicum,** edidit G. FLUEGEL, 7 vols. impl. 4to. LARGE PAPER, *cloth*, £4. 4*s* 1835-54

This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watt's Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works*, (an Index of Authors being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

42. **Chronique de Mohammed Tabari,** par L. Dubeux, Vol. I. 4to. 30*s* 1836

43. **Laili and Majnun,** a Poem, from the Persian of Nazámi, by Atkinson, 8vo. pp. viii and 127, *cloth*, 7*s* 6*d* 1836

The story of the Frantic Lover and the Night-Black Beauty, is one of the favourite fictions of the East. Many poems have been written to celebrate it, but the best and most famous of them all is the work of Abu Muhammad Nizam ud-Din of Gandja, called Nizami, who died A. H. 599. There is hardly one greater name than his in the poetical Fasti of Persia, "and Hafiz thus speaks of him:—

'Not all the treasured store of ancient days
Can boast the sweetness of Nizami's lays.'"

The manner in which the translation is executed, in graceful English verse somewhat in the style of Lalla Rookh, bears out the high reputation of Mr. Atkinson as an elegant English writer and an accomplished Persian scholar.

44. **Oupanichats** extraits **des Vedas,** traduits du sanscrit en français, 4to. 40 pp. *sd.* 2*s* 6*d* 1836

45. **Sankhya Karika;** or, Memorial Verses on the Sankya Philosophy; translated from

Digitized by Google

Oriental Translation Fund—*continued.*

20296—407

the Sanscrit, by H. T. Colebrooke, Esq. Also, The Báhshya; or Commentary of Gaurapáda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. £1. 1*s* 1837

46. **MAKRIZI, Histoire des Sultans Mamlouks de l'Egypte.** Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par Quatremere, 2 vols. 4to. complete, £2. 2*s* 1837

47. **Rig Veda Sanhita,** Sanskritè et Latinè. Edidit Rosen, 4to. £1. 1*s* 1837

48. **Kumara Sambhava,** Sanscrite et Latine, edidit Stenzler, 4to. 20*s* 1837

49. **Philosophy of the Muhammadan People.** Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlak-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Mahammad Asaad; with References and Notes, by THOMPSON, 8vo. LARGE PAPER, 18*s* 1839

50. **Vishnu Purana** (the) a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. 1840

51. **AL-MAKKARI. The History of the Mohammedan Dynasties in Spain,** translated by PASCUAL ED GAYANGOS, 2 vols. 4to. £2. 8*s* 1840

52. **Kalidsa, the Megha Duta,** or, Cloud Messenger, in English prose, by Col. Ouvry, post 8vo. *sd.* 5*s* 1868

53. **El-Mas'udis Historical Encyclopædia,** entitled "Meadows of Gold and Mines of Gems," from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16*s* 1841

54. **Sama Veda.** Translation of the Sanhitá of the Sama Veda, by the Rev. J. Stevenson, 8vo. LARGE PAPER, *cloth*, 7*s* 1841

55. **Popular Poetry of Persia,** as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12*s* 6*d* 1842

56. **IBN KHALLIKAN'S Biographical Dictionary.** Translated from the Arabic by Baron Mac Guckin de SLANE, now completed in 4 vols. 4to. *sd.* £3. 3*s* 1842-71

—— the same, LARGE PAPER, 4 vols. roy. 4to. *sd.* £4. 4*s* 1842-71

The THIRD and the FOURTH volumes of either state are sold separately.

This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographics are arranged in alphabetical order of names, and comprise distinguished individuals

20408—20

of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished.

57. **History of Hyder Naik,** otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani, by Miles, 8vo. 10*s* 1842

58. **The DABISTAN; or School of Manners.** Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. *cloth*, £2. 2*s* 1844

59. **History of the Reign of Tipu Sultan,** being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; translated by Miles, 8*s* 6*d* 1844

60. **Ouseley's Biographical Notices of Persian Poets;** with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Reynolds, 8vo. 6*s* 1846

62. **Cureton's** Vindiciae Ignatianae, or the genuine writings of St. Ignatius, as exhibited in the Ancient Syriac version, vindicated from the charge of Heresy, 8vo. *cloth*, 2*s* 6*d* 1846

63. **Kalpa Sutra, and Nava Tatva.** Two works illustrative of the Jain Religion and Philosophy, by Stevenson, 8vo. 25*s* 1848

64. **Corpus Ignatianum,** a complete Collection of the Ignatian Epistles, in *Syriac*, *Greek*, and *Latin*, and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 25*s* 1849

65. **Makamat;** or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by Preston, 8vo. *cloth*, 20*s* 1850

66. **Cureton** (W.) Spicilegium Syriacum, containing remains of Bardesan, Melitom, Ambrose and Mara Bar Serapion, with English translation, roy 8vo. *cloth*, *rare*, 20*s* 1855

67. **Japanese Lyrical Odes;** Translations of the Hyak Nin Is'Shiu, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index, by Dickens, 8vo. *cloth*, 10*s* 1866

68. **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of Persia, rendered into Eng. verse, sq. 8vo. second edition, with additions. xxiv and 36 pp. 7*s* 6*d* 1872

The translation is a faithful reproduction of Omar's Poems, so remarkable for their boldness of thought and freedom of expression. Omar is entirely free from the shackles which make Oriental poems so monotonous.

69. **Kitab-i-Yamini;** Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, transl. from the Persian, by the Rev. J. Reynolds, 8vo. 12*s* 1858

70. **Browne** (Rev. G. A. Suckling) **Mosaic Cosmogony:** a literal translation of the First Chapter of Genesis, with annotations and rationalia, 8vo. 140 pp. *cloth*, 6*s* 1864

Digitized by Google

20421—9

Orkneys: ORKNEYINGA SAGA, sive Historia Orcadensium, et Saga hins Helga Magnusar Eyia Jarls, sive Vita Sancti Magni Insularum Comitis, *Ilandice et Latine*, ed. J. Jonæus, 4to. FINE PAPER, *hf. calf*, 15*s* *Hafniæ*, 1780

NEILL (P.) Tour through Orkney and Shetland Islands, the state of husbandry, fisheries, natural history, etc. 8vo. *bds.* 5*s* *Edinb.* 1806

Ormerod (G.) Strigulensia: Archæological Memoirs relating to the district adjacent to the confluence of the Severn and the Wye, 8vo. *frontispiece and 7 plates, cloth, rare*, 25*s* *Privately printed*, 1861

The work includes matter abstracted from original Records or Charters illustrative of the Anglo-Norman Marchership of Strigul or Chepstow, etc.

Ornament:

ALBERTOLLI (G.) Ornamenti diversi (1782) —Decorazioni di nobili Sale, 1787 — 2 vols. in 1, impl. folio, 41 *plates of beautiful* INTERIOR DECORATIONS, *hf. bd.* 25*s* 1782-7

ANDROUET DU CERCEAU, Petites Arabesques, 12mo. 20 *delicately engraved plates of charming Arabesque Ornament, and grotesque designs, very rare*, £5 (*Aureliæ*, 1550)

It is well known that the plates of Ornaments, etc. of Du Cerceau are much sought after but very rarely found, and are arranged in *suites* of varying numbers. Added are three other plates of Ornaments.

BUTSCH (A. F.) die Bücher Ornamentik der Renaissance: a selection of elaborate Borders, Initial Letters, Vignettes, Printers' Marks of the great

20430—2

Italian, German, and French Masters, used in early printed books, folio, 72 *pp. of text and* 100 *plates, in portfolio*, 30*s* *Leipzig*, 1878

The vignettes, titles, borders, alphabets, etc. are all here reproduced with marvellous freshness. The book is very cheap.

CAUVET, Ornaments, Arabesques, Friezes, etc. royal folio, 9 *fine engravings, all, except one, with margins uncut*, £5 (1770)

The works of this artist are among the rarest of plates of Ornament.

HOPFER (Daniel, Hieronymus und Lambrecht, *die Meister mit dem Leuchter bekannt*) OPERA HOPFERIANA; oblong folio, 92 *plates of sacred and profane subjects, Arabesques, Arms, Alphabets, Friezes, Goldsmith's Work, and other ornaments after Giulio Romano, Albrecht Dürer, Seb. Beham, and others, a small hole cut in plate* 2, *half vellum, extremely rare*, £12. *Frankfurt, ca.* 1800

LE PAUTRE, Œuvres de l'Ornement, a folio volume, *containing a collection of* 180 *plates of Alcoves, Ceilings, Friezes, Gardens, Vases, etc. mostly engraved by Le Blond, old calf*, £15. *Paris, chez P. Mariette*, 1667, *etc.*

CONTENTS:—Frontispiece and Vignette. 2 *plates*; Grandes Cheminées à la Romaine, *chez P. Mariette*, 12 *plates*; Mural Decorations, 11 *plates*; Tazzas supported by Figures, 6 *plates*; Aubenistiers et placques a la Romaine inv. et Gravé par Jean Le Pautre, 1667, 6 *plates*; Vases *chez J. Cany*, 10 *plates*; Trophées, 3 *plates*; Ceillings, 7 *plates*; Frises, feuillages et autres Ornemens, 18 *plates*; Alcoves a la Royalle, 11 *plates*; Alcoves (magnifiques), 6 *plates*; Grandes Vues des Grottes Jardins, a l'Italienne, 17 *plates*; Plafonds, 6 *plates*; Classical and Mythological Subjects, 20 *plates*; Bible Illustrations for Frescoes, 23 *plates*; The Crucifixion, 4 *plates on one sheet*; Trophies Medalliques, 14 *plates*.

l'Orient Latin (Société de). Under this name a Society has recently been formed in Paris by French and other Orientalists, for the publication of Mediæval Chronicles, Texts, etc. relating to the HOLY LAND, the CRUSADES, and the LATIN EAST in general. The first work (a handsome vol. printed by Fick in Geneva) has appeared, viz.:—

Machaut (Guillaume de) La Prise d'Alex-ANDRIE, ou Chronique du roi Pierre I de Lusignan, publiée pour la première fois pour la Société de l'Orient Latin par L. de Mas Latrie, 8vo. 327 pp. *sd.* 10*s* 6*d* *Genève*, 1877

——— le même, PAPIER VELIN, 8vo. *sd.* 20*s* 1877

Two vols. will appear yearly. The forthcoming work is "Itinera Hierosolymitana Latina," edid. Titus Tobler.

Only a limited number of copies will be printed in excess of the number of subscribers. The price is half-a-guinea per vol. and twenty shillings on *papier vélin*. B. QUARITCH is the Agent for nEngland.

Digitized by Google

BOOKS WANTED TO PURCHASE

BY

BERNARD QUARITCH.

Biblia Complutensia, 6 vols. folio, only when the titles are printed in blue
Boucher (Francois) Receuil d'Ornements
Bowditch, Fresh-water Fish of Great Britain, roy. 4to. 1828
Cheney's Historical List of Horse Races, 1827-1850, both inclusive—or any odd volumes
Clough's Pali Grammar, 8vo.
Cruso, Instructions for the Cavallrie, sm. fol. *Cambridge*, 1632
Decker's Fürstliche Baumeista, a fine and perfect copy
Greig, Picture of Montreal, 1839
Hamilton's Elements of Quarternions, 8vo.
Hawkins' Picture of Quebec
Higgin's Anacalypsis, 2 vols. 4to.
Jones' History of Brecknockshire, 3 vols. 4to.
Leslie's Memoirs of the Life of John Constable, impl. 4to. *London*, 1843
Linnean Society Transactions, Vols. xxii, pt. 3-4, xxiii, xxv, xxvi, xxvii, xxviii, pt. 4, xxx
Macaulay's History of England, 4 vols. 8vo. *First editions only*
Meteren Histoire des Pays Bas, folio, *La Haye*, 1618
Migne, Patrologia Graeca—a complete set
Peel's (Sir R.) Speeches, 4 vols. 8vo.
Professional Papers of Corps of Royal Engineers from 1872 inclusive to date
Ramsay's Geology of North Wales
Repertoire des Artistes (donné par Jombert), 2 vols. folio, *Paris*, 1764
Roxburgh's Plants of Coromandel Coast, Vol. III pt. 1 and 2, *coloured*, atlas folio, 1819
Severus (Marcus Aurelius Alexander) Axiomata politica et ethica, commentariis Alexandri Cassanei illustrata (*Paris*, 1623)
Shelley's Poetical Pieces, 1823—including "Hellas," 8vo. 1822, *uncut only*
Shelley's Epipsychidion, 8vo. 1821
Sulphur, Voyage of the, 8 parts, 4to.
Thompson's History of the War of 1812
Thomson's Hist. Sketches of the late War between United States and Great Britain
Warnery, Remarks on Cavalry, by Köhler, 4to. about 1800
Young's Travels in France, 2 vols. 4to.

Digitized by Google

BERNARD QUARITCH, *bookseller*, 15 *Piccadilly*, LONDON, recommends to Gentlemen in all parts of the Globe his services as their

LONDON AGENT.

Mr. QUARITCH's intimate acquaintance with all departments of Literature, his extensive and valuable stock, his staff of well-trained assistants, and his established reputation as a man of business, guarantee prompt attention.

Mr. QUARITCH attends the BOOK-SALES in London and elsewhere personally, he has thus often opportunities of securing literary rarities sought after in vain by collectors.

Mr. QUARITCH's Catalogues of valuable and standard English books are sent regularly on application to every book collector.

Mr. QUARITCH trusts that his extensive stock will for the future be better known to collectors and literary men in the East, and that many gentlemen who have hitherto denied themselves the pleasure of purchasing good books at moderate prices will avail themselves of the facility now offered for effecting this object.

Parcels of moderate size can be forwarded by Parcel Post at a very low rate. Large orders are shipped regularly. Enclosures of any value are received and forwarded.

MONEY ORDERS may be obtained at any Money Order Office in India, British China, Australia, etc. payable in London.

NOTICE:

☞ *The continuation of this Catalogue, and the preceding one, will be sent to gentlemen who favour the advertiser with* **a direct order** *for one or more of the books here advertised; or, on receipt of* two shillings *in postage stamps.*

*** Catalogue No. 327 comprises the following Subdivisions:

Africa.	**Atlases.**	**Classical Codices.**
America.	**Bibles.**	**Classics, Editiones Principes.**
Ancient MSS.	**Botany.**	**Classics, Standard Editions.**
Anglo-Saxon.	**British Museum Publications.**	**Conchology.**
Arabic.	**Caricatures.**	**Cuba.**
Architecture.	**Catalogues (Art).**	
Arundel Society.	**Chinese.**	
Assyria.		

*** Catalogue No. 328 comprises the following Subdivisions:

Didot Collection	**Etchings**	**Greece**
Duerer's Works	**French Books**	**Gruner's Works**
Egypt	**Furniture**	**Hakluyt Society's Publications**
Engineering	**Galleries**	**Harleian Society Works**
English Historians	**Geology**	**Hebrew Books**
Entomology	**German Books**	

☞ The remaining portion of this Catalogue will be issued shortly, it will include Valuable and Rare books on

ORNITHOLOGY, PERSIAN LITERATURE, SANSCRIT LITERATURE,

and the Contents of an **Old Country Library.**

B. QUARITCH.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google